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IN MEMORIAM.

"Artemus Ward."

DIED AT SOUTHAMPTON, ENG., MARCH 7TH, 1867.

WRITTEN FOR THE NEW YORK CLIPPER.

The "Show" is closed—the audience has departed—
The "properties" and "picters" off are carted;
And 'fore the "Showman," sad, yet genial-hearted,
King Death has drawn the curtain.

He whose quaint alias was so oft appended
To wit that never modesty offended
Is gone, and o'er his weary life now ended
King Death has drawn the curtain.

Kind to his kind, his fellow craftsmen, maddened
By want, shall in the coming time be gladdened
By the wise thrift of him before whose saddened
Face Death has drawn the curtain.

No more shall crowds with laughter be elated
By the rich humor of his oft-related
Journeys; for o'er his last, so evil fated—
King Death has drawn the curtain.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XIX.—(CONTINUED.)

"Tell me *his* name," she said. And Simon saw at once the conclusion she had arrived at. "The truth, McDonald."

"I dare not. I have sworn."

"A sinful oath, which must be broken before good can come of it. Tell me his name."

McDonald struggled with a conflict of emotion, passion for her, and his fear of Michael; but the man he feared was absent, and the woman for whom he would have sold himself to Satan was before him.

"A secret to be kept like the grave," he said, "or this is degradation to me—death to her."

"It shall be secret, but tell me his name."

"It is a terrible thing to make me do, Corinne. An oath, even a sinful oath, brings a curse when broken."

Her gesture, an action full of wild impatient grace, seeming, as it did, to imply that the word would either take her to his arms or keep her from him, left him strengthless to retain the secret he had sworn.

"Michael," he said, "Michael Ewrick."

"Michael Ewrick," repeated Corinne. "I shall not forget the name. Michael Ewrick, the man who has driven you to sin, threatened you with the hulks, the scaffold. Michael Ewrick, who has left this lost child of Charnett motherless. Michael Ewrick, who must have had a hand in that dark tragedy. I seem to tremble on the verge of a black abyss, in whose depths that mystery lies, and I could almost say his hand is red with the deed. Michael ——"

A low knock, repeated thrice, sounded at the door. McDonald, white with the thought that Corinne had been overheard, leaped to open it, and stood gazing upon the man who confronted him as though in doubt as to whether it would be safe to strangle him or not. The intruder was unmistakably a Frenchman and as unmistakably a professional. He wore the inevitable heavy moustache, and the expression which can only be acquired by association with the stage. In age, he was a few years more or less than thirty. In build, he was about the middle stature, with broad shoulders and a narrow waist. His hands and feet were singularly minute, and his face, almost Catholic in its severe composure, was relieved by a latent gleam of keen, quaint humor.

"How long have you been here?" McDonald said, fixing his heavy hand upon the Frenchman's throat. "Have you been listening?"

The Frenchman shook himself free, apparently without an effort, and shrugged his shoulders as he bowed in graceful deprecation.

"Monsieur will pardon, I bring to Mademoiselle Corinne a request. Monsieur Gambert have forgot his revolver."

Corinne recovered her self possession in an instant.

"It is only Jaconet," she said, "you were too hasty, Count Dunault. I see what he has come for; George has forgotten his revolver. He always keeps one with him in case either of the lions should turn upon him."

She left the room and returned in a minute or so with the weapon. McDonald recollected seeing it worn by Gambert in the morning. It was kept in a case of polished leather, and the lion tamer carried it slung round his neck by a strap of the same material.

Corinne examined the deadly weapon carefully before giving it to Jaconet.

The Frenchman took it with a low bow, shrugged his shoulders in deprecation of McDonald's apology, and venturing to smile at little Alice, left the room.

"Is there a message, Jaconet?" Corinne inquired, as Gambert's messenger reached the door.

"*Oui*—yes, *pardon*. That mademoiselle will not be late."

"Thanks."

The door closed silently upon the well bred Frenchman. McDonald turned to Corinne.

"If that fellow overheard us, Corinne, we are lost."

"He heard nothing. He cannot understand or speak two words of English at a time, and he would not descend to eavesdropping. The poor fellow is only a circus grotesque now, but I assure you he is really an aristocrat. He is a political refugee."

"His face looked steadily unconcerned enough," said Simon, somewhat reassured, "but we must be more careful in future, Corinne. It is never safe to speak of such things except in whispers."

"I am sure he heard no word," said the equestrienne, "so do not let that trouble you. It is time now to go. Alice shall come with us."

Taking the child with her, she went to her chamber to attire herself.

"Ring for my carriage," she said, "I shall not be ten minutes."

McDonald rang and gave the requisite instructions. In spite of his desire to assure himself that Corinne had not been overheard, his troubled thoughts concerning Jaconet kept him fully occupied until Corinne re-appeared. Monsieur Jaconet, the grotesque, walking rather rapidly through the quiet town of Drocburn, was muttering strangely under his breath, and in his own tongue; his mutterings, translated, ran thus,

"'Michael Ewrick, I shall not forget the name; Michael Ewrick, the man who has driven you to sin, threatened you with the hulks—the scaffold. Michael Ewrick, who has left this lost child of Charnett motherless. Michael Ewrick, who must have had a hand in that dark tragedy. I seem to tremble on the verge of a black abyss, in whose depths that mystery lies; and I could almost say his hand is red with the deed. Michael——' "And there she stopped," the grotesque said, still meditating, "but Jaconet had heard enough—a secret, and such a secret. I wonder what it will be worth to me?"

Before entering the hippodrome Jaconet wrote in his pocket book the sentence Corinne had spoken; he set it down word for word; he had an excellent memory.

CHAPTER XX.

WHEN THE OLD CHURCH CLOCK STRUCK TWELVE.

The abduction of Alice, following as it did so rapidly upon her father's tragic death, threw Charnett into a state of intense excitement once more There could be but little doubt now that the perpetrator of the one deed had instigated or accomplished the other. The shock left Leonora prostrate. It stunned her faculties into lethargy; the sorrowful sad truth was too fearful to realize. It made the world so blank, her life so desolate—a widowed, childless mother, quite bereaved. The discovery of the crime came soon. James Bingham, when he recovered from Ewrick's savage blow, crawled, like the faithful fellow he was, to Charnett House, with scarcely strength to tell his tale. Kendrake, with Dr. Hamilton, set out at once on the search, and found Ishmael where he had fallen by the steed McDonald had shot. The boy was senseless, but Hamilton soon restored him. The gallant lad related what he had done without a thought of his own heroism. The forest keeper shivered inwardly as he heard how Ishmael had tried to ride the stranger down and shoot him as he ran.

"It was the same man, you are sure?" Kendrake asked, as he led the boy home.

"Could I forget him? I knew his face, his voice, his fierce black eyes; and I forgot what you told me, I only wanted to save Alice. I wish," he added, passionately, "that I had killed him."

"Hush, lad," said Kendrake, sadly, "you are too young to have even guilty blood upon your head; but you were very brave to dare so much."

The boy dashed his tears away.

"I did try to save her," he said, "and I should have done so if that wretch who lives in the hut had not shot my horse. I fired twice at the man with the beard, and I hit him, for I saw the blood upon his face."

The forest keeper caressed him with grim tenderness.

"We will go together and find her," he said, "but you must not excite yourself just now."

"I will find her if I have to go everywhere. Lady Leonora will hate me. I shall hate myself if I do not."

"You were in no way to blame," said Doctor Hamilton, struck by the boy's nery resolution. "Many a man would have done less than you did, for you have given us a clue which may be followed with success. The late inhabitant of the hut shot your horse you say?"

"The poacher. I hardly knew him at first, but it was him, though he was changed."

"How changed?"

"Dressed like a gentleman, different altogether.'

JOHN K. MORTIMER. JUVENILE COMEDIAN. For Biographical Sketch see another column.

"The plan was evidently preconcerted, Kendrake," said Hamilton, "and the poacher was waiting to carry out the work began by his more daring confederate. We must have advice, assistance instantly."

"Whence—from whom?"

"The detectives."

"Doctor Hamilton," Kendrake said, "the man who has left this trail of misery and crime on Charnett is not one to be dealt with by common means. To awaken his suspicion by raising a hue-and-cry would be to seal the child's fate. We must work surely, silently, and keep our purpose known to the few who can be trusted."

"But every hour's delay takes the little one further from her mother."

"It is not a question of time or distance. The miscreant would baffle Satan's self had he the initiative. We might set the entire machinery of Scotland Yard in action, search every foot of ground in England by to-morrow, and be no nearer to the lost one than we are now."

"You speak as if convinced."

"I speak a terrible truth. You cannot see as I do the hidden hand that is doing this work in darkness."

"Why not act upon your knowledge?"

"I shall when the time comes. We shall see more evil before we can move in safety. Those deeds that have been done lately—the murder of Lord Sydney, the intrusion at midnight into Lady Leonora's chamber, and the abduction of the child, are but threads leading to the centre of a web set to ensnare my foster brother's wife and rob her child of the inheritance. Work with me, wait with me, and we shall save them yet."

"With such a purpose in view," said Hamilton, "I will do anything."

They said no more till Charnett House was reached and the doctor had tended the faithful groom and the gallant boy. Neither had received any lasting injury, but both were badly shaken for the time. Hamilton's next care then was to reassure Leonora. He previously conferred with the forest keeper on the subject and both arrived at the same conclusion. The child's life was in no danger unless her abductor was driven to desperation. Yet Kendrake's heart misgave him as he recalled his foster brother's words, the sad, brief sentence that expressed so much and seemed so significant now. The keeper could see the white, wistful face of the disinherited before him, and to his fancy the faint syllables came like an echo from the grave.

"Should I be forgiven, the inheritance will revert to my wife and child; and there will be but one frail life, a child's, between the rich estate and any one who may covet it."

"Being so well acquainted with the family history," Kendrake said, "you will see with me to what these crimes are tending. The worst feature we have to contend against is the very daring that gives to truth an aspect of the wildest improbability. Clearly Lord Sydney and the child were obstacles in the way of some one who covets the property. There we have the motive."

"I have thought of that," said Hamilton, reflectively. "There is more in this than you and I can deal with. To search for the little one, I am, as you are, convinced would be futile. I must see her ladyship's solicitors, Messrs. Pentland and Snell."

"What can they do?"

"Much. They are men of honor and large experience. They are used to dealing with intricate cases and would fathom out the mystery here."

"I can do that," said the keeper, gloomily. "I can do that."

"Aye, but they can do more. They will follow each clue through its legitimate channel, and in every way render invaluable aid. In one thing they have power, which may prove her ladyship's salvation; should a new claimant come, they can contest his right and hold him at bay until——"

"Until we have avenged Lord Sydney and restored his child to her home. Can they do that?"

"The law has curious processes," said Hamilton, in reply, "and the man who might steep himself to the lips in sin for the sake of clearing his path to Charnett would hesitate before taking the final step. Judicial investigation is very strict and searching, and he who cannot bear its scrutiny had better never challenge it."

"*He* would not shrink," said the keeper, inadvertently.

"He—who?" asked the doctor in surprise. "Do you identify any one?"

The keeper shook his head.

"I shall fulfil my destiny," he said, with sombre gravity. "It is a bitter one, but I shall not shrink. I have to keep two oaths, both deeply sworn, both sworn to the dead, and each one is a barrier to the other. I am on the trail of the assassin, and I may direct the shaft that brings him down, but I may not strike it in."

"Strange, inscrutable man," mused the doctor, mentally. "What secret does he hold to have so changed him, for the alteration in him is greater than the deepest grief could have effected? To question him were useless, yet he evidently knows much."

"Mr. Kendrake," he said, "I am certain that whatever may be the nature of the secret that you keep, you will do your duty to the Lady of Charnett, and perform the promise to your foster-brother."

"I shall fulfil my destiny," the forest keeper said again, "protect the living and avenge the dead."

Though the doctor could not restrain his mental wonder at Kendrake's reticence with one who was so deeply interested in the Lady of Charnett's fortunes as the doctor felt he himself was, he did not press for farther confidence.

"It is singular," Hamilton thought, "how those who serve the house of Charnett are shadowed by secrets that grow out of its darker history. This man has some deep trouble of his own, and is clearly, by his very fidelity, involved in an inexplicable and painful task."

"I must look after my patient now," he said aloud, alluding to Leonora, "and if she is strong enough, arrange with her about my journey to London. An interview with the solicitors is imperatively necessary, since I feel assured these sinister events are bringing danger very near to home. They are incidents in a premeditated and well laid course of action which must be promptly met, and without fear. If you have anything you could communicate privately—"

"Nothing, except what I may say to her ladyship."

Hamilton bowed.

"I am sorry you cannot make a confident of me," he said, "but I have not the less faith in you."

Kendrake turned his sombre face away, and gazed into the night gloom that overhung Charnett hills. He was thinking, lost deep in reverie, in which he saw the strange, stern, sad work fate had set him. His foster-brother's countenance, plaintive, gentle, prayerful as he had last seen it in the repose of eternal sleep, came to his inward sight, asking retribution for the red deed done at the threshold of his door. He remembered the promise given in the quiet of that fatal sunset, ere the stars twinkled down upon the saddest thing they had ever seen. Then came the memory of Leo, the poor broken hearted girl, who had died for love and gone to her grave in the sorrow of shame. And he remembered his promise to her. He was sworn by an oath to his dying sister not to lift his hand in wrath against her betrayer, the father of her boy. He was sworn to avenge his foster brother's hapless fate—hunt the assassin down—drag him to his doom. And the man he had sworn not to lift his hand against was the man he had sworn to kill. Michael Ewrick, Ishmael's sire. Michael Ewrick, Lord Sydney's slayer. Thinking of these in the shadow of the home Michael had left desolate, the forest keeper's fine rugged features grew gloomy with mournful, bitter resolution, and he yet repeated,

"I shall fulfil my destiny. I shall fulfil my destiny."

Doctor Hamilton went to Leonora's chamber and entered, after knocking softly at the door. The lady lay crouched upon some cushions on the floor, her sable robes clinging close to her like a shroud, her dark face hidden by her raven hair.

"Lady," said Hamilton gently.

A slow, long, shivering thrill shook her from head to foot, and then her dark face was upturned. Anything so haggard, so despairing, so full of utter wretchedness, had never met the Doctor's gaze.

"What consolation can I offer?" he soliloquised. "There is no balm for a soul so bruised, so stricken. It would be mockery to bid her hope. I can say nothing, though my heart aches with sympathy."

The worst phase of her anguish was her silence. She had not shed a tear. Her kind, attentive physician would have given much could he have touched the fount of sorrow. He knew the danger of mute despair.

"Can you speak to me?" he asked, lifting her from the floor to a couch with the familiar tenderness that was a privilege given by his sacred avocation. "Do not give way like this. We shall restore your little one."

His pitying voice stirred her emotion, and a sob rose to her lips, her eyes grew humid and began to swim, tears clustered thickly and fell slowly first, then fast. The Doctor let her weep and held her hand. The sympathetic clasp was strength to her.

"They might have left her to me," she said, brokenly. "My child—the only link of love I had. I do not know in what I have sinned to be stricken so heavily."

"The way of Heaven is inscrutable," he said, reverently, "and it is written the innocent shall suffer and bear much. Be of good heart, have faith, trust in Him above, and some gladness will come yet."

"Gladness," said Leonora, and the pathos of her tone went through him. "With Sydney in the grave and Alice gone, it can come never more to me."

"Death leads to eternity," said Hamilton, whose religious faith was deeply rooted. "Life is but a dream; the children of earth when taken from this earthly home are not lost to the loved. Think of the world beyond the skies—the wise One who reigns there, where the weary rest without weariness and the lost are found again."

"My sorrow is so great," she said, "I cannot even pray."

"Prayer will come, and comfort with it; all things grow beautiful in time," he said, unconsciously paraphrasing a sublime Byronic line, "and sorrow for the dead changes into hallowed resignation for the lost."

"But Alice is not dead," sighed Leonora, uttering a wistful hope against her dread. "Her innocent fragile life could harm no one."

"She lives I am sure, and we shall find her, dear madame. It is her absence not her death that is desired."

"Why should it be so?"

"That has to be discovered, as it will be; the track of sin cannot be hidden long when once a clue is found; and you have more devoted friends than you have enemies."

"Can they bring Alice back?"

"I have not the faintest doubt of it. To-morrow, if I can safely leave you, I shall go to London and seek advice from Pentland. Kendrake would go on the search too, but he must remain here."

"Why?"

"Other dangers may come, his presence will be a protection. You could not have a better guardian."

"It all seems strange to me," she said, sadly, "but I will be patient and hopeful to the last. I know you are my friend, and Kendrake is true."

"To his trust sore. A more devoted, a nobler man never trod the earth."

"I am glad to hear you say so. Sydney loved him."

The lady was calmer now, stronger and more reliant, less despairing. Prayer came that night before she slept, and comfort with it, as Hamilton had said. No trace of the lost child was found, though tireless, vigilant search and inquiry were made for her till morning. The entire village was in commotion. The tenantry showed their respect for their lady by the active interest they took in the task of seeking. Many a sturdy yeoman went out on foot or in the saddle, each eager to be first to bring glad tidings home. Mr. Uxley presented himself at an early hour, and expressed much commiseration. He was received by Kendrake.

"A very sad and strange affair," he said, "perhaps the most extraordinary thing that has ever come before me in the whole course of my experience."

The keeper, who could not conquer his instinctive doubt and dislike of the lawyer, did not reply with too much courtesy.

"Her ladyship is not seriously overcome, I trust," he continued, to fill an awkward pause left by Kendrake's silence. "If I can be of any assistance——"

"Her ladyship cannot be seen, Mr. Uxley, and I have no suggestion to offer. Your legal experience will possibly enable you to apply your energies in the best manner to the occasion."

"Just so, Mr. Kendrake—decidedly; but as her ladyship's solicitor——"

"Your pardon."

"As her ladyship's solicitor——"

"I was not aware you officiated in that capacity. Her ladyship's solicitors are Messrs. Pentland and Snell."

"As her ladyship's solicitor," persisted Uxley, "till I am instructed otherwise, it is my duty to act in this matter, and I, therefore, must request to be supplied with such information as may have resulted from the search."

"Seek it then, Mr. Uxley, at the proper source. I thought you came to give information, not to seek it."

"Give—how?"

"Out of your experience," said the forest keeper, "it may be wanted of you yet."

"That is an ambiguity," said Uxley, striving to retain his self-possession in spite of an uneasy feeling within him. His nerves were not well strung. The memory of a white face going down a well had somewhat shaken them.

"I hope to be able to dissipate the ambiguity soon," Kendrake said.

"Soon?"

"When we find two men."

"Two men," iterated the lawyer.

"The one who stole the child—he can be identified, and the one to whom he gave her."

"Can he be identified too?"

"Easily. The late inhabitant of the old hut on the heath, Simon McDonald, is sufficiently well known to be recognised. Now you have your information and can act upon it."

"I shall, indeed, and at once," exclaimed Uxley, startled for the moment out of his usual equanimity. "Had I known this much before I should not have lost a minute. That information, if acted upon instantly, may strongly affect the matter."

"Doubtless," muttered Kendrake, seeing distinctly the lawyer's double meaning. "But I shall act upon it in a different way, and, if we chance to clash, so much the worse for you."

Uxley was already in the saddle and urging his old gray horse down the avenue at a pace which must have considerably astonished that venerable animal. At any other time and under any other circumstances the picture presented by horse and rider would have made the keeper smile.

"Now to see O'Neil." John Kendrake thought. "I wonder he has not been to me, for he must have heard of this ere now."

Intending to consult the young Irishman, the keeper went to the Falcon's Nest, where O'Neil had taken up his abode. Kendrake heard with much surprise that he had not returned since the preceding evening.

"Is it that he is already on the track?" reflected Kendrake, "and, like a good, thoughtful fellow, would not even lose a minute's time to tell me. It must be so."

Yet he felt vaguely uneasy.

"He went out early in the evening, you say?" he asked, addressing the hostess of the Charnett inn.

"Some time before dark, Mr. Kendrake," replied Mrs. Scofield. "And my husband thought it odd he did not come back, for he was going to smoke a pipe with him. I am sure we never thought to lose him so sudden like; not that we care for the little owing, for he's a gentleman I'd make welcome and glad, winter and summer too, for nothing."

"It must be so," the keeper mused. "He may have been on the heath when Alice was stolen. It would have been about the time, and perhaps he followed. I hope nothing has happened to him."

He thanked the comely landlady and answered with patient courtesy a few of the hundred questions her curiosity caused her to ask, and, declining her proffered refreshment, returned.

"You must be dry after your walk, Mr. Kendrake," insisted the good-natured woman. "It makes one thirsty, I am sure."

"I have a thirst," he said, quietly, "but it is not for drink."

"That's just one of his strange speeches," pondered Mrs Scofield "It means something—I am sure it means something."

"I shall hear from him before the day is over," thought Kendrake, still thinking of O'Neil, "or he may return. I don't know why it should, but his absence troubles me."

Later in the day Dr. Hamilton, true to his promise, took the train for London. A curious expression swept over his countenance, as, on his way to the Lockstone station, he passed Reuben Uxley's house.

'Pentland will settle with him," the doctor meditated, "and, if he is half the traitor I suspect, the balance will not be in his favor. But we can show no mercy to the enemy, they have shown none to us."

Michael Ewrick, being with the lawyer in one of the upper rooms, saw the doctor's brougham roll past. Hamilton did not see them, they were shaded from observation by the curtained window.

"One of the witnesses," Michael said, with a dark smile, "to the compact between Lord Robert and the colonel when my birthright was bartered."

"Where can he be going?" queried Uxley. "He surely must be wanted at the house. You have made some work for him; it would have been better, perhaps, had you spared him a little."

"How?"

"The boy who followed, and could identify you. It is known that the child was taken away by McDonald."

"So you told me on the instant of your return. What of it?"

"Had you killed the boy he could have said nothing."

"I never resort to extreme measures," said Michael, mocking the lawyer's favorite bit of sophistry, "except in extreme cases, and there was no occasion to hurt the lad. Suspicion is not proof, my friend, and McDonald must be overtaken before he can be identified."

"He may be overtaken."

"Scarcely. He would not risk it, for if he let himself be captured I would give him to his doom. You are giving way to fears, Uxley, just when we are winning the battle."

"There is much to do."

"Why, yes. I shall go to London to-night; in two days you must follow and accompany me to the family solicitors, Pentland and Snell. I, the chevalier, intend, on behalf of his friend Michael, to institute his claim."

"But——"

"Tush, we must have no hesitation. The time is for rapid action, the enemy is on the alert."

"It is more than likely that the doctor has gone there," said Uxley, to whom the thought occurred as he spoke. "If so——"

"There is the greater reason that we go too—you mean to the solicitors'?"

The lawyer gave a silent affirmative.

"Then I go to-night," said Michael, interrupting Uxley's objection, "and Charnett will not see the Chevalier de Barados again, but Michael Ewrick will come soon to claim and take possession of his own. By the way, are you at all nervous?"

"No. Why?"

"Because you will have this old house all to yourself, except for your ancient domestic and our friend in the well. I breathe more freely now that he is quiet. He was a dangerous, a terrible foe."

"I fear the living more than the dead," said Uxley, though his nervous lips and pallid face gave his words the lie. "But do not speak of him again."

"Well, peace to his memory and your conscience," said Ewrick, sardonically. "It should not trouble you, that little tragedy, for it was done strictly in accordance with your pet axiom—a judicial decision, the result of deep, elaborate study, given by a very learned authority. We only acted on our moral right to take any such step as our personal safety rendered requisite."

Uxley shuddered as he motioned Ewrick to be silent; the thought of being left in the old house with the body of his victim underneath almost unnerved him. He did not mind it so much while he had companionship. Michael left for London by the night train. The stars were out, the road pleasant, and he resolved to walk to Lockstone. Uxley went with him to the station.

"In two days," Ewrick said, as he entered the carriage. "I have work to do until the expiration of that time, but I shall meet you there."

"I will come."

The engine started, the long line of carriages went up the iron track, and Reuben retraced his solitary way to Charnett. It was near midnight. He felt singularly lonely, and a chill was at his heart as he went into his house. The mysterious presence of his hidden victim seemed to fill it with spectral terror.

"I grow weak," he thought, "and tremble at a shadow. I never gave way to a superstitious fancy before and I must conquer it now, yet I wish the deed had not been done here."

Compelled by an irresistible fascination, urged by a morbid, haunting desire to look upon the scene of his own and Ewrick's crime, he crept to his study on tiptoe, as if afraid to wake the dead. The room was in a semi-darkness, the shaded lamp burned dimly. The door, as it creaked behind him and shut of its own accord, made his hair rise with a sense of dread he could not subdue. The old church clock struck twelve.

"I did not wish it done," he muttered, for conscience was conjuring awful phantoms in the echoes and the gloom. "He sought his own fate, and Michael slew him. I—merciful God!——"

And then he stopped, with a loud, long shriek, like a lost soul going to perdition, for in the chair to which he had felt his way there sat a silent figure with a dabbled face. The old man sank upon his knees and put his hands before his brow to shut the sight away. It was no fancy, for when he looked again it still sat there, silent, stirless, with dabbled face and accusing eyes. Robert O'Neil had risen from his untimely grave to haunt the grey haired, sinful wretch who had helped to slay him. It was too much to see, too much to look upon and not go mad or die. The old man tried to rise and totter away, but the mighty horror overcame him quite. Strength went from nerveless body, sense from swimming brain. He fell prone to the floor, at the feet of the silent figure with the dabbled face, whose haunting eyes were looking at him. And the echoes of the old church clock died into silence.

CHAPTER XXI.

OUT OF THE GRAVE.

The sky was grey, with sombre night clouds fading before a cheerless dawn, when Reuben Uxley came to his senses after the terrible vision he had seen. The chair was empty now, the silent figure with the dabbled face was gone. The old man's terror went as daylight came and Charnett grew busy with the hum of life. He did not feel so lonely now; the heavy rumble of the heavy market wagons, the stalwart teamsters' cheery voices, and the sharp, harmless click of their whips, were welcome sounds that gave him strength and courage. They broke the awful solitude and scared away the phantoms of the night gloom. They told him he was once more surrounded by the living, not haunted by the dead. Something more like a prayer than had occurred to him for many a year rose to his lips as he reeled into a seat and sat reflecting. He tried to think what he had seen was but a dream, but it was too deeply impressed on his brain. Then another thought came. Was the silent figure really an unearthly visitor, the embodied soul of his and Ewrick's victim come from its dark den of crime because it could not rest in such unhallowed ground? Or, had Michael's hand not done its work surely? The second thought was the worse fear. The old man, who, by his age, was not far from eternity, thought with greater concern of his present than his after life, and shuddered more at the idea of O'Neil restored to existence than at the idea of O'Neil dead and buried in the secret well. If Michael had failed, there was an imminent and tangible danger to Mr. Uxley's temporal welfare, and Reuben held that in very keen regard. If he had not, the danger only affected his spiritual good, and the grey haired old sinner thought he had plenty of time for repentance. To end suspense and be assured, know what he had to guard against and what to dread, the lawyer touched the hidden spring that opened the trap and peered down into the deep darkness. He could see nothing clearly, but the reality was there, or fancy shaped it indistinctly. The shadow of a human form huddled in a heap as it would have been after falling through the floor. He shuddered as he closed the trap, but the shudder was succeeded by a sigh of relief.

"How Michael would laugh at me," he thought, "were he to know I had been frightened by a dream. His devilish mockery and my own childish fear conjured that phantom out of the echoes and the gloom. 'Sdeath, as he would say. It was nothing—nothing."

And he stamped upon the trap as if defying the huddled form beneath, but the hollow echoes of the blow he struck awoke such suggestive sounds that he did not stamp again. He left the study and went to the front door. His nerves were not so steady stuff and went to the front door. His nerves were not so steady stuff and went to the front door. His nerves were not so steady yet as they were wont to be. A mouse that had been quietly nibbling at his parchments was scared by the noise he made and nibbling at his parchments was scared by the noise he made and nibbling at his parchments was scared by the noise he made and scampered away. The sound caused Uxley to cross the threshold at a leap. It was a still morning. The lawyer drew himself upright and expanded his chest as he looked at the sky whose leaden grey was slowly blending with streaks of blue, and the red sun was rising in the east, looming in dusky majesty over Charnett's noble range of hill and woodland. Uxley was glad to be out in the free atmosphere. He opened the battered wooden gate that formed the way to his forecourt and stood upon the pathway of the lane. He noticed and spoke pleasantly to a waggoner who went past with his team. Anything was better than thinking in silence.

"Good morning, sir."

The voice gave him a heart-quake. The lawyer, looking straight before him, had not seen the speaker till he stood within a foot of him.

Then he faltered a "good morning" in return.

"A splendid picture—the sunlight on the hills," the stranger said, familiarly, "it would make a magnificent sketch. But, your pardon, you don't seem to remember me."

The lawyer's instinct and not his recollection recognised the gentleman who confronted him. They had met before. The stranger was a handsome fellow, with curly light brown hair, silky moustache, beard and whiskers of the same hue, a low, broad forehead, and rather heavy temples for his quiet face.

"I think I have had the pleasure of seeing you," said Uxley with a smile, won from him by the other's frank expression.

"Certainly you have. I was here last year, staying at the Charnett Inn. Perhaps you will recollect my name."

He set down his stick, on which hung a tourist's valise and sketch book, and producing a plain morocco card case, handed Uxley a card. It was inscribed simply with a name,

Mr. Alfred Hewbert, R. A.

"You see I have no special local habitation," he said, smiling, "I am a sort of vagrant traveler in search of the picturesque, and I prefer a pedestrian tour to a journey by locomotive. I have had three hours' sleep and walked fourteen miles since midnight."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MARCH 30, 1867.

To Correspondents.

AN ADMIRER OF THE SUNBURST.—In a game at forty fives, to play it with an idea of excitement, the players should use the game in the form known as "jink and wheel out." That is to rob ace only, and allow 5—one trick score—for the best trump played. Should a player "jink" a hand, or, in other words, "wheel out," taking every trick, which gives him the game, he is entitled to the credit of any previous score he may have held. Thus: if 15 or three tricks are scored to his credit, he holds it, notwithstanding he wins the game by a "jink," and continues his count until he loses a trick when he plays a trump card.

G. E. S., Newark, N. J.—"At cribbage, A plays a ten, B an ace, A a five, B a deuce, A a tray, and claims three for a sequence; B plays an ace and claims three; A plays a deuce and claims three, and B plays another tray and claims four, three for sequence and one for last card. Is this all played right?".....No. A could not take three for the first sequence claimed; as you will perceive by placing the cards as played, thus, 10, 1, 5, 2, 3, that the 5 spoils it. The remainder of the play is right.

DAN B., Genessee, N. Y.—1. Mike Dorsey has figured twice in the P. R., defeating Dick Hollywood Dec. 2, 1861, 32 rounds 55 minutes, for $50, on Long Island, and being beaten by Mike Noonan, of Brooklyn, *for $500 a side*, 76 rounds 2 hours 27 minutes Oct. 6, 1864, in Pennsylvania. 2. His brother John conquered Frank McIntyre, $400, 47 rounds 2 hours 10 minutes, July 14, 1863, in Pennsylvania. 3. Those numbers are out of print. 4. At present "up the river."

J. T.—O'Baldwin is his right name and he *is* an Irishman, the attempts on the part of the English press to make him appear English notwithstanding. It is true that *Bell's Life*, supposed to be the sporting organ of Great Britain, leaves the big O and apostrophe out, but the CLIPPER, knowing the why and where fore, always makes the big O to go where it belongs. They are evidently afraid of having an O'B. for champion, or why not give a man the benefit of his full name?

STAPLETON, Staten Island.—1. John Biglin was stroke oar of the Samuel Collyer in the Boston 4th of July Regatta in 1865, and Barney Biglin bow oar. 2. The same against the Poughkeepsie crew. 2. By the Cygnet, at Halifax, we believe, in 31:30. We haven't the particulars to refer to at hand. 4. John and Barney were born in Cambria Co., Pa., and Jim Biglin in New York city.

C. T. F., Clarksville, Tenn.—With some players the *dealer* has the privilege of going alone when his partner "assists;" with others *no* player has that privilege; either way is supposed to be correct, although it would be the better plan for players to mutually agree on this point before commencing the game. Your bet is a draw.

READER.—1. No one ever read in the CLIPPER that the New Bowery or any other theatre in the United States seated four thousand people. We stated that four thousand six hundred persons had crowded themselves into the house on one Thanksgiving evening. 2. The shooting gallery is 125 feet long.

MONITOR.—1. "C. K." did want back numbers of the CLIPPER, but we have mislaid his address. They are worth about $5 a volume. 2. By advertising them you might find a purchaser. 3. See answer to "A Subscriber." 4. He is traveling with Purdy, Coes & Converse's *Minstrels*.

DEBUTANTE, Baltimore.—It is an absurd idea for you to think you can procure an engagement with a traveling dramatic company as juvenile man when you have never appeared on the stage, and think yourself competent because you have witnessed many theatrical representations.

READER OF CLIPPER, Pittsburgh, Pa.—"1. A and B are playing all fours; A deals and turns up queen of hearts; B begs, A runs the cards and turns up the Jack of hearts. Does the Jack count? 2. A deals and turns up Jack; B begs, and A runs the cards and turns up Jack again. Does Jack count twice?".....1. Yes. 2. Yes.

POOR YORICK, Chicago, Ill.—1. Three were lost, Millie, Clara and Louise, but one of the four sisters being left, Emma Fowler. 2. The rules of auction pitch are not sufficiently recognized for us to pronounce authoritatively on the point in question. 3. Write to De Witt, publisher, 13 Frankfort street.

BURGEOIS, Toledo.—1. The George Christy now performing at the Fifth Avenue Minstrel Hall, in this city, is the same George Christy that was with the original E. P. Christy Minstrels. 2. James Gordon Bennett, Sen., never worked at the case.

A. B. AND C., Brooklyn.—In case C should throw 46, he would win the watch; should he throw 45, he ties A and B, and must throw off with them; and in case he beats their tie throw of 35, he is entitled to the watch.

MANY EUCHRE PLAYERS, Philadelphia.—It was no doubt B's intention to name the trump when he declared to go alone; he can name it, however, before commencing play, and therefore he is not debarred from going alone.

MISSOURI, St. Joseph.—If you can do as you say, you would have no difficulty in getting an engagement with a circus company. An advertisement stating what you can do might bring something.

A SUBSCRIBER.—1. They expect to open on Broadway at the commencement of next season. 2. He will probably play during the summer season. 3. The surer the better for the bettor on the sure thing; providing always that he has practiced no fraud.

F. P., Brooklyn.—1. They are both talented children and both have their admirers. Lulu is preferred by some, while others like Ella *the best*. 2. *Yes, Barney was defeated by Patrick* Brannagan, better known as Scotty of Brooklyn.

ROCKS, Boston.—We have no recollection of his having ever appeared in this city. At present he is in Albany, N. Y., lying idle. He is said to be a clever song and dance man, but as we have never seen *him* we cannot speak of his abilities.

TENNESSEE JOHNSON.—The limit of the game being $25, B only wins that amount, notwithstanding he put down more than that sum. If B had lost, the dealer could only have claimed $25. B ought to have enquired the limit before he bet.

CRIB, New Haven.—If A had "pegged his holes," he could not rectify his mistake, and consequently lost; but if he had not yet scored his points he could take all he held, and would therefore win the game.

E. K.—1. She is an American by birth. 2. We are not advised of Kate's movements except that she is traveling with a dramatic company through the West. 3. Olive is at present residing in this city but not acting.

HARD HEAD, West Brighton, N. Y.—There is such a firm, we believe, but we would not advise you to purchase "unsight unseen." If you wish anything of the kind, better pay a good price for a good article than a cheap price for a useless one.

X. T. C.—1. Leggett, Creighton, Whiting, Brainard, Young, Reynolds, Russell, Flanly and Pollemus. 2. Sirieves, Mehl, Hatfield, Wright and Thorn. Monmouth, Union and Mutual. 3. James. 4. "Beadle's Dime Book."

J. HARRISON, St. Louis.—There is no regulation uniform; every club suits its own taste. The prevailing form of dress is white flannel shirt, blue pants and blue cap.

KENO CARD, Baltimore.—1. They are respectively 21 and 23 years of age. Neither have been married, but will soon. 2. New Orleans.

LEWIS P. R., Baltimore.—1. Charlotte Cushman is not dead, but residing in Rome. 2. The Webb Sisters are in Brooklyn, but not playing at present.

G. R., Middletown, Ct.—11 miles in 57 minutes 20 seconds by Pudney, in England, is the best. Derricot ran 11 miles 720 yards in 60 minutes.

SOUTH THIRD STREET, Philadelphia.—In the game of forty-fives, the ace of hearts may be reniged when hearts are trumps, just the same as if any other suit were trumps.

J. H. C., Washington.—Our informant was a Mr. Clarkson, if there be such a person in your city. We shall look out for him in future.

HENRY F., New Mexico.—The term "frozen ball," in connection with billiards, is when the cue ball is in contact with or touches one of the other balls.

J. McD., Brooklyn.—1. Frank Brower is one of the oldest living. 2. Charley never appeared in a white face. 3. Yankee Sullivan's height was 5 feet 10½ inches.

DOCT., Middletown, Ct.—"At cribbage, A plays a four, B a four, A a tray, B a deuce, and A a five. Can A claim a sequence of four?".....Yes.

A CONTRIBUTOR, 14th st., N. Y.—We don't publish such affairs.

WILBROOK, St. Louis.—Items of interest will be acceptable, if fresh and reliable.

J. H., Mahoney City, Pa.—Joe Wormald fought Andrew Marsden for $200 a side and the champion's belt, Jan. 4, 1865, Wormald winning in 18 rounds 37 minutes.

X., Great Bend, Ind.—1. The time is good and the average fair. 2. We never knew of a game of 15,000 points being played. 3. An average of 20 has been made.

S. B., St. Louis, Mo.—At cribbage, in playing the hands, it does not matter whether the cards are played in rotation or not to form a sequence. Ten, queen, Jack, is a sequence in play.

DOCTOR, Memphis.—We received two letters from you on the 23d inst., dated respectively Feb. 28th and March 3d. The items are too old for use.

CASTON, Portsmouth.—1. 285 was the highest figure it reached. 2. Eph. Horn, Dan Bryant and Billy Birch. 3. No such book has been published.

HARRY, Augusta, Ga.—Daniel E. Sickles shot Philip Barton Key on Pennsylvania Avenue, opposite the White House, Washington, D. C., on the 27th of February, 1859.

GEO. M. P., Uffleville, Va.—1. Billy Mulligan was about 5 feet 5½ inches in height and 142lbs. in weight. 2. Your other two questions are out of our line.

J. P. J., Fort Monroe, Va.—"At cribbage, A plays a four, B a four, A an ace, B a tray, A a five and B a deuce, for which he (B) claims a sequence of five. Is he right?".....Yes.

MABIE, Richfield Springs.—It was a catch bet; and as catch bets are not recognized by true sportsmen the money should be drawn.

A READER, Boston, Mass.—Dexter's fastest mile time, under saddle, was made at Buffalo, N. Y., August 18, 1866, in a match with Gen. Butler, when he trotted the third mile in 2:18.

DEARBON STREET, Chicago.—The mother is somewhere in the West with a traveling company. The daughter was married about three months ago.

L. S., Memphis.—The Excelsior Club, of Brooklyn, would send you one. Address Dr. J. B. Jones, Brooklyn. Have sent you one book by mail.

S. C. C., Portland, Me.—There is no regular per centage in pool selling. Some charge two per cent on the gross amount of the pool; others three per cent on the winnings.

W. B., Philadelphia.—We have not time to renovate your cat story.

J. G., Baltimore.—The party who turned up the king is entitled to the deal.

MR. C., Brooklyn.—D must play the deuce of spades; he cannot re-call the card after it was boarded, unless he had one of the suit led.

AMERICUS, N. Y.—Dexter's best time, in harness, on Long Island, was 2:24¼. He was driven by Hiram Woodruff.

J. F. AND R. S.—C cannot both straddle B's blind and raise him at the same time.

J. M. S., Great Barrington.—Neither won. A should try it over again, but should not be interfered with by B.

BLANCHE.—She does so live and has a son. She is past 35 years of age.

TWO TROJANS.—Mike Nooman stands 5 feet 6 inches in his stocking feet.

ADMIRAL ROSS, Pottsville, Pa.—2 minutes 43 seconds, by Kettledrum, in 1861.

O. D. V.—Will probably appear in our next. It is likely that your *debut* was postponed, and then mislaid. We will try to find it.

FRED. M., St. Louis.—In "Les Pirates de la Savane" the lady has but a few words to speak, as Leo is not a speaking part.

J. J. M., Gloversville.—Thank you, but we are troubled with a surfeit of matter just now.

F. S. L., Rochester.—As the cards ran out A could bunch them for a fresh deal without consulting B.

A. C., Baltimore.—1. Your remarks are pungently to the point. Glad you like the CLIPPER. 2. Barney is the boy, it is thought.

ENQUIRER, Hornellsville, N. Y.—Dexter's 2:18 has never been beaten.

BOOTH, Akron, Ohio.—"The Streets of New York," "The Poor of New York" and "Fraud and its Victims" are all the same.

SIMCOE.—The letter is not for your wife, as their *is* another by that name in the profession.

BILLIARDS, Baltimore.—Fifty cents each insertion. Duplicate copy if terms suit.

C. S. A., Ashtabula.—It is impossible to answer your question until the twenty men try it.

ROBERT WILLIAMS, Philadelphia, Pa.—The party refusing to weigh at the time specified in the articles of agreement lost.

GEO. McG., Jerseyville, Ill.—The City Hall Park is in the Sixth Ward.

T. W., Covington, Ky.—Nat Langham never fought Bendigo a prize fight.

BOAT CLUB, Chicago, Ill.—We know of no place outside of New York city where first class race boats are built.

FRANK, Nashville.—They do not command much of a salary. They generally travel under their own management.

SAMUEL BLYLER, Philadelphia.—When you send on a deposit your challenge will appear, but not before.

ECONOMY, Binghamton, N. Y.—Your better plan is to keep an eye on the advertisements in the New York daily papers.

JOHN R., St. Louis.—It is not customary to play the "count out" game now, consequently it would be No. 3's turn next.

LOUIS B., Chicago.—Our advertising terms are 12 cents per line. A line consists of an average of about nine words.

G. L. W., Watertown.—Q having thrown higher than the others, is not obliged to finish his throw.

F. H. S., Boston.—1. Frank Mayo is an American by birth. 2. New York. 3. About 26. 4. Right name Maguire.

R. H. D.—The lady is at present in London, and we are not advised of her future movements.

OGARITA, Chicago.—He is not in this city, nor can we locate him at present.

CHARLIE, Utica.—At present he is the agent. A letter sent to this office will reach him within one week.

C. C. G., Cleveland, O.—You will have to be in Providence, R. I., the night before to see the mill you speak of.

PALOS, Boston Navy Yard.—The St. John crew never rowed a race with a New York crew on New York waters.

W. WARNER, Cohoes, N. Y.—Much obliged, but we had an account in type when yours reached us.

NOVICE, Washington.—A. L. Parkes, formerly of the Holman Opera Troupe.

JOHN B., Washington.—You're all right. See our ring department.

OLD TOM SMITH, of London.—We have a very important letter for you.

J. P. W., Baltimore.—If you write a note to Mr. Owens he will no doubt inform you of his business affairs.

WM. MAITLAND, London, Eng.—Many thanks for your attention, but we had already received the sad news of Artemus' death.

T. C. H., Boston, Mass.—Received too late to give it the position you desired.

Z. M., Baltimore, Md.—As A made more than the number of points he bet on, he (A) won.

OLD SUBSCRIBER, Allegheny City, Pa.—We know nothing of the firm.

CURIOSITY, Boston.—1. We presume that the papers are right in their statement. 2. Can't say.

BROWN.—It has been the custom to charge such companies only $10, but assessors are now demanding $100.

ARTIST, Toledo, O.—Send to Goupil & Co., Broadway.

EVERY TIME.—Cannot give you the desired information.

H. D. F.—Wm. St. Maur is at present at the Boston Theatre.

K., Harrisburg.—A "fraud," no doubt.

PAUL, Elmira.—We do not issue such certificates.

CRYSTAL, N. Y.—We have no time to make such calculations.

A. V., Hoboken, N. J.—See advertisement this week.

CRESCENTVILLE, Philadelphia.—See answer to Robert Williams.

SWILER.—Don't burst your biler.

TOM B.—Tom Sayers was defeated by Nat Langham only.

J. M. B., New London.—See answer to "Louis B."

YOUNG SPORT.—The white ball is out of play until the next break.

JOHN A., Baltimore.—As it reads, $5 for three months.

MARK MAGUIRE.—See answer to "Americus."

THE PRIZE RING.

EVER since the nomination and election of John Morrissey to Congress, pugilistic affairs have assumed an unusually lively aspect, and, what is highly commendable, our muscle men have shown a more tractable disposition in the making of matches, and a desire to have their friendly fistic festivities decided on the merits of the men alone. This is well. The Prize Ring has too long been in the hands of reckless and unprincipled parties who merely took an interest in Ring affairs for what they could make out of them, and it is to the unwholesome condition of the "pugilistic body corporate" that we are indebted for the wrangles and disgraceful proceedings that so lowered the P. R. in the estimation of those Corinthian patrons who are fond of a "bit of sport." We are glad to notice this improvement, we say. Whether the boys are on their good behavior in expectation of being "called" as candidates for Congress some day, or whether they have learned that the interests of their profession can be best subserved by fair play and orderly conduct, we are not prepared to say; it is possible that a few of them look forward to Congressional honors, for now that the way is opened for the Hittites, now that the bone and sinew and muscularity of the nation have an opportunity for improving their condition, we are not surprised that the "boys" should want to be Congressmen, although it is not such a *very* honorable position, after all, judging from the unruly behavior, and a disposition to batter each other's characters, that prevail in the councils of the nation.

As we have previously said, there are lively times ahead in the magic circle, and the noble professors of the manly art and science of manual defence are on their best behavior in anticipation of this fistic revival. There are several matches in embryo, but probably the most noteworthy contract is that entered into a couple of weeks since between the present champion of light weights, Sam Collyer, and the redoubtable and scientific Barney Aaron. The publication of the "articles of agreement" in last week's CLIPPER created an unusual degree of excitement, not only among the exponents of the manly art of self-defence, but also among all who take an interest in sporting matters of any and every description. Those two light-weights have already met in the squared circle, Aaron sustaining an unexpected defeat, owing, it is said, to his having held his opponent too cheaply, and therefore failed to get himself into the proper condition to meet such a daring opponent as the Collyer has proved himself to be. This will not be the case in the coming contest. Barney will take all necessary precautions to meet his adversary on equal terms, and as Collyer is always in a healthful form, we may look for one of the gamest encounters in the history of the American Ring. Let this match be conducted to the end in the same friendly spirit with which it commenced, giving each contestant fair play, and thereby ensuring the victory to the best man.

MEN OF CONNECTICUT, vote for Phineas T. Barnum, the People's Friend.

IMPORTANT TO HALL PROPRIETORS.—The subject of providing proper means of egress from our theatres and other places of public entertainment has frequently been commented upon in these columns, and we are gratified to observe that at last light is beginning to break in upon the benighted minds of those whose duty it is to make laws having in view the public weal, as is attested by the fact that an act has been reported to the Massachusetts Legislature which provides that proprietors of public halls shall secure suitable and safe egress to protect life and limb in case of alarm or danger. If any proprietor of a hall shall fail, after being notified to provide such sufficient passage-ways, the authorities may suspend the use of such hall, and if it is used contrary to the order, a fine of not less than one hundred and not exceeding five hundred dollars shall be imposed. This is a move in the right direction, and we trust that the legislators of other States will speedily give evidence of their long deferred recognition of the importance and necessity of enacting laws which will compel neglectful proprietors and managers of places of public resort to arrange their modes of exit in such manner as will ensure the convenience and immunity from danger of those who patronize them.

"RED, WHITE AND BLUE."—We are told that a duplicate of this ship has been made in this city. Will the voyage of the "Red, White and Blue" be also duplicated?

INDEPENDENT VOTERS of the Wooden Nutmeg State, let your support be given to Barnum, the Showman. He never goes back on the people.

THREE BARNUM'S IN THE FIELD.—In the race for Congress, in the 4th district of Connecticut, three candidates are entered, vizly: Barnum, the Showman, and People's Friend; Barnum, the Cast Iron Man and Solitary Tadpole; and Barnum, the Wink-nose Blue Jay, the latter said to be a cousin of the Showman, and a sort of wooden man stuck up to injure Phineas. This wooden chap, like any other blockhead, is only looked upon as dead wood, and is of no account in the race. The Tadpole is shaky in the knees, terribly afflicted with the bowel complaint, and will be in a state of collapse before the day of the race. With the invaluable aid of his low-comedy man, of the *Herald*, Phineas T. Barnum has become the favorite everywhere. Here's another one of "Our Jim's" jokes. Why should the Tadpole Barnum be set to hoeing potatoes and chopping wood instead of being sent to Congress? Because he is a *ho-ax!* (*Loud Laughter*).

BARNUM, THE SHOWMAN, plays Base Ball and all other innocent and invigorating games. Go for him, boys, and elect him to represent your interests in Congress.

EULOGY ON THE LATE HIRAM WOODRUFF.—On the occasion of the closing of the purses for the Union Course at the pool room of the Mitchell Brothers' Restaurant, Houston street and Broadway, last Friday (the 22d), Captain Rynders delivered a very fine eulogy on the late universally lamented turfman, which touched many a heart and almost called him before them, in their very midst, as Hiram and the Mitchell Brothers, Caleb and George, were almost like brothers, and here he was wont to discourse day in and day out on his favorite theme. In the main saloon hangs a faithful portrait, entwined with mourning, of poor Hiram, who but a week or so previous was one of the merriest of the throng who there do congregate. It will take a long, long time to forget Hiram Woodruff.

DOWN WITH CAST IRON HUMBUGS.—Let the working people of Connecticut vote down all aristocratic Barnums. Cast your independent votes for Phineas T. Barnum, the true friend of the down-trodden working man.

CARRIED AWAY.—In speaking of an operatic performance by Maretzek's Italian Troupe, one of our highly seasoned dailies goes into raptures over Parepa's singing, and says the enthusiasm was so great that even the critics were carried away, leaving the ignorant public to imagine that the critics were also enraptured, which was not the case. Let us whisper it in your ear, confidentially, that the critics were only "carried away" to get a drink.

THE HERALD'S PET—Barnum, the Showman—*must* be elected to Congress by the glorious fourthers of Connecticut. Death to Tyrants!

"ONE MORE UNFORTUNATE."—Of the several "establishments that do not advertise in the *Herald*," five have been destroyed by fire within a few years, viz: Barnum's Museum, "444" Broadway, Academy of Music, New Bowery Theatre and Winter Garden. There seems to be a fatality attending the theatres and halls belonging to the "Managers' Association;" and, if the incendiary continues his work, a few more years will suffice to wipe out the entire number. Who are to be the next victims?

"THE KING OF THE TROTTING TURF."—We have received a very showy composition photograph of the famous horse, Dexter, ridden by Budd Doble, from Mr. John L. Ghion, artist and photographer, of 1024 Chestnut st., Philadelphia. The King is going at a 2:18 gait under saddle, surrounded by a number of turf celebrities, photographed from life. As a hotel or bar room ornament, it ought to have a good sale.

ONLY A FEW MORE DAYS LEFT in which to canvass the 4th District of Connecticut for the People's Friend. Be lively, boys, and Phineas T. Barnum will be your next Congressman.

IN TOWN.—Captain Travis, the famous pistol shot, who has been sojourning in the South for the past ten years, is in town visiting his many old friends. He looks hale and hearty and is ready for a trial of skill at the trigger with any one. Whoever tackles him must have a quick sight and steady nerve if they expect to compete successfully with him.

CONNECTICUT SPORTS.—Vote for Phineas T. All other Barnums are frauds and beats.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN K. MORTIMER.

THIS eccentric juvenile actor was born in New York in 1832, and made his first appearance on the stage in Washington, D.C., in 1851, as the Count in "The Wife." He continued in such characters for some time; still, being on the first round of the ladder, he thought that by patience, perseverance, observation and strict attention to his business he might be enabled to reach the top. His subsequent success has proved the correctness of his judgment. The receipt of an offer from his native city at once opened an extended field for the display of his talents. The love of fame and change induced him to quit his old associates for the gay metropolis, and he made his *debut* at Burton's Chambers street Theatre during the season of 1852. His fame spread—he had passed one of the most critical assemblages in a theatre. He was retained by Manager Burton, who felt with his audience, and could discover and appreciate merit. Never was an actor's progress more rapid, never was an actor's success more complete, than that of the subject of this memoir—nothing occurred for a moment to darken its sunshine. The maxim he pursued was truth to himself and deep faith in the duties of his high art, the importance of which never for an instant escaped his vigilance. His society was sought by many, but however good their intentions or cheerful their company, our hero saw them in their true light, and as all actors who love their art should see them. Would that he had that resolution and spirit of firmness now. He finally changed his base of operations and we next find him in the West, where he became a great favorite. He followed Mr. Wm. Wheatley at the Arch Street Theatre, Philadelphia, in 1861, playing Charles Surface in "School for Scandal" under Mrs. John Drew's management. Re-appeared in New York at Mrs. Wood's Olympic Theatre in December, 1863, as a member of the stock company. Since then he has appeared at other places in this city. As a juvenile actor when he is keeping himself straight he is one of the best light comedians on the American stage. He possesses a face beaming with intellect and expression, a figure tall and in perfect symmetry, together with attitudes the most graceful and dignified. He is easy and self-possessed on the stage and enters *con amori* into the character he assumes.

THE LATE DOG FIGHTS IN FILLY.—The annexed communication puts an entirely different aspect on the late canine contests in the Quaker City, and is in the main correct, according to the word of those New Yorkers present whom we have seen and conversed with. Read it:—

PHILADELPHIA, March 16th.

FRIEND QUEEN:—Looking over a late issue of the CLIPPER about the Philadelphia dog matches, I find several incorrect statements. Harry Jennings, of Boston, arrived in our city with five of his dogs to contend against Jimmy Doran, of New York, with five of his canine stock, for $200 a battle, making $1,000 a side, New York against Boston. The parties met at Patrick Carrol's pit, Long Lane, Buck road, on Tuesday, March 5th, to have one fight settled, the two big 41 pounders, but owing to the interference of the police it was checked; therefore we met that same evening at a pit on Beach street above Poplar, up town, and then pitted the two 41 pounders—washed and tasted, and went together, Jim Giddings, of Brooklyn, referee. After fighting about an hour and a half it was the New Yorker's dog to scratch against the Boston dog; the New York dog went like a race horse. I appealed to the referee for his decision, and he said for both dogs to go together. I was dissatisfied with his decision, on the ground that Mr. Jennings did not face his dog to his antagonist; he kept his arm clear around his dog's neck, in which I always understood both dogs are to be shown face and face and fair to the scratch. Therefore it was *considered a draw*. The next morning I was one of the delegation appointed to wait on a committee and select a place, which was finally done, at Mr. McDonough's, 6th street, below Shippen. Everything was in the best of order; the first fight was between nineteen pounders—Jennings' dog, Badger, and Wm. Kraver's dog, Crib, the Irish imported dog, Crib, winning in about an hour and a half. The next fight was Harry Jennings' dog, imported from England, by the name of Joey, against Frank Collins' dog, Paddy, bred of Jake Roome's dog, Billy, the best stock ever produced, fighting about two hours. Paddy had the best of it from the start to the end; Joey turned to scratch, but on his way over fell, and then Sheffield George picked up his dog, Paddy, and claimed the fight. It always understood when it is a dog's turn to come, and he falls off of his pins entirely, his antagonist is good for the battle money. The other dogs did not fight. The New York men went home with their five dogs. Jennings went home with two of his—Joey and Badger losing—both of which have since died. Mr. Jennings had nothing to do with Dan Noble's dog against Warren's dog and Tom O'Neill. T. L. G.

CHICKEN HOSTILITIES IN ALBANY.—On the afternoon of the 18th inst., a main of cocks was fought at Hurst's Log Tavern, three miles distant from Albany, N. Y., between Frank Bray and Terrey Storey, both of whom are extensively known in cocking circles. The articles stipulated that each party should show seventeen birds and all between 5lb 8oz., 4lb 2oz. to fall in, the stakes to be $100 each battle and $1000 the odd. Scholen, of Troy, handled for Bray, while Storey did his own work. The cocks were all in splendid condition, and good fighting was the result. Up to the ninth battle the score was even, but now the tide of affairs changed in favor of Bray, whose birds carried off the honors in the five succeeding tussles and he was therefore once more hailed the vanquisher of his old opponent. Jim Jewell officiated as referee, and the pit was filled with genuine sports, among them "the Judge," Sim Watson, Jim Worden, Charley Rosbard, Lige Simmons and "Clip" Vosburgh. The "Fort" was decorated in honor of the victory and much good cheer was indulged in by those who were fortunate enough to take in the shekels so freely wagered.

BOATING ON FAST DAY.—In addition to the two mile race between the double scull Annie V. and the single scull Stella announced in a late issue as fixed to take place at Charlestown, Mass., on April 4th, the Sheridan Club, with a view to add to the interest of the jubilee, have gotten up a four oared race, offering two prizes of $150 and $100 each, which are to be contested for by the McClellan (lapstreak), McClellan (shell), and the Sheridan (shell). We are promised an account of the races

DESTRUCTION OF WINTER GARDEN THEATRE.

This establishment was entirely destroyed by fire on the 23d inst. The alarm of fire was first given by one of the attaches of the theatre, who discovered the flames beneath the stage about 8:40 o'clock. Almost at the same moment Mr. W. Stuart, one of the lessees of the theatre, heard the sound of flames, as he was seated in his private room, and on opening the door was surprised to find the entire stage in a blaze. The alarm was speedily given.

In an incredibly short space of time the flames had wrapped the entire interior of the Winter Garden in a sheet of fire, and the firemen were unable to work therein owing to the intense heat, when their efforts were mainly directed toward preventing the destruction of the Southern Hotel and adjoining buildings.

At 9:15 the roof of the theatre fell with a fearful crash, and an immense cloud of dirt, smoke and sparks rose high in mid-air.

Considerable doubt exists regarding the origin of the fire, half-a-dozen different theories and suggestions having been set afloat. The fire broke out, it is supposed, in a room beneath the stage, but it appeared with such suddenness and force that it seems impossible to ascertain its origin. It is believed, both by Mr. Booth and Mr. Stuart and the attaches of the theatre, to have been the work of an incendiary. The boiler which heats the house had not been at work for three days, and there were no fires burning.

Another theory is that the flames derived their origin from a large stove used for heating the stage, though the lessee's statement that no fires were burning would seem to discredit this view.

The following testimony concerning the fire was taken by Fire Marshal Baker:—

W. W. Leffingwell, being sworn, says:—At about half past nine o'clock on Friday night I had occasion to go to my dressing room, which was located under the stage; on my way to the room I discovered a peculiar smell of something, as of rags burning; I spoke about this smell to Mr. Decker and Mr. Duel, and they made some remark, wondering what it could be; I did not call the attention of Mr. Stuart or the janitor to the fact; this smell was to me different from any other that I had experienced that night; there had been some red fire used in the play of "Brutus," but it had the smell of fireworks, and not like the smell I discovered; I had not the least idea at the time I discovered it that the house could be on fire, as if I had I would have certainly notified Mr. Stuart of my suspicions.

Wm. Stuart sworn—I resided in the theatre; I was the lessee of the Winter Garden, and had been so for eight years; I built the theatre in its late form prior to the fire; at about half past eleven o'clock on Friday night the doors of the theatre were closed, and I retired to bed; A. Boyd, the janitor was in charge of the house; his duty was to watch the house during the night; he had a lantern, and was directed to go the rounds of the house and see that all was correct; at about nine o'clock this morning I was alarmed by a noise in the theatre as of a rush of many persons on the stage; I left my room, looked over the banisters, and did not see any one, but I heard the noise made by the persons on the stage; I did not see any smoke, nor did I know there was any fire until I came down; I was in my night shirt, and slipping on my pants and overcoat, I ran down stairs, but could not reach the stage, the smoke was so dense; I tried to go down the stairs leading under it to ascertain where the fire was, if I could, but the smoke prevented me; I became almost suffocated, and with much difficulty I reached the street; I was unable to go back to my room, where I had left my watch and pocket book on my dressing table; I have lost all my wardrobe and about $5,000 worth of books; the whole of the properties of the theatre and wardrobes, except the stock scenery, belonged to myself and Mr. Booth conjointly; we estimate their value from about $40,000 to £53,000; we had no insurance on any part of it; the scenery belonging to the theatre was valued at about $50,000: it was owned by the Lefarge estate; I have not the remotest idea as to how the fire originated; I was paying $16,000 a year rent for the theatre, payable quarterly in advance, and I had paid on the 1st of March one quarter in advance; my lease did not expire until September, 1868; the burning of the premises cancelled my lease.

Special Detective Barker made a statement in relation to the fire. He stated that at 8:45 o'clock word was brought to the Station-house, in Mercer street, that a fire had broken out in the Winter Garden Theatre. He went immediately to the theatre, entered by the rear entrance, and found smoke issuing from one of the trap-doors on the stage. He got the hose out and attached to both hydrants in the theatre, and the pipes placed by the trap-door, when he called to start the water, but none came. He then rang the hotel bell for water, but none came. He then hoisted the trap-door and found a large straw bed on fire; the bottom part of it was all on fire. He then called to the attaches of the theatre to save all they could. At this moment the flames began to burst through every part of the stage as if the whole of the under part of the stage was on fire. When he first went into the theatre he went on the stage and saw four or five men there. He went to the office and saw Mr. Jackson selling tickets for the *matinee*, and told him the theatre was on fire. He then went to Mr. Bruce and notified him that the theatre was on fire. Engine No. 33 got a stream on the fire in eight minutes, and were throwing water on the stage. When he pulled up the trap door he could see the straw bed, as it was close by the trap door. He took hold of the bed and pulled it up out of the stage, and doubled it up, which rather smothered the flames. The heat and the smoke were so strong that all had to leave. It was less than twenty minutes before the whole roof was on fire.

Mr. Edwin Booth is one of the principal sufferers. His entire wardrobe was probably the most extensive and expensive in the possession of any actor in the United States. The private wardrobe of Mr. Booth was valued at between $50,000 and $60,000, and is a total loss. A number of valuable presents tendered the tragedian, and countless articles of worth which had been accumulating in the property-room of the house for years, shared the fate of the theatre. Unfortunately for Mr. Booth, there was no insurance on his property. The wardrobes, properties, new scenery, etc., which had been specially prepared for the recent Shakespearian revivals, and used within the past two months, were also totally destroyed. They were the property of Messrs. Booth and Stuart, the joint lessees and managers.

Mme. Methua Scheller is also a heavy loser by this fire, she having had at the theatre several large trunks filled with very costly dresses, which were all destroyed, amounting to $3,000. Almost Mme. Scheller's entire wardrobe, with the exception of a few dresses, is destroyed. Then she loses her benefit, and must relinquish several profitable engagements she has made, for want of proper wardrobe. The following MSS. plays and books have been destroyed:

The valuable stage library of Stage Manager Flanley, among them many rare and extremely valuable books. Mr. Flanley lost everything, even his private wardrobe. Mr. Stuart's collection of pictures of celebrated actors and actresses, and a collection of rare books were burned.

The MSS. play of "Appius," said to be a powerfully and elegantly written tragedy in blank verse, by J. Henry Venier. The romantic drama of "Risen from the Dead," by Methua and Jonas. The four act drama of "Mathilde; or, Love and Duty," by Geo. W. Birdseye. Chas. Webb's new drama "A Gentleman from Victoria." Mr. Gotthold loses wardrobe to the amount of $300. Barton Hill, who was at the time of the fire in Philadelphia, loses his entire wardrobe. Mr. and Mrs. Leffingwell lost dresses and properties valued at $600, and were uninsured. Messrs. Duell, Duffy, Andrews, Gotthold, Barton Hill, Davidge, Burroughs, Decker, Hinton, and other members of the Winter Garden company sustain individual losses, ranging from $100 to $300 each. As usual with theatrical people, none of these losses are covered by insurance. Considerable preparation had been made for the production of a new local piece by John Brougham, and the scenery was in a forward state, when the fire destroyed all.

Mr. Booth played Brutus at the Winter Garden the night previous in John Howard Payne's tragedy of that name. The audience was one of the largest and most fashionable ever assembled within the walls of the theatre. Mr. Booth was frequently called out, and at the close of the play appeared before the curtain and spoke as follows:—

"*Ladies and Gentlemen:*—You know I am no speaker, as I have often told you before. (Cries of 'Go on, go on.') I am no orater, as Brutus is. I can only beg you, therefore, to accept once more my heartfelt thanks for these repeated marks of your kindly esteem."

He was to have played Romeo at a *matinee* the day of the fire, and Mr. Andrews was to have a benefit that night. The theatre occupied the site of Tripler Hall, erected by Mr. Tripler. The corner stone was laid June 7, 1850, and the hall opened Oct. 17, 1850, with a concert by Mad. Anna Bishop. Was sold at auction December, 1851. It was then improved and known as Metropolitan Hall. It was there that Juliet, Jenny Lind, Catherine Hayes, Alboni and Sontag delighted thousands. It was costly and magnificent beyond anything at that time in the city, and it had been built and furnished at a cost of more than $100,000. It was the largest concert hall in the world, except the opera houses of London, Milan and Havana, and accommodated 5,400 persons. It was also known as Metropolitan Hall, destroyed by fire Jan. 8, 1854. Rebuilt and opened Sept. 18th, 1854, by Henry Willard, of Boston, Mass. In 1855 James Hackett was manager, but failing to make it pay, closed. Laura Keene then took possession and opened it November 1855, as Laura Keene's Varieties. "Old Heads and Young Hearts" was the initial performance, with Chas. Bass as Jessie Rural. In September 1856, W. E. Burton having forestalled Miss Keene, came in possession and opened on the 8th with the Rivals. Mark Smith played Sir Anthony, Barton Bob Acres, T. Placide David. Burton failed to make it pay, and was succeeded by Messrs. Boucicault and Stuart, who altered the place entirely. They added the lobbies, the ante-rooms and boxes, improved the stage and virtually made it new. The alterations cost $20,000. The theatre re-opened Sept. 14th, 1859, as the Winter Garden, with "Cricket on the Hearth." Harry Pearson, Agnes Robertson, Mrs. John Wood, Joseph Jefferson, Sara Stevens, A. H. Davenport, Mrs. W. Blake, Mrs. J. H. Allen and T. B. Johnson were in the cast.

In 1854 the lease was renewed to Mr. Stuart for five years more at a rental of $16,000, and Messrs. Stuart, Booth and John S. Clarke then formed an alliance, Mr. Stuart retaining the position as the manager, in which *status* it remained until recently, when Mr. Clarke retired. The theatre has been conducted on the star principle entirely, and many notable engagements are upon its books. In 1861, Mr. J. S. Clarke, then wholly unknown in New York, though he had long been a favorite in Philadelphia, made his first appearance in this theatre, and at once achieved a popularity and the hold upon the fun-loving public that he has since retained. Of late years, when Mr. Brougham has been in this country, Winter Garden has been the scene of his successful burlesques and other plays. It has been perhaps most to Mr. Booth that the house owes its success; and to Stuart, probably, more than to any other man, Mr. Booth owes the position he now occupies before the public; and to both, New York is indebted for the presentation of plays with strict correctness as to

LATER SPORTS ABROAD.

FULL PARTICULARS OF THE

JOE GOSS AND TOM ALLEN FIGHT FOR £200.

BRILLIANT AND GAME ENCOUNTER.

In our last impression we gave the history of the present match, at catch weight, for £100 a side, and the performances of the men, together with a summary of the battle, which took place on Tuesday, March 5, at Marshfield, Monmouthshire. We now propose entering more fully into what must henceforth rank as one of the most brilliant battles on record, and give in detail the rounds of

THE FIGHT.

Round 1. When the men had thrown off their rugs, and submitted to the rubbing down operation of their seconds, their condition was eagerly scanned. Goss, as we anticipated, looked much "bigger" than on his last appearance with Mace, when he scaled about 11st. Having only been allowed a fortnight's training, his grandly rounded shoulders, short and muscular arms, and well developed chest, showed far too much flesh; his broad face also exhibited a delicate whiteness, more suggestive of starvation diet than the liberal allowance of the Boileau Arms, Hammersmith. Allen tried the scratch with a jaunty air and a smirk of satisfaction on his lips. His attitude and action at once struck us as that of an accomplished boxer. He is altogether more slimly built than his opponent; had a slight advantage in stature, and the play of his long, thin arms demonstrated a superior reach. His *physique* in other respects contrasted unfavorably with Goss, whose natural advantages, however, were more than counterbalanced by the fine condition of Allen. The ball was opened by cautious and clever counter feinting, which lasted five minutes without either being convinced of landing safely. Goss walked steadily round the ring, trying to draw his man, to get the double on, but Tom, steadier, still kept stepping with him, and, always presenting a square front to the enemy, got out of harm's way with a rapidity that reminded us of Mace's form. With lips compressed, and eyes fixed on Goss, he could not be thrown off his guard. At last he caught Goss on the hop, and landed a little 'un, which Joe returned mildly on the forehead. Tom then ducked, and invested a low body blow, for which he was seized tightly by the neck, and heavily cross-buttocked by Joe, who added his weight to the fall. Time, 6¼min.

2. They came together directly by Joe planting on the left eye, followed by counter hitting on the ribs. They made a simultaneous rush, and Joe gave a terrible cross counter on the ear, which sent Tom like a shot against the middle stake. First knock down allowed. Time, 8¼ min.

3. Tom did not show the effects of the punch on coming up. They exchanged slight blows, and Joe, in trying it on again, was smartly countered with the left. Caution was the order of the day, both evidently feeling convinced that Jack was as good as his master at every point. When 17 minutes had expired, five of the Monmouthshire constabulary came in sight, and the referee ordered the men to leave the ring. After a general movement a halt was made at 12.21, and the ring again pitched, at a place shut out from view of the bobbies by an intervening Welsh mountain. In less than five minutes the men faced each other, and after trying all they knew, neither could find an opening, so equally matched were the pair. This continued for four minutes, and the same policemen, reinforced by a superintendent, were seen coming to the scene of action in hot haste. The men were quickly dressed; and the paraphernalia of the ring for the second time received a knock down blow. There was nothing for it now but to tramp some eight or nine miles to Cardiff, and from there they journeyed to Marshfield Station—the starting point of their wanderings. Here the cry of "All out!" was raised, and the ring was formed for the third time, within a stone's throw of the station, on a nice level piece of turf. No time was lost in disrobing. Before the men scratched the exchampion offered 6 to 4 on Goss, "just once," with no takers. The seconds of Allen now wanted 2 to 1, and were accommodated by the ex-champion twice to a "sov." About 400 people stood round the ring, and in almost breathless silence the men put up their hands to re-commence the fighting. Time of day, 3.54 P. M.]

5. Joe looked vicious, but cautiously sparred, dodging and feinting, but Tom was not to be had. At length Tom invested heavily on the ribs, Joe returning on the right eye. Goss sent out his left, but Tom jumped away, and in turn tried for the head—parried so cleverly with arms crossed and a break back as to call forth applause. Tom next on the body, and ducking his head avoided a desperate shot from Goss. In the next attempt Allen was short, and Goss broke in with right and left, forcing Tom to stumble against the centre stake. In this position Joe screwed Tom down and fell on him.

6. Neither was marked, though they puffed freely and sparred for wind. Joe was eager, and tried right and left, Tom stopping neatly. They countered simultaneously, broke away, came again instantly, and exchanged blows. After being baulked prettily, Goss landed two hot uns on the body, making Tom wince under the pain. Following up his success, Joe sent out the left at the body, and Tom, stepping aside, slipped in a spanking shot on Goss' left eye, completely flooring him.

7. Joe came up with a cut over the left eye, from which the blood flowed over his cheek and trickled down his chest. Joe dashed at his man at once, and a scuffle ensued, Tom going down undermost.

8. Joe's left eye was looking badly, and he did not need to be reminded that he must force the fighting, as Allen's vision was clear. They exchanged blows and closed, Tom going heavily to grass.

9. Joe dashed out, and Tom dropped to avoid punishment.

10. They countered desperately on the phiz, and Joe managed a heavy lunge on the ribs without a return. Hit for hit followed, ending in Joe delivering an upper cut, which caught Tom under the arm, and Goss fell down. Time, 20 min.

11. Joe led off, and was stopped. Tom was more successful in landing heavily on the body, receiving in change a smack on the jaw. Joe attempted a pile driver, but Tom jumped out of distance, but was soon within Goss' guard on the damaged eye. This riled Joe, and brought on some hard punching at close quarters, Tom's head reaching the ground, with Goss to cover it. Time, 27 min.

12. Allen's left eye had symptoms of closing, while Joe's ditto was bleeding profusely, and Allen delivered heavily on the left shoulder (the left eye being his mark), and then got home on the ribs. Joe accidentally spiked Tom, and apologised. Joe kept moving round for an opening, Tom stepping with him, and landed on the damaged vision. They closed, and Tom was handy on the face. Joe in falling dragged Tom after him.

13. Tom, up first, went beyond the scratch, and in exchanging compliments Goss' feet went from under him. Time, 32 min.

14. Joe began well by sending Allen against a centre stake; and Tom, replying slowly, was met by a repetition of the dose. Dodging and sparring for wind was varied by Joe investing on Tom's swollen eye, for which Goss took change with interest by Tom cutting open his right cheek, drawing blood. In the rally Tom missed a vicious upper cut, and on coming it Joe dragged him down. Time, 34 min.

15. Joe's right cheek and left eye were bleeding, and Tom's left eye was going up, and he was flushed and marked all over the body and neck. Joe was busy immediately, and got on the left shoulder; aiming lower, he was fortunate in missing a smart attempt at upper cutting. A rally took place at the ropes; coming again, after a break-away, Joe shot out his right, which Tom cleverly avoided by ducking, and then did a trot round the ring, not quite knowing whether he was out of danger. Slight exchanges placed Allen in the grip of Goss, who sent Tom flying to grass from his buttock.

16. After a slight passage of arms Goss tried to give Tom another cross buttock, but failed, both slipping down side by side.

17. Joe, eager for the fray, let out 1, 2, 3, in rapid succession, Tom not seeming to understand Goss' rapidity of delivery. Exchanges were delivered with right and left, and both broke ground puffing. They fought again with equal success, till Goss landed heavily on the ribs, and fell partly from the force of his own blow, Tom being at the time on the hop backwards. Time, 41min.

18. Joe dashed at Allen, and fairly fought him through the ring by sending out left hand body blows; Goss only discontinued his onslaughts when he by accident fell his long length on his face. He was carried to his corner smiling, whilst his opponent benefitted by careful nursing.

19. Both men came up blowing hard. Joe was the first to lead, on the body, and Tom fought for the face; and in the close Tom kept punching Joe's left eye till they lost their equilibrium, Joe in going down twisting Tom to one side.

20. Joe seemed to be by far the stronger, and his blows had the most sting in them; matters, however, were equalized by Goss' face being more disfigured. Joe made a dash like the bound of a lion, but Tom was wary, and for the first time looked frightened, and did not attempt to meet the onslaught. Goss followed him to his corner, where they exchanged blows heavily, falling on their backs, feet to feet, and on being taken up by their seconds Goss held out his hand, which was cordially shaken by Allen.

21. Joe dashed in with both hands and threw Tom instantly.

22. Another rush by Joe led to counters and a close, Joe having Tom's head, as it were, in a vice, and dragged him to the ropes, where Tom managed to slip down.

23. Tom's severely cut eye had the tap on afresh, and Joe's forehead and cheeks were swollen. Goss again rushed in, collared his man round the neck; Allen kept pegging away at the body till Goss cross-buttocked him, and good-humoredly patted him on the back when down.

24. Goss still forced the fighting, and counter-hitting commenced; Tom eventually dabbing one in smartly, sent Goss on to his stern, calling forth the cheers of his partisans. In that position Joe cried "Hear, hear; let's give him a clap," suiting the action to the word; and on being taken to his corner by his seconds, shook his right, with a smile at Allen, clearly indicating what he meant to do. Time, 49 min.

25. Tom was slow in leaving his corner, and for the first time showed a desire to keep out of distance, and was flurried when Joe got in upon and threw him.

26. Tom shook himself and met Joe's delivery with a counter on the mouth. Goss, not to be denied, clutched, but failed to cross-buttock Tom, the pair falling together.

27. The fight took a new phase from this round. Joe had hitherto been punching with the left; he now feinted with it and dashed out his right, getting on two rattling rib-roasters, with such effect as to make Tom wince. Coming it slowly, Tom gave but small change for a hard hit on the face, which completely knocked the steam out of him.

28. Both went to work at once, and had exchanges at close quarters, in favor of Goss, and they went down, fighting, at the middle stake.

29. Tom's ribs were severely damaged by Joe's repeated lunges, while Goss's punishment was visible only in the face. Tom led off, but over-reached himself, and Joe planted a spanking hit on Tom's damaged vision. Compliments were exchanged on the face, ending in both going down side by side, where Joe kissed Tom affectionately.

30. Rattling counters, Goss falling on his knees.

31. Goss's right eye was nearly closed, but his left eye was now clear of blood; he, however, was by far the stronger. After counters, Joe got twice on Tom's damaged optic, for which Tom pasted Joe wildly through the ropes, and when down Jack Hicks claimed foul blow, but Goss himself would not have it, saying it was unintentional.

32. Goss rushed Tom round the ring till both fell against the centre stake, and in the scrimmage Goss got entangled in the ropes, and Tom left off when about to deliver his right, thinking Joe was down; Goss grinned and ducked, thanking Allen for his forbearance. Time, 60 min.

33. The men were much disfigured, and sparred about for wind. Then ding-dong work on the body was succeeded by both countering on the face, and fell fighting.

34 and last.—The pace had made them both tired, and neither were anxious to renew hostilities. After weaving round the ring two or three times without any show of leading off, Goss took a little water by advice of his seconds. Refreshed, he landed twice on Tom's face, but they were not heavy. An interval of dodging about on Goss' part followed steadily by Allen led to Joe accidentally spiking Tom. Goss showed his short spikes to the referee, and said he should be very sorry to spike anybody. They could not come together, and in their exhausted condition a chance blow might have decided the battle. A dog came into the ring—said to be the Derby dog—and this causing some diversion, the men retired for the attentions of their seconds, and were wrapped up in their blankets, to keep out the biting blast then blowing over the common. They scratched again, and when Joe was creeping closer to his man, Hicks called him back. Goss good-humoredly replied, "You tell me to fight and then pull me back." They retired to their corners a second time, and the referee gave them ten minutes to finish. Many round the ring-side suggested a draw, as it would be a pity for either to get licked. On the referee pointing out that darkness was coming on, and the probability of the peelers making their appearance in a short time, the men shook hands. Goss proposed to Allen to increase the stakes to £200 a side, and fight for a belt, Goss putting down £30 to £20 for it's purchase; to come off in three months after Goss' battle for the championship. Tom did not make any reply, but at last said he must consult his backers. Tom told us his right arm had gone, and Joe assured us his left had been useless for some time. The punishment sustained by both was quite sufficient to break to pieces any ordinary mortal. Time, 1hr 31min., or 1hr 52min. altogether.

THE BRITISH CHAMPIONSHIP

POSTPONED FOR TWO WEEKS TO ENABLE GOSS TO RECOVER.

Although there have been fears, owing to the injuries received by Goss in his fight with Allen, that the mill for the Championship would not come off, there is reason to believe the public will be agreeably disappointed, although it is by no means improbable a substitute will be found for Goss. On Friday, March 8th, Jem Mace, who is acting for Goss, called at the office of the stakeholder and produced a certificate from a medical man at Cardiff, to the effect that Joe was suffering from a contusion to his shoulder which would render him unfit for any severe work for from seven to twelve weeks. On the strength of this Mace wished to postpone the fight for the Championship, which of course could not be done, as any alteration of the day must be a subject of arrangement between Goss and O'Baldwin. After this Mace and O'Baldwin met as above where they were joined by Joe Wormald and Nat Langham. Mace inquired what terms O'Baldwin required for a postponement, to which the latter replied that he would take £20 and fight in six weeks from Tuesday, March 12, and he would allow Mace, supposing Goss not to be well enough, to name Joe Wormald in his stead, or even he might take the task on his own shoulders. This proposition Jem did not seem to fancy, and stood out for eight weeks, undertaking that Goss should then meet O'Baldwin in person, but the latter was obdurate—either his own proposition of six weeks must be accepted, or he would abide by the articles. Eventually, after a good deal of conversation, Mace said if O'Baldwin would allow the matter to stand over for a week he would, in the meantime, see Goss, who is still at Cardiff, and if the latter could not fight in the six weeks from Tuesday he would put Wormald in his place. To this O'Baldwin at once agreed, and all parties took their departure, Mace delighted that Goss had got a reprieve on tolerable easy terms, and Wormald, who seems quite himself again, was evidently highly pleased at a turn of fortune which for a long time had been the object of his ambition. O'Baldwin, who seems all agog for a mill, seemed not less satisfied at the propect in store for him, as he evidently feared that he would have to walk over for the stakes, and go without the belt, which has long been the trophy at which he has aimed. Tom Allen is out with a challenge to fight the winner for the usual £200 a side, and the Champion's Belt.

PEDESTRIANISM.

THE COHOES HANDICAP—ENSER THE WINNER.

The long-talked of foot racing, hundred and twenty five yards handicap, for $50, gotten up by William Warner, of the Franklin House, Cohoes, N. Y., postponed from the 10th, took place on Simmons' Island, Mohawk River, on March 16th. The weather was anything but agreeable and the accommodations for spectators of a very meagre description. The lookers on were mostly Britishers, operatives in the adjacent factories, men "who loikes their bit o' fun, you know," and will have it. In most cases the running men were brawny and sinewy specimens of humanity. Below will be found the number of the heats, names of runners, and the order of running, with other particulars:—FIRST RACE.—1st, John Enser, of Waterford; 2d, John White, of Cohoes; 3d, Edward Wells, of Troy. SECOND.—1st, John Pallett, of Ida Hill, Troy; 2d, John Crooks, of Cohoes; 3d, Henry Pierson, of Albany. THIRD.—1st, George Choron, of Troy; 2d, John Nurtney, of Cohoes; 3d, John Long, of Cohoes. FOURTH.—1st, Frank Jones, of Lansingburg; 2d, Thomas McCormick, of Cohoes; 3d, Robert Frost, of Cohoes. FIFTH.—1st, Benjamin Allen, of Waterford; 2d, Joseph Brookes, of Cohoes; 3d, G. W. Van Orden, of Waterford. SIXTH.—1st, John Doran, of Cohoes; 2d, Samuel Ingham, of Cohoes; 3d, Thomas Ellis, of Troy. Fifteen minutes was allowed between each race.

The races were begun a few minutes after two o'clock, P. M., and were kept up with great spirit, friendly rivalry and decorous zest for a period of quite three hours, the later contests going on beneath a driving and blinding snow storm. The runners were stripped to the buff, and wore on their feet light racing sandals. John Bradbury, all the way from Manchester, was the starter, and gave his signals by firing off a revolver, which on the "grand final" heat persistently refused to go off, thus keeping the stripped contestants in the cold and storm, entirely unprotected for fifteen minutes, until another and more pliable weapon could be obtained.

THE CONTEST.

The six winners, or best runners out of the original six races, were declared by Mr. Thomas Turner, the referee, to be:—

FIRST RACE.—John Enser, of Waterford; John Doran, of Cohoes.

SECOND RACE.—Charles Crooks, of Cohoes; George Choron, of Troy.

THIRD RACE.—John McCormick, of Cohoes; Benjamin Allen, of Waterford.

The final heat was run by John Enser, of Waterford, Charles Crooks, of Cohoes, and Benjamin Allen, of Waterford, John Enser winning the handicap stake of $50 handsomely. He was very generally congratulated on his success as the crowd left for the cars going to the cities or returning to their homes in the proximate villages. It was a gay "every Saturday," and foot racing will be a much prized sport in that vicinity from this time out, other and more carefully arranged matches being already talked of by the leaders in the sporting community.

TWO HUNDRED YARDS' SPIN AT POTTSVILLE, PA.—The foot race between Wm. Johnson, "the Canadian Deer," and Ed. Williams, "the Welshman," took place on the Fair Grounds at Pottsville, March 16th. The conditions of the race were: Williams to have 8 yards start in 200 yards, for $300 a side. The race was a good one, and was won by Johnson by two yards, beating Williams about 10 yards in the 200.

After this race a match was made between Woodall, the "Broom Boy of New York," and Ed. Williams, to run 200 yards on April 1st, for $100 a side, Williams to receive 8 yards start.

In this connection we publish the subjoined challenge from Joseph Beaver, of Pottsville, which arrived too late for insertion in last week's issue:—"I will make a match to run William Johnson, of Syracuse, N. Y., one hundred yards, he allowing me three yards start, or I will take two yards in one hundred of Woodall, the 'Broom Boy.' If neither of these matches can be made, I will run Edward Williams, of Pottsville, Pa., his own distance, level. Any of the above matches can be made for two hundred dollars a side, open for five hundred, the race to come off in Pottsville, in three weeks from date of first deposit. An answer through the CLIPPER, accompanied by a deposit, will be promptly attended to. Yours, &c., JOSEPH BEAVER."

FOOT RACE BETWEEN IKE ROONEY AND HANK PATTON.—The two mile trial of speed between these lithe and nimble footed athletes, for $200, came off as per agreement on Saturday, March 16, at St. John, N. B., and resulted in victory for the "Yankee," as the St. Johners sneeringly called Mr. Rooney. Hank is a young fellow of some twenty-five summers, about 5 feet 8 inches high, and weighing in the neighborhood of 128 lb. He won several races last summer, and was looked upon by the inhabitants of the place as invincible. His last match was with a man known as "Sulky Spider," a ten miler, which Patton is said to have won in the extraordinary time of 53m. 56sec. Rooney is noted for being one of the best in the country, as was proved in his match with Harding last year. A correspondent furnishes us with the particulars of the race which we now give. "At two P. M. both were ready, and, after some difficulty, a referee was chosen in the person of Mr. Glasby, a well-known sporting gentleman of St. John. Patton had on yellow tights, crimson shirt and blue trunks, which gave him quite a grotesque appearance. At the word "go," both started at a bound, Patton taking the lead, Ike keeping close after. At the first quarter Rooney passed him, going in winner of the first mile in 4:28 to Patton's 4:45½. In the second, Patton passed Rooney at the start, and ran in leading up to the first half mile, when, by a splendid burst, Ike passed him and went in winner, much to the chagrin of the St. Johnites, some of whom were heard to say they wouldn't have their man beat for $1,000. The last mile was done in 4:49½ by Rooney, and 5:23 by Patton. Rooney is now open to run any man in the country from one to five miles for $200 to $2,000, and if no one answers or accepts his proposition he intends to claim the title of champion."

BILLIARDS.

CARME AND MCDEVITT NOT MATCHED.—The negotiations for two matches between these well known experts have ended in smoke, the representative of McDevitt declining positively to waste any more time upon the matter. Carme was allowed pretty much his own terms—in fact, in one of the matches McDevitt yielded everything, nevertheless, as if to prevent absolutely any meeting between McDevitt and himself. At the eleventh hour he insisted upon a condition that he had previously waived, which condition was that the particular make of table on which the games of the one match entered into were to be played should be tossed for. It is the general impression that by the mere naming of the games the Frenchman had it all his own way, and must have won, regardless of whether they were played on a full sized four pocket table or a second sized carom, whether with 2¾ths balls or 2 5-16ths. McDevitt consented to play 300 up, French, on a second sized carom table and with 2 5-14ths balls, but demanded for the push-barred game a full sized four pocket table.

GONE TO CINCINNATI.—On Monday last Michael Phelan and John McDevitt left this city for Cincinnati, where on Thursday of this week they will assist Philip Tieman at the formal opening of his rejuvenated rooms. *En route* they will stop at Philadelphia, playing at Nelms & Owens' rooms, and also at Pittsburgh, playing at the Monongahela House.

GENERAL GRANT A BILLIARD PLAYER.—On Wednesday last General Grant called at Phelan & Collender's factory and purchased a handsome four pocket billiard table, copied after the one about to be exhibited at the Paris Exposition.

BENEFACTION.—It is in contemplation to give an exhibition in behalf of Michael Geary, we learn.

THE AMERICAN CHAMPION.—Joseph Dion, it is said, left Montreal on Monday last for this city. This is the purport of the last telegram received regarding the champion's movements.

JOHN DEERY is, or was, at last advices, entertaining the citizens of New Orleans, La., with a series of cue-rious exhibitions.

Skittles! Skittles!! Skittles!!!

A first rate Skittle Alley, second to none in the Old Country, flourishes at Ki g's Old Established Brewery Shades, 157 W. 41st street. Just inaugurated: the North Country game of Four Corners. Also at the old house a first class English bagatelle table, European papers, long pipes, &c. Ales, Liquors and Cigars of the choicest selection. Established 14 years. 157 W. 41st st., between 8th and 9th Avenues, THOMAS KING, Prop'r. 51-2t*

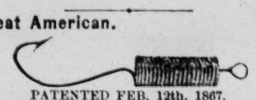
AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four oared boats. Sail, Fishing and Pleasure boats built to order. Red House,
47-3m* 106th st., East River, N. Y.

Race Boats and Spoon Oars, Shells, Sailing,
Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st), two doors from the New Herald Building.
34-3m THOMAS C. BURNS, Proprietor.

The Great American.



PATENTED FEB. 12th, 1867.
The strongest and most durable Hook ever made; cannot get out of order. Saves the tackle, and keeps the bait on the point. Sold by all Fishing Tackle Dealers. Wholesale Depot, 424 Broadway, ALFRED WOODHAM.
Sample Hook and descriptive list sent on receipt of 15c. 51-3mR

ON DITS.—That $10,000 have been subscribed in St. John alone, for the famous crew hailing from that city to go to and participate in the Paris regatta—no one giving over $100.....It is rumored that the Boston Regatta Committee intend to rule out all outside competitors in their future regattas so as to keep the prizes to themselves. If so, it will cease to be an attraction, and fail to draw. We hope the rumor may turn out premature. .....A project is now said to be in consideration to organize a race in eight oar shells between picked crews of English and American amateur oarsmen. We are told that Messrs. Bacon and Stoskoph, of Yale, Mr. Blakie and the Crownmshields, of Harvard, have expressed their willingness to enter, and by common consent these accomplished oarsmen will form a part of the crew. Mr. Bacon, it will be remembered, was the stroke, and Mr Stoskoph the waist oar of the two Yale crews which won the College regatta in '64 and '65. Mr. Blakie was the stroke of the Harvard winning crew last year, and Caspar Crownmshield, the celebrated Harvard stroke six or seven years ago.

BALL PLAY.

New York City Base Ball Emporium
AND MANUFACTURING COMPANY.
Keep constantly on hand a large and well selected stock of, or make to order Belts, Bases, Balls, Bats, Caps, Shoes, Spikes, Foul Flags and uniforms of every description.
Peck's New Pocket Score Books, 10, 25, 50 and 88 cents each.
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Also Manufacturers of styles of all Croquet, and Deslers in Cricket, Archery, Martelle and all Sporting Goods.
N. B.—The cheapest selling and best assortment of Base Ball and Sporting Goods of any house in the business.
10 to 15 per cent discount allowed to clubs when buying by the dozen.
Illustrated and descriptive price lists sent on application.
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Acknowledged by Base Base Ball Players to be the MOST COMPLETE AND SIMPLE SCORE BOOK ever published, from 25c to $6. MARTIN'S EQUATION or AVERAGE TABLES. Coot Vent or patent Ink Cork. Liberal discount to the trade.
WILBUR & HASTINGS,
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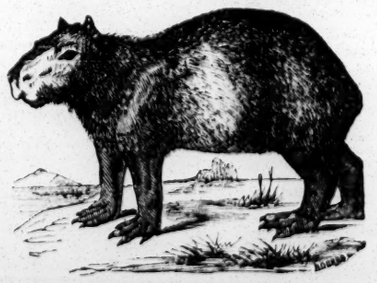
AMUSEMENTS.

FOREPAUGH'S MENAGERIE AND CIRCUS.
THIS GIGANTIC FORMATION,
With a
MAMMOTH ZOOLOGICAL COLLECTION,
SUPERIOR EQUESTRIAN TROUPE,
MAGNIFICENT APPOINTMENTS,
AND SUPERB SURROUNDINGS,

Will open in WASHINGTON CITY, D. C.,
FOR ONE WEEK ONLY,
MONDAY, APRIL 1ST, 1867.
Will commence in BALTIMORE April 8th, then, after making a short tour upon the Eastern Shore of Maryland, and through a portion of New Jersey, will open in
BROOKLYN AND WILLIAMSBURGH.



From thence commencing
ITS GREAT EASTERN CAMPAIGN OF 1867.
F. M. KELSH, Manager,
C. H. CASTLE, General Agent. 51-2t

A CIRCUS PROPRIETOR, who already has a well organized company ready for the road, is in want of a TREASURER on salary who has got $1,000 or $1,500 to invest. This is also a good chance for any man wishing to get into the Circus business as partner. Address
51-1t* CIRCUS MANAGER, Clipper Office.

AGNES SUTHERLAND,
THE CELEBRATED
SCOTTISH NIGHTINGALE,
from the principal European Theatres, and pronounced the best VOCALIST IN THE PROFESSION;
can be engaged for Four or more Weeks, from
APRIL 1st, 1867.
All letters should be addressed to WASHINGTON, D. C. 51-1*

NIBLO'S GARDEN.
WANTED, FIRST CLASS CORYPHEES.
Apply to L. J. VINCENT,
51-1t Stage Door on Crosby st., at 11 A. M.

BANJO AND JIG DANCING, CLOG AND BURLESQUE DANCING, taught by the renowned JOHN BOGAN, 131 East Houston street, N. Y.
N. B.—On receipt of $1, I will send three written lessons on the Banjo or Dancing.
Will remove on the 1st of May to 315 Bowery, N. Y. 51-2t*

MANAGERS OF FIRST CLASS COMPANIES
AND STARS IN GENERAL in want of a good agent, can be supplied with one by calling on, or addressing
FRANK RIVERS, General Theatrical and Dramatic Agent,
51-2t* 25 West Houston street, N. Y.

TO MINSTREL MANAGERS.
Having some little knowledge of the minstrel business as a Balladist, I would like to have an engagement with some responsible manager; salary no object. Address WILLIAM H. YOUNG, 609 Chestnut street, Phila., Pa. 51-1t*

BROWN'S HALL,
ROCKFORD, ILL.
New scenery, stage, dressing rooms, gas, orchestra, piano, bill boards, bill poster, &c. Capacity 800; population, 12,000; on second floor. Address BROWN'S HALL.
☞ MARK GRAYSON, let us hear from you. 51-4t*

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JERRY DASHINGTON.....DIRECTOR
Including the following well known performers, forming an unexcelled troupe. Billy Coles, Frank Dumont, Geo. Durand, W. H. Elstob, J. Maddigan, A. S. Clark, M. J. Kavanagh, Billy Morris, Mast. Buck, a splendid quartette of voices, are billed ahead as follows:—Port Richmond, March 27th; Quarantine, March 28th; South Brooklyn, March 29th, &c. 51-1t*

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(Late "Trimble's,")
PITTSBURGH, PENNSYLVANIA.
T. W. MYERS..... Lessee | H. W. WILLIAMS.....Manager
DRAMA, BALLET, FARCE,
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NEGROISMS.
Sensation Stars and performers of acknowledged ability will address his only authorized agents,
FRANK RIVERS & CO.,
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MISS EMILIE STANLEY,
CHAMBERMAID.
can be engaged by a responsible manager. Address
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CONNOR & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
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M'LLE DEVERE. M'LLE DEVERE.
This justly celebrated
DANSEUSE AND PANTOMIMIST,
Now fulfilling an engagement at the Theatre Comique, Boston, will be at liberty after April 13th, and can be engaged for two or more weeks through her agents,
CONNOR & CO.,
Dramatic Agents,
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FOR SALE.--Copies of W. B. CAVANAGH'S Original Sensational Dramas, composing the following list: The Fenian's Oath, The Female Clerks, The Bushwackers of the Potomac, Going to the Wars, Mermaids of the Fee Gee Islands, Disgraced for Life, Restored from the Grave, The Smuggler's Doom, Monkey Jack, or the Pirates of St. Domingo, The Miser of the Five Points, The Female Mormon, Alone on the Ocean, Murder Will Out, The Miners of Cornwall, The Castilian Robber, The Assassin's Fate, Roderick the Avenger, The Haunted Mill, Mysteries of Venice, The Black Captain, The Robber's Daughter, The Castle of Horrors, etc. Address
CONNOR & CO.,
Dramatic Agents and Costumers,
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W. B. KAVANAGH'S NEW NEGRO INTERLUDES FOR SALE.—Performed at Pastor's Opera House with decided success: Jim Crow Avoyd, Dutch Courage, The Invalids, The Black Man, Dancing School for Mokes, The Streets of New York. Address
CONNOR & CO.,
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THEATRE COMIQUE,
(On the Terrace) BUFFALO.
ALLINSON & WILLIAMS.....Lessees and Managers
OPEN FOR THE SEASON.
First class Artists will address as above. 51-1tc

GRAND VOYAGE MUSICALE.
COES, PURDY & CONVERSE'S
MINSTRELS, BRASS BAND,
AND
BURLESQUE OPERA TROUPE!,
THE PREMIER TROUPE OF THE WORLD!
GEO. H. COES.....} Managers.
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The management take pleasure in announcing that with extreme diligence, aided by mature judgment and a long professional experience, they have succeeded in forming the CHOICEST COMBINATION OF ARTISTS EVER ASSEMBLED IN A MINSTREL ORGANIZATION,
and numbering ONLY those who have ALREADY attained THE HIGHEST EMINENCE OF MUSICAL AND VERSATILE ABILITY, they are enabled to present to the notice of their patrons AN ORGANIZATION COMPLETE IN EVERY DEPARTMENT.
Having an UNUSUALLY EXTENSIVE REPERTOIRE of NEW SONGS, NEW ACTS, NEW OPERATIC BURLESQUES, NEW SOLOS, NEW WITTICISMS,
In fact
EVERYTHING NEW,
the management are enabled to produce with entire change nightly
A MOST RECHERCHE PROGRAMME
of excellence beyond the chance of imitation or comparison.
GEO. H. COES,
late manager of Seaver's Opera House, Violinist, Composer, and Author, General Comedian, and the most accomplished and brilliant Interlocutor in the profession.
S. S. PURDY,
the Tutor of Momus, the most witty and original Comedian and Delineator on the Minstrel Stage, as his host of would-be imitators readily acknowledge.
FRANK B. CONVERSE,
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HARRY NORMAN, the celebrated English Tenor.
HENRY ISAACS, Violoncello.
T. D. SCHULTZ, Clarionetist.
LOUIS NEVERS, Baritone.
G. H. FRAZIER, Basso.
SIG. BELLINI, Solo Cornetist.
J. W. SOMERS, Violinist.
Due notice of the arrival of this Mammoth Organization will be given through the press. 51-1t*

CAUTION TO THE PUBLIC.
Having ascertained that several unprincipled persons are representing themselves as AGENTS for me, in order to swindle hall proprietors, hotel keepers, printers, &c., this is to notify my friends and the public that I have but one agent,
MR. GEO. W. PIKE,
AND HE IS NOT ON THE BORROW—doesn't need any cash LOANS. Any one attempting this petty confidence game are swindling imposters, and should receive the treatment their vile conduct deserves.
In this connection I would also caution the public against SEVERAL BOGUS CONCERNS assuming the title of Sharpley's Minstrels, Iron Clads, &c., &c.
I'm connected in no shape whatever with any company except SAM SHARPLEY'S MINSTRELS.
THE ORIGINAL AND ONLY IRON CLADS,
APPEARING WITH THEM NIGHTLY,
Now on a tour of the
NEW ENGLAND STATES,
stopping at all the towns en route to Bangor, Me., revisiting the same places on the return trip.
Yours, Respectfully,
SAM. SHARPLEY,
Manager of
51-4t SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON CLADS.

BROTHERHOOD OF THE BLACK CROOK!
"Is all the harvest gathered in?"
At our Centennial Anniversary, the following officers were confirmed for the ensuing term, viz:—
CHIEFTAINS—Most Worshipful Grand Hocus, H. A. WEAVER.
Vice Grand Hocus, JOHN DAVIES.
Argentine Reservoir, T. C. HOWARD.
STAFF—First Knight of the Black Mantle, J. NOLAN.
Chief Baron of the Keep, D. R. ALLEN.
Grand Examiner of Emblems, SIG. CONSTANTINE.
Custodian of the Corridor, J. P. KEEFE.
Commander of the Henchmen, JAMES LEWIS.
Grand Instructor, J. B. GILMAN.
W. H. SMITH entered upon his duties as Original Honorary.
HONORARY W. H. HAMBLIN and DIVISION COMMANDERS in the various cities will report by letter for instructions. 51-1t*

BLACK CROOK PHOTOGRAPHS
of all the Costumes, furnished WHOLESALE AND RETAIL. Single specimens, plain, 25 cents; colored 50 cents.
MANUSCRIPTS at lower prices than anywhere else.
MASQUERADE COSTUMES to let at low prices.
T. CHAS. HOWARD,
51-1t* Continental Theatre, Boston.

THE TRIUMPHANT DRAMATIC SPECTACLE
OF THE
BLACK CROOK.
I have purchased from CHARLES M. BARRAS, Esq., the Sole Right of its performance in the following Cities, viz.: Pittsburgh, Cleveland, Columbus, Dayton, Indianapolis, Albany, Troy' Syracuse, Rochester, Buffalo, Detroit, Richmond, Vicksburgh, Lexington, Montgomery and Nashville.
In connection, I furnish a Pantomimist for Dragonfin, Five Premier Danseuses, the Principal Scenes, Machinery, Appointments, Music, Properties, Costumes, Calcium and Medium Lights; a first class Machinist and Pyrotechnist to work the piece. Also the services of the renowned artist,
MR. F. STANFIELD,
who will personally superintend the
GRAND TRANSFORMATION SCENE.
All Business applications from the above named Cities must be made to JOHN H. MEECH,
Metropolitan Theatre,
51-4t* Buffalo, N. Y.

YANKEE LOCKE
Has abandoned the enterprise of opening the "Music Hall Theatre" in Lowell. Ladies and gentlemen engaged will please govern themselves accordingly. 51-2t

AMUSEMENTS.

MANAGERS of first class Theatres and Music Halls will find on our books some first class artists now out of engagements. Forward your orders to
51-1t DAVIS & CO., Theatrical Agents, P.O. Box 3708, N.Y.

WANTED.--Some first class people for a responsible Manager, three Dancing Ladies and two Vocalists. Address DAVIS & CO., P. O. Box 3708, N. Y., or apply in person at 497 Broadway. 51-1t

**

DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO V.

I.

An honest showman when the curtain rises
Presents all things he promised to display,
And so, however steep he advertises,
His audience contented goes away:—
Having promised you some new surprises
In this my little serio-comic play,
Will trot them out, and with your kind consent
Some history with my love-scenes shall be blent.

II.

For love is history and history's love,
That is the great events that men have thought
Worth writing of, if hunted down will prove
T' have been by women's power inspired or wrought.
So Greece arose, Rome fell and Britain throve;—
For one sweet charmer all the Trojans fought.
But mine is city history—much later;
From Mr. Valentine I got my data.

III.

Don Juan left "Long Island's sea-girt shore"
Again to wander on the isle Manhattan,
Of fortune now he had but scanty store,
A suit of clothes, a watch and fob and rattan;
A slender stock, but I have seen a score
With even less get proud and rich and fatten:
It was not many hours *before* he "struck"
A new acquaintance—harbinger of luck.

IV.

Attracted by a lady very large—
At least two hundred pounds she was in weight—
Who had *just* then come out of the La Farge,
He followed after her at such a rate
That soon he saw her lovely eyes discharge
A glance of recognition of the state
His mind was then in, namely, thinking that one
Of all his loves, the best, had been a fat one.

V.

And as he came unto the lady nearer
Her bulky charms grew on his heart space,
His anxious, quickened eye now sought a clearer
Survey of Mrs. Smith's large, pretty face,
Which somehow all the while kept growing dearer
Throughout the progress of this last love-chase,
Which ended, like all others pressed with zeal,
In making Virtue blush and turn her heel.

VI.

The lady showed her passions were unruly
By quick returning Juan's ardent smile,
And—let us tell the facts now, briefly, truly—
He spoke to her, she answered; half a mile
They walked together, and he praised her duly,
And then, in an amazingly short while,
Quite fearless of the gossips or her spouse,
She had him well ensconsed in her own house.

VII.

The large, the fat, the burning Mrs. Smith—
No wonder Juan warmed at such a flame.
This new adventure seemed, if not in pith,
To have at least a healthy, vigorous frame;
In fact possessed material wherewith
Our hero built a ladder unto fame—
(Or shame, the muse remarks, a little critical),
I only mean a fame, Mozart—political.

VIII.

For Mrs. Smith possessed a husband, small
And lank and dry as if he had been squeezed,
(As, after pressing, apples are in fall,)
Whom nothing in this earthly life now pleased,
Except to lead his ward in Mozart Hall.
It so fell out that just now death had seized
One of his faithful clan—a fine old mummy,
Whose place he sought to fill in with a "dummy."

IX.

And Juan was the very man selected,
For Mr. Smith took quite a fancy to him,
As well as did his wife. He was elected,
Tho' not a man in all the party knew him.
For fear that from his name he'd be ejected,
He took another, under which I'll show him.
'Twas Juan La Mont. Now, with rhythmic art,
Let me describe the chieftains of Mozart.

X.

Ward No. 1 was headed by O'Grady;
The leader of the Second was McCool;
The Third was marshaled in the room by Brady,
While next him sat the Fourth Ward led by Toole.
Intrepid Fifth was gallant in Milady;
The bloody Sixth its general found in Boole.
So on thro' all; I'll not the reader tax
To worry thro' the line of O's and Macks.

XI.

But higher up the city Hans and Fritz
Led on the surging Mozart legions. Duntz
Of Mackerelville was strongly urged by Schnitz
To take the chair, but yielded unto Gruntz,
A strong-cheese maker favored by the Micks,
And therefore likely t'harmonize for once
The party elements, of which not much
Remained, subtracting Irish and the Dutch.

XII.

That little element, however small,
Surpassed the rest in foresight and in cunning:
A Yankee quality, beloved by all,
Howe'er derided—but I find I'm running
Across my story's line;—the Mozart *haut*
Of fish that year was poor (excuse the punning.)
But ne'ertheless 'twas seen what one man *can* do
With slender net of politics—Fernando!

XIII.

Of all the modern politicians one
Has taken passage on the road to fame.
In fact, his task, I think's, already done.
I'm sure I hear her trumpet peal his name
With those of Clinton, Burr and Livingston,
But whether 'tis of glory or of shame,
Or both combined—the evil with the good
None yet may know: the trumpet sounds of Wood.

XIV.

Into the hall, up to the seats he stalked—
A sudden hush came o'er that human Dead Sea,
And when he thro' the crowd sedately walked
It opened as to the Jews did once the Red Sea,
And waved him to the front; and when he talked
You could not hat or cap upon a head see;
Like flies all circled round—those hungry masses
Stuck fast in his political molasses.

XV.

Two-thirds in manners like Lord Chesterfield,
The other third a mixture of the rough,
With polished gamester, all of which are steel'd
With nerves of resolution hard and tough.
These constitute an armor rare to yield,
And when aggressive rare to meet rebuff:
Whate'er he says or does, sublime or funny,
Has always just one aim and meaning—money.

XVI.

With one exception, possibly. The South
In our late war perhaps had honest favor;
Throughout the strife his acrobatic mouth
I think did all it could to try and save her,
Altho' Jeff. Davis' coffers were in drouth
Because John Bull was such a cotton shaver.
Some flies were tangled by this Southern spider,
But many more by Seymour of Oneida.

XVII.

La Mont, as now our hero must be called,
In entering the new untried arena
Of politics, was at the first appall'd
At his associates—their looks. He'd been a
Companion to all sorts, tho', and installed
Himself 'mongst better men than these, and meaner;
But having fairly entered he forthwith
Concluded not to play cats-paw to Smith.

TO BE CONTINUED.

JOHN IN CONGRESS.

A contemporary, speaking of the Hon. John Morrissey's *debut* in the House of Representatives, at Washington, on Monday, March 4th, thus discourses:—

"Of all the members of the new Congress, Mr. Morrissey, of this city, appears to attract most interest in Washington. We are told that when he made his appearance to be sworn in on Monday, the anxiety of the House and the galleries to get a glimpse of him was intense. The telegraph, with some confusion of language, says that 'his fine *personnel* astonished many who had formed their opinions of him based upon ideas obtained from the popular conception of his character.' Members crowded round his seat to congratulate him, and the brilliant array of ladies who, on this occasion, were scattered all over the house, gave evidence of something more than curiosity concerning him. The first public act of Mr. Morrissey, after being sworn in, was to enter his protest, in company with his fellow democrats, against the exclusion of Southern representatives from their seats in Congress, and the protest received emphasis from the fact that he joined in it.

"If, now, Mr. Morrissey chooses to take advantage of his opportunity in Congress, he can make a mark which few of his fellow members have the chance to do. And in this we must not be understood as saying anything funny, or with a double meaning. Any one might envy him the chance of fame that lies in his first speech. We venture to say that no orator ever stood in Congress with more eager listeners than he will have when he opens his mouth to deliver his maiden speech, and no speech was ever perused with more interest by the country than his will be when he gives the opportunity. If he take up, as we have no doubt he will, the question of *reconstruction*—and if he deliver an oration worthy of the theme and the hour—he may not only aid in bringing order out of political confusion, but he may raise a monument to his own name more durable than that of which Virgil sings. Let him expose the fallacies of Stevens, rebuke the wrath of Logan, and make Butler behave himself—let him, at the same time, with patriotic independence, spurn the copperhead counsels of Brooks and Fernando Wood, and he soon will be able to justify the interest which his presence has already excited in Washington. In the meantime he should not be long in following up his protest of Monday with a more elaborate effort."

Let John alone—he'll do nothing to be ashamed of. We shall watch his movements as a legislator with considerable interest.

BEAUTIFUL LADIES OF LONDON BURLESQUE.

WRITTEN FOR THE NEW YORK CLIPPER.

"How camest thou to study these creatures so exactly?"—*Epicœne.*
"Howe'er he flatter us, his heart we know."—*Sejanus.*
"*Bore-us* has broke his chain!"—*Maid's Tragedy.*

They may talk as much as they like of telegraphs and railroads and steamboats being the civilizers. It is the theatricals passing from Southampton street to the Seine, from Bleecker street to the Bosphorus that really diffuse international knowledge. You never know, in New York, what English actress, vexed at her husband or jealous of a rival, may book her state room in a Cunarder and "shake her glory locks" at you on a Broadway stage any night of the week, Liquor Law permitting. So, you ought to relish the following brief attempt to hint at the belles of the London boards.

As the burlesques and pantomimes are running, it's the chance to study their full developments as they try, in Wittipot's words, to see how honest they can be within a thread.

Place of honor for the "Lane," Old Droory-heral!

Number Nip rejoices in Beverley's fine scenery—has a Cleopatra's barge rigged out with silver halyards, golden bowlines, silk sails, looking all of a shiver of glitter when the magnesium wire lights on it, beautiful effect.

Lydia Thompson is no longer a girl, and she has to be satisfied with looking as young as *circus-dances* will permit in these jig-given times. She has a solid figure, rounded in outline, is of good size, and has danced so much that "it cums kinder natteral" by this time for her to manœuvre on her toes. She's thoroughly Bullish, and if she does cross the pond will never make a sensation.

Estelle Bodenham's what youths call a pretty piece, but not extra quality, slight make, restricted voice, but can use her legs (slender and sinewy) very briskly in breakdowns. Her name overweights her!

Nobody else in the company of any account as leaders. The ballet is very strong and fills up the stage, and the Lane has a spread of planks and no mistake. You can pick out one of ten as being worth a second peep, but the rest—"superfluous *legs* the veteran on the stage."

Covent Garden is little better in its array, but the pantomime (Ali Baba) is poor, and on such a hackneyed theme. Rachel Sanger, black-haired, impudent little nose, sassy way of throwing up her head sidewise, nicely made from the waist up, has plump legs and knows how to stand in the most provoking way on them, as well as to flourish them about when the music strikes up. She has smallish black eyes, bright as beads, and is very fond of glancing around her. Know that style of feminine?

Ada Harland is one of the command-ada-si here; one of those passable-looking girls who are serviceable in a house, but never rise past a certain peg, not if their salary was doubled and every other night was a two-thirds ben. Her *forte* is dancing, and in that she only excels when she feels like it, which aint every night. Not much of a figure.

Kate Carson's a rather vergin' on maturity. She wasn't a flower-eret when "Aladdin" came out with her in it, and that was when Byron (not my lord) was beginning. She is tall, a brunette, with large eyes, but they lack lustre when she is quiet, shaped attractively, and has a commanding walk. When Train (Go Fast) was over here to start his railroad, Kate was at the Strand Theatre. A John Bull was roaring:—"Tear up our streets to lay down Hamerican tramways! My keyes! what'll they want next?" "Tush, tush!" said a friend, "it's nothing new—there are crowds nightly cheering the *Cars-on* in the Strand!" Kate, I suspect, has a dash of the D'Israelite in her; she has a tinge of that dreamy look pretty Jewesses seem affected with.

It's a numerous *corps de ballet* here, but a good many of them seem sulkily to have declared "we have not any mind to have *our* legs turned in, or writhed about," however much they are displayed. They've one little puss as a coryphee, though, who dances neatly. She is sister, by close resemblence at any rate, to the Drury Lane Columbine, Adele Marion; said Adele being a good specimen of the English girl, well filled out, you know, just on the edge of being hefty while yet retaining girlish buoyancy. It makes a fellow laugh to see see her enter into the pantomimic business so believingly, smacking the trick cheese with Harlequin's lath with firm reliance of its turning into something wonderful when clown lays his hand on it. If the trick should happen to stick, I believe she'd burst into tears and want to whale the property man.

Coming down to the Strand, "Guy Fawkes" still shows Ada Swanborough's plenteous proportions. Verily, she seems to be enlarged (like a photograph) every season. Like all manageresses she is all in all on her own stage. See her sitting in state, though in one corner, she seems to be pervading the scene from wing to wing, and from flat on the stage to the *flats* in the house. She has been to the Promontory and got a good one; otherwise her face is pleasing, especially when she drops her all-assuming expression. She used to pull on her high notes tremendously, but her "lesser half" (a musician of talent in his way) seems to have taught her more melody of late.

Maria Simpson is quite as formidably built as Ada, but she is not so tall, and so looks less graceful. You ought just to see timid youths in the front stalls row shrink when her limbs carry her down front (they're fashioned on the model of the hydrant fountain corner of Prince and Broadway, shady side.)

Miss Raynham's a third large 'un. This is the pocket house of London, and its a wonder all these fine creatures ever met on such a small stage. She's clever, but she has terribly spoilt her former grace by having played male characters in burlesques so long. Her voice has not become manly, but it's deepened out of a woman's compass. I question if her hair would stay parted in the middle now unless bolted down.

There's a Newton here—some kin to your "Eliza" I believe—a vigorous dancer, but not much otherwise. They pride themselves on rich dresses here, and truth to tell, the galiante of Leicester's days might envy the white satin and blushet silks Ada Swanborough lustres about in.

Still in the Strand, or one step out, the Olympic presents its melancholy facade. They've just withdrawn "Faust Burlesque" and rely upon Chas. Mathews and lady. The latter don't look the American she is, now, for she has converted her tresses into yellowed ones, appearing younger, but think not so well as before. In the burlesque the female features were Misses Farren and Sheridan. The former is the type of modern extravaganza. Her face is a course one close to, i.e., a capital one on the stage. She has a pleasing contour, and is extremely agile. She can dance like "all out doors," a simile I heard applied to her, which if not clear you can paraphrase as, she can *out do* all dancers. Her breakdown is a good thing, and her walk-around something calculated to induce "Stephen" to "come back."

Amy Sheridan's the woman, though. One "long, but sweet in the enjoying." A tall one, with but one defect; her voice is pitched high, quite the peacock, not to say guinea hen. Her laudable gifts are, a thin waist and the circumference around at her shoulders disproportionately small. To make up for that, her lower limbs are faultless. If it wasn't for their finished moulding, so longly flowing and curving softly in at the knee and gliding off the robust swell down to a slender ankle and proper foot, she would be like the "long-laced conger, set upright." She is English-visaged, her full face oval and her side face fair. Her hair had a brown tinge in its yellow a year ago (positively *not* red), but she's been and gone and nut-rashed it with a bleached orange that she wouldn't have preferred if I had the honor of being her adviser; thankless task from a pretty woman. There's one curious fact about her. About once every three weeks an accident happens to her on the stage; her dress is stepped on (when she wears a long one), she stumbles in a dance, or something that causes a laugh, in which she has to join. It's queer, for she is the reverse of slow or ungraceful. Fate, I reckon.

Milly Palmer, when she came to Lunnon two years back, was a dearly pretty blonde. Lapse of time has not led to a "tanto millyor" Palmer, unhappily. She acts intelligently, but there's a deal of sameness in her stock gestures, and she thrusts out her lower lip in a marring way to whatever is still pleasing in her countenance.

At the Adelphi, there's whom Pug calls "my pretty Pit"—Emily Pitt, noticeable for her hearty singing in "Mountain Dhu," and for her walk. She is Malise, the bearer of the fiery cross. You know what a funny strut most girls put on in a breeches part, to imitate a man's stride. Miss Pitt don't do that, nor does she quite toss over her sex, but she throws her leg forward and bears her weight on her foot, as if she had been marching all day. There are some I have seen who'd come tripping in, fresh from the side, and mince up and down on tiptoe, to the total disillusion of the situation.

Teresa Furtade is a slightly made affair, black hair and eyes, with a model foot and ankle, considering she's such a practised dancer. She sings very well, and Offenbach is said to have praised her execution of his "Belle Helene" music. She was so flooded with plaudits in that piece, and had so many CdeV's taken of her in all imaginable positions, that it was feared that she would fall into the notion that all the world was before her where to choose, but she has softened down out of her affectedness, and has not been spoilt.

Haymarket has Sothern and French polished modern comedy. Ione Burke was here awhile, but has made no deep impression, as she appeared in nothing unusual. As tastes run, you've got to be "the leaping trout of the waters," as Roaring Ralph Stackpole says, or submit to average applause.

Princess' has a drama, its language flat, but the scenery first-chop.

Northerly, the Brittania (a minor house) has a nice pantomime in the old style, in which the most prominent character is Esther Jacobs, a good-looking Jewess, with fine voice for singing; but, as the old play says, "some women *will* stalk in their gait like an *esterick*."

The New Royalty used to be a famous house for burlesques, but it fell out of favor. At present, Milky-White Craven's "Meg" draws fair audiences, and they stay for the "Black Eyed Susan" burlesque.

William is Annie Collinson, tall and as if trained down as near as attractiveness will permit, without pushing into the ranks of "lean playhouse poultry." The respective admirers of her and Amy Sheridan, of the Olympic, fret themselves because they can't see them together to find which is the taller. As far as my metrical skill goes, I give into Annie being the lesser in full length, but by far the most generously endowed with length of continuations from the girdle down. Her face is long, and a trifle thin, which causes a first glance to think her nose large and her chin sharp, but when she weds a duke and has lolling in a coach to do, she will fill out into a splendid being. Her voice is mellow, but of no extent for singing; she can go through an ordinary song, but operatic arias would take all the wind out of her sail. She is one of the most attentive girls to stage business you can see; when she even, while waiting her cue, chats with a sister artiste, she bears in mind to pretend to be keeping up her character. There are far too many who seem only wound up to grind out what they have to say, relapsing, meanwhile, into the Nannies and Kitties they are of off stage life. Annie makes a good sailor boy; standing on the foretop she could touch the top-mast head! She has light hair and long hair, an ensign of pride, a banner, and the world is full of these banners, very full of banners. She can foot it like mischief, chief miss as she is of the crew, and so delectably that the chap in the Maid's Tragedy, seeing her in the hornpipe, would revoke his, "I will not have your gilded things that dance." The burlesque has been running some months now, but, best tribute to her qualities, she improves every week, and adds to her enrichment the author's words without becoming obtrusive to her fellow performers.

Annie Bourke is a pert little twenty summers. She would be quite deinty, but her nose is over size. She's sharp as a steel-trap with her eyes. Her legs are trimly shaped from garter site down, but they are thin above that posish, singular to say. She dances like an imp when she *pleases*, but she pleases generally, whether she exhibits the imperiousness or not.

Mary Oliver has been ten years a favorite; she is agreeable still, admirable as an actress, but I don't fancy any but those under twenty in burlesques. A. Vestris passes muster, but they are only once in a cycle.

Now, "let your feet, like the *gal*-lies when they row, even beat" —better be toady to the rising sun than gallant to the setting sovereign!

It vies with the Strand as having best burlesque company in town, and has more juvenile members.

There's Henrietta Hodson, new recruit, large girl, broad face, wears her black hair *a la* Menken, top knot cast. "Jolly calf," I hear Cocknies exclaim as she walks around in tight fleshings.

Bella Grodail is a young ballet mistress, and has taught herself that branch to perfection. She is a partridge for what Hawthorne called juicy beefishness, retaining her ob-call-it-not-fat quite of her frisking about in jigs like a marionette. She is of proper height, brunette (seldom powdering thickly), with black hair (which she rarely wears two nights in succession done up alike), flushes with pleasure at applause, and has black eyes, very strong, for I have carefully noted how little the pupil contracts as she comes down to the front into the gas glare.

From Spanish shrugs, French faces, smirks, imps and all affected humors, Good Mercury deliver us!" pray those who see Lydia Maitland. She grows more unbearable each day of her mimic life. She had a pretty face, but she has made it so flexible that it never knows itself now. She is so restless that she has fevered her once not unloveliness nearly off her, so that what was tangibly adorable in her has become but a veneer. She paints her eyelid edges to that extent that—words fail short of expressing such a mask's effect. She's some on dancing, having good pediments to show. Lately, she's coming out strong in perfume, a whiff of floreal essences preceding her entrance, "one of the *sentumviri*," as Leicester Buckingham says so wittily.

Another Lydia is Lydia Foote, as the goddess of arts and sciences, a veritable "Minerva holding forth *Sedusa's* head." She is too delicate in features, too refined in manner, too little addicted to jimalongjosying to "take" in burlesque. She is at home as Blanche Haye, in "Ours," though, weak as that comedy is. (Can Artemus Ward have browned it so nicely that it goes down really well at Wallack's?—it just lives here.) She has little chance to show herself in it, making only two hits. One, the kiss exchanged with Angus at the parlor door—she removes her colors and then flushes her face with the natural blood most marvelously. Soon after, she totters down R. side from the window (the troops marching off, you know), faints, *as she walks*, but instinctively reaches the divan whereon my lady is seated, falls upon her neck, is too weak to embrace her, and lets her head (the dark hair cleverly unwinding) and body turn to the front as she swoons utterly. An A 1 bit of business.

Louisa Weston has a face much in the Addie Anderson style, smoothly outlined. Her physical attractions are "tidy" (English word) for her youth, and if she could only improve her voice, mawkish without sweetness, and without any marked intonation, she might go far, if not high.

Apropos of Robertson's and Ward's comedy, hark to Ben Jonson's, who, at last, is thus made to expound the true guilt of an antique sinner:

"Sisyphus was damned
To roll the ceaseless stone, only because
He would have made 'Ours' common!"

Yours, &c., LEWELLYN.

London, February 16, '67.

SPORTS ABROAD.

GREAT MILE AND A HALF HANDICAP

BETWEEN

M'KINSTRAY, RICHARDS, NEARY, HUGHES AND FLEET.

FLEET THE WINNER IN 6MIN. 50SEC.

THE BEST TIME ON RECORD.

Saturday, Feb. 23d, was a "red letter" day at the Royal Oak Park Grounds, Manchester, Eng., as from an early period of the afternoon a continuous flow of visitors kept crowding in, and when the event of the day came off there could not be fewer than 10,000 persons within the inclosure. Towards the close of last year an announcement was made public, through the sporting papers, by John Cooper, the proprietor, to the effect that he would give a champion challenge cup of silver, value £70, to be run for in a sweepstake of £5 each; distance, one mile and a half, the prize to be held for twelve months, and the winner to be in readiness in six weeks to run any one who might challenge him for its possession, for not less than £25 a side. The trophy was manufactured expressly for the occasion by Mr. Batty, jeweler, Manchester, at the cost of 80 guineas, and is indeed a magnificent specimen of the jeweler's art. It is a massive silver two handled cup, worked with gold and embellished in the most chaste and artistic manner, and we may safely say it is the most valuable trophy ever contended for in a pedestrian arena. This, as a matter of course, put all the first class pedestrians on the *qui vive*, and shortly the well known names of Lang, Richards, Fleet, Sanderson, Neary and M'Kinstray, besides a rising youngster named Ike Hughes, were whispered about as having accepted the conditions. When the entry, however, made its appearance, the far-famed "Cowcatcher" was not amongst those who had signified their intention of contesting for the cup, the names of the actual competitors being:—Robert M'Kinstry, Glasgow (age 33 years), who, besides many other extraordinary pedestrian feats, ran half a mile at these grounds in 1min 56¼sec; William Richards, the Welsh champion (28 years of age), whose running celebrity extends over a lengthened period, and who is credited with accomplishing a level mile in 4min 17¼ sec, in company with William Lang; John Neary, the Irish champion, (in his 26th year), whose performances include numerous races from 500 yards to six miles, securing to him a reputation second to none for gameness; Isaac Hughes, a most promising pedestrian, who will reach his majority in April next; and John Fleet, the English champion, hitherto invincible, and the hero of the day. Fleet's performances before this occasion had been associated with distances well calculated to show his staying powers, and his legion of feats would fill a column. He will be twenty-two years old on the 6th of April next, and has, to all appearance, many years before him to add new lustre to his already well acquired fame.

Fleet was the first to emerge from the dressing-van, and in prime condition he appeared as he walked up the course in conversation with his friend and patron, G. H., (meaning George Holden probably), who attended him to his mark. Neary came next, looking as fine as a star, and indulging himself meanwhile in a brisk canter to keep his limbs supple. His action here ought certainly to have gained him a few friends, as he was evidently wishful of showing that he had the true "ring" in him. He was accompanied by his backer, George Dodson, of Honley. Richards followed next, but he looked much too big, as if, from some cause the other, he was prevented from taking proper training. Hughes was the next in order, and a fine strapping young fellow he looked in his buff. His figure is extremely lithe, and must at all times attract the eye of the connoisseur. He was said to be completely "off," and though during the week before the race he had done everything in his power, under the advice of his experienced trainer, to make himself fit, he was unable to become so. He was induced, notwithstanding his backward condition, to back himself for an even "quid" against the renowned Welshman, which he succeeded in "copping." Last of all came Caledonia's representative, accompanied by his backer and his trainer, A. Cooper, of Stanningley. He was closely enveloped in a large rug, and when stripped displayed condition of the first order.

As the men made their appearance, they each received an ovation, and shortly before five o'clock they were marshalled to their respective places, M'Kinstray being inside, next to whom came Hughes, Neary, Richards and Fleet in the order named. The course, which is nine yards wide and 651 in circumference, was in splendid condition, and required to be traversed four times and thirty-six yards. J. Cooper acted as starter, referee and timekeeper, and, securing a favorable opportunity, fired the pistol. As the race commenced a hoarse roar arose from the assembled thousands, and on the men settling down into their places, the first to show in front was Neary, behind whom in Indian file came Fleet, M'Kinstray, Richards and Hughes. Going along the far side of the course the Welshman was third, and on passing the stand the second time Neary still held the lead, Fleet being a good second; M'Kinstray, third; Hughes, fourth; and Richards, fifth. Going down the back stretch the Welshman headed Hughes, and took fourth place, the positions at the end of the first mile being—Neary, first; Fleet, second; M'Kinstray, third; Richards, fourth; and Hughes, last. On passing the stand the third time, Neary was a yard ahead of the Scotchman and Young Fleet, who were abreast, but after a fine spurt, the representative of the land of the heather secured second place, and, making an effort, got close at Neary's heels; Fleet at this point dropping slightly in rear, but running well within himself. To this trio the race already appeared to be confined, as Richards and Hughes came on together hopelessly about fifty yards in the rear. Entering on the last lap Neary was first, M'Kinstray second, and Fleet third, no material change occurring until approaching the Chimney turn, when Fleet pulled himself together, and soon disposed of the Scotchman, who had now shot his bolt, and appeared in distress. Fleet now crept upon the leader (Neary), and shooting past him like a shot rounded the turn into the straight fully two yards in front, but Neary, who ran wonderfully game, stuck to his *fleet* opponent, and about forty yards from the goal made a final and magnificent effort, but failed, and, seeing he had no chance, slackened speed, Fleet breasting the tape first amidst tremendous applause by twelve yards, and winning the cup and £25. Neary took second honors (£10), thirty yards behind whom came M'Kinstray, third (£6), Hughes being fourth (£2); whilst Richards, seeing his chance hopeless, pulled up at the dressing van. The first half mile was completed in 2 min. 8 sec., one mile 4 min. 31 sec., and the mile and a half in 6 min. 50 sec., the shortest time on record. The winner stands 5ft. 4½in. high, weighs 8st. 4lb, and during the whole of his career has never yet been defeated.

TWO MILE CHAMPION RACE.

FLEET AGAIN A WINNER.

Some time past it was announced that the proprietor of Hackney Wick Race Grounds would give £30, to be added to a champion sweepstakes of 5 sovs. each, to be run for in a race of two miles on March 4th. This announcement elicited responses from W. Richards, R. M'Kinstray, J. Sanderson and J. Fleet, who were at the time all in a partial state of preparation, and this invested the affair with a great amount of interest, and the metropolitan lovers of pedestrianism anticipated a treat in seeing the North Country heroes try their speed against each other, but these anticipations were not to be realized, for Sanderson broke down in his training, and M'Kinstray slipped off a curbstone and badly sprained his ankle, leaving it a match between Fleet and Richards. This combined with the easy victory of Fleet over Richards in the race for the one mile and a half champion cup at Manchester, a few days previously, tended much to detract from the interest of the contest. W. Price, on receiving a telegram informing him of the accident to M'Kinstray, lost no time in issuing large post rs, announcing the fact to the public, so that no dissatisfaction might be expressed by its being left to ooze out at the last moment. At twenty-three minutes past five o'clock Fleet entered the course, attended by Teddy Mills and Cooper: he was soon followed by Richards, who was waited upon by Bob Rogers. The referee, W. Price, having marshalled the men to the mark, and told them that they must pass him fourteen times to complete the distance, gave them the word and away they dashed, Fleet at once taking the lead at a good pace, Richards about a yard in the rear. The going of both men for the first two laps was watched with eager and almost breathless silence, a remark of satisfaction at the style in which they sailed away being now and then audible. Going up the hill in the third lap the pace fell off considerably, and as they passed the referee for the third time, Richards went to the front, and was greeted with loud cheers. He held a lead of a yard or more for rather better than two more laps, when, as they breasted the hill in the sixth lap, Fleet without an apparent effort dashed ahead, and increasing the pace passed the mile post a yard first in 4min. 53sec. The latter kept on with undiminished speed, and soon placed a gap of ten or twelve yards between himself and opponent; this seemingly satisfied him, for he did not attempt to get farther away until rounding the bottom turn in the tenth lap, where he had the office from his backer to go, and poor Richards, who had been toiling gamely along in hopeless chase, was soon left thirty yards in the rear. Fleet kept gradually increasing his advantage until the commencement of the last lap, where he was told by his backer to show the Londoners a bit of speed, and amidst almost deafening shouts he drew himself together and dashed off at a tremendous pace, keeping the high pressure up to the finish, and winning easily by 100 yards, in 9 min. 53 sec.

THE RING.

FIGHTS TO COME.

APRIL 9.—George Rooke and Chas. Collins, 10st. 10lbs., $500 a side.
11.—Tommy Chandler and Dooney Harris, 9st. 12lbs., $2,500 a side in gold.
JUNE 5.—Sam Collyer and Barney Aaron, catch weight, $1,500 a side and the Light Weight Championship.
JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

A ONE ROUND AND TWO MINUTE FIGHT

BETWEEN

TOM KELLY AND W. PARKINSON, FOR $1,000, IN BERKS CO., PA.

"Old Berks," famous for its good game shooting and unswerving, Jacksonian democracy, was the scene of what was expected to be a brilliant passage of arms between Tom Kelly and Bill Parkinson, but it turned out one of the most unsatisfactory affairs of the kind ever seen in that or any other county. The match, however, we must admit, failed to create any unusual stir except in the immediate neighborhood where they belonged, and in New York City was almost lost sight of and swallowed up the more exciting matches in progress. A small forfeit was posted right away after the Collyer and McGlade fight, at Harrisburg, Pa., Jan. 15, and the articles were drawn up and signed at Reading, Pa., Jan. 21, for $500 a side, at 112lb, to take place on March 19, half way between Pottsville and Philadelphia. All the money was sent to us in installments and by us transferred to the final stakeholder, a gentleman in Reading. Parkinson went into training right away under the mentorship of Ed. Williams, the ped., at Pottsville, and Kelly, at Point Breeze, Philadelphia, with Mike Carr, *alias* English, to superintend his preparations.

Parkinson was born in Staffordshire, Eng., A. D., 1832, stands 5ft 3½in, and fights at 8 stone. He is by occupation a "puddler," one who puddles or stirs about the iron when in a melted state. "Fistiana" credits Parkinson with four battles with Geo. M'Nulty, (brother to Dan M'Nulty, who was beaten by Jemmy Massey) for £10 a side, 56r., 66min., when the ring was broken in, and after a long dispute we believe Parkinson got the money; this was on July 7, 1857; they met a second time for the same amount, when M'Nulty won by a foul, after fighting 33r., 46min., Aug. 31, of the same year; Parkinson next met Jack White, of Hales Owen, for £15 a side, at Selby Oak, when, after fighting 14r., 30min., the police put a stopper on it and both were bound over to keep the peace for six months on May 10, 1861; was next defeated by White, for a like amount, in 12 rounds in 15 minutes, at Wolverhampton, Eng., Dec. 26, 1861. He is credited with having received nine "quid" forfeit from little Peter Morris, the undefeated feather weight champion, and gives Morris Phalen as authority for the same, asserting that Phalen was present when Bob Brettle matched him against Peter. He came to this country about four years back and whenever he could get employment has worked at his trade, his last place being at an iron foundry in Tamaqua, Pa. Two days previous to meeting Kelly he weighed 110½lb. He has the reputation of being a quiet, much respected fellow.

Kelly was born in St. John, N. B., in 1844, we believe, is 5ft. 5in. in height, and weighed 109½lb the day before fighting. He is said to have fought previously, but under an assumed name, why and wherefore we know not. This is accredited as being with Adam Erfort in 1865, 27 rounds in 87 minutes, and won under the *soubriquet* of Hasting's Kid (which he is not).

The *locale* for the mill was in a valley about one mile west of Douglasville, in Berks Co., Pa., and early on the morning of the 19th inst., a large concourse of ye sports from Philadelphia, Pottsville, Reading and the surrounding towns, might be seen wending their way towards that spot, where they duly arrived without accident or mishap. At the break of day the ring makers, headed by "Oyster Jack" of the Hamill House, Philadelphia, began their work, and had everything in readiness long before the fighters were prepared to commence hostilities. On the east of the ring was a high hill, the sides and top of which were densely packed with eager gazers. The branches of the trees in the vicinity of the place were filled with men and boys, who were more inclined to climb than to stand by the ring side in the snow, which was nearly a foot in depth. As the contest was according to the Old Rules, but one ring was pitched, but in the new order of things it will be necessary to have an outer as well as an inner ring, or the getting in and out of the same by the seconds will be no easy task, and Messrs. Rooke and Collins will do well to bear this in mind.

While waiting for the arrival of the principals some lively betting was indulged in at even money, and the crowd proved a very good natured one. Kelly was the first to make his appearance at the ring side, and he threw his cap over the heads of the crowd, landing it in the centre of the ring. He immediately followed the cap, and was hailed with a burst of applause. He took a seat in the southeast corner, and seemed very cheerful and confident. Parkinson soon followed, and, after shying in his castor, received a similar ovation. Now came the vexed question as to who should be referee, and after nearly an hour had been cut away in useless chaff, a man named Coleman was finally named and agreed upon by both parties. Then the seconds, Johnny Lazarus, of the Currency House, Philadelphia, and Patsy Maloy, for Kelly, and the Jones brothers for Parkinson, proceeded to fasten their standards to the posts, a purple wipe with red and white border for Parkinson, and a green flag with a golden harp in the centre and a gold star in each corner. The umpires then took their positions alongside the referee, Johnny Hickey for the Philadelphia representative, and John Churchill for the Tamaqua "puddler." The ring was cleared and the principals and seconds advanced to the centre of the ring, shooks hands cordially and retired to their respective corners, Parkinson having won the toss, taking the side with his back to the sun, leaving the sun to play full on the face of his opponent. Kelly, however, previous to time being called, went over to Parkinson's corner and bet him $50 on the result, which the latter accepted and offered to go $50 better. Johnny Hickey at this exciting moment stepped to the middle of the ring and said that he would fight the winner of the present fight for $1,000 or $5,000. To this Parkinson responded by saying that he would fight him as soon as possible after he had got through with the present job. The timekeeper, Ed. Hastings, of Philadelphia, then called time, and the men left their seconds' knees and proceeded to the scratch to commence

THE FIGHT.

Round First and Last.—As the men faced each other and placed themselves in fighting attitude the peculiar positions were very striking. Parkinson had a very neat and stylish attitude, with great elasticity of movement in the lower extremities. He held his hands well up, with his elbows close to his sides, and moved about with a springy and buoyant grace. Kelly, on the other hand, presented a grotesque attitude. His left shoulder was raised in such an ungainly manner that it concealed nearly the whole of the left side of his head. His left hand he held high and far extended, with his right lying on his breast. He came up grinning savagely, and seemed determined to commence operations at once. Parkinson made a feint and stepped back, Kelly following quickly, and soon they both let go their left hands at the face, but both were short. Parkinson then stepped away, but being followed closely again made another feint, though before he got away Kelly was with him, and they countered together with their left hands, Kelly getting on the mouth, drawing first blood, Parkinson on the forehead. Kelly continued forcing the fighting, and several left and right handers followed, Kelly getting again on the mouth heavily and Parkinson on the nose slightly. They then had a slight clinch, but Kelly broke away and hit Parkinson a sounder with the left hand. Kelly forced the pace and put in another with his left on the mouth, and then Parkinson planted smartly with his right on Kelly's left cheek, but scarcely left his mark. They then broke away for the moment, Parkinson making one of his pretty shifts; but he was not permitted to be idle long. Kelly made another rush, and, missing his left hand, put in a terrific right hander on the left side of Parkinson's head that made him reel. Kelly followed him up and received a left hander on the nose; but he, in return, planted his left again on Parkinson's mouth, drawing more blood. Kelly also missed his left and right at the head, while Parkinson seemed confused in his endeavors to get away. An over-reaching right hander of Kelly's, which passed over Parkinson's head, brought them to close quarters, when Parkinson seized Kelly by the left leg, just above the knee, on the inside, and held on there until the referee was appealed to with cries of "foul." Parkinson then slipped his hand further up and held Kelly by the breeches, endeavoring to throw him. Kelly did not struggle for the fall, but gathering his strength planted a heavy left hander in the ribs, and was then thrown, Parkinson falling on him. Foul was claimed by the seconds of Kelly, and the referee promptly decided that Kelly had won the fight. Great confusion then ensued, the partisans of Kelly rushing into the ring and congratulating him on his easy victory, while Parkinson's friends were calling on the referee to have the ring cleared and let the fight go on. Johnny Lazarus then went over and took down the colors, while the Parkinson men were expostulating with the referee for a reversion of his decision. Time, 2 minutes.

REMARKS.

With the exception of being the shortest on record on this continent, the fight between Kelly and Parkinson is not likely to rank over high in the estimation of the sporting fraternity. In the confusion caused by Kelly following up his man and planting so often in succession on Parkinson's mug, the latter appears to have been guilty of catching his opponent by the leg, but on the outsiders shouting for a foul it seems that he moved his hand higher up and caught Kelly by the breeches, but where does not transpire, and for this the fight was given in against him in the first round! In most prize fights it is customary to caution a man at least once, as by this means it is readily discernible whether when any foul is committed it is done intentionally or to end the same owing to a lack of courage on either side, but it is hardly just to accuse Parkinson of having done either of these. That in the heat of the moment, bewildered as he was from the effects of Kelly's peppering, he acted wrong no one pretends to deny, but in giving in against the man for his first error, which has to be proved to have been wilful, the referee, to say the least, acted in a very hasty manner, and has set a bad prec

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48-12m* Cincinnati, Ohio.

CONNECTICUT BALL PLAYERS IN CONGRESS.

AN ASSOCIATION ORGANIZED.

Pursuant to previous announcement, the representatives of the different clubs in the Nutmeg State belonging to the National Association, assembled in convention at Central Hall, Hartford, at 12 M. on the 13th inst., for the purpose of organizing a State Association. The Convention was organized by the appointment of John W. Smith, of the Waterbury club, as Chairman, and T. H. Haven, of the Pequot club, Secretary *pro tem.* G. B. Hubbell, of Hartford, moved that the clubs represented in this Convention be formed into an Association of Connecticut Base Ball Players. Adopted unanimously.

On motion of Mr. Hubbell, the following gentlemen were appointed a committee to draft a constitution and by-laws for the Association, and report to this Convention: Dr. Hudson, Charter Oak, Hartford; S. M. Kneavals, Quinnipiac, New Haven; Mr. Grover, Oceanic, Mystic Bridge.

A committee of five was then appointed on permanent organization, and pending a motion to give the committee on constitution and by-laws thirty minutes in which to report, a motion to adjourn to 2:30 P. M. was made and carried.

AFTERNOON SESSION.

On the reassembling of the convention, the report of the committee on credentials was read and adopted. The various clubs were represented as follows: Charter Oak, Hrtford—G B. Hubbell, W. M. Hudson; Howard, Hartford—A. Brigham Hall, Albert L. Buck; Hockanum, North Manchester—P. W. Hudson, A. W. Warner; Pequot, New London—Charles L. Hell, Thomas W. Hauer; Quinnipiac, New Haven—S. B. Smith, S. M. Kneavals; Monitor, Waterbury—Charles D. Hurlburt, C. C. Commerford; Chester, Norwich—W. A. Potter, C. L. Ransom; Forest City, Middletown—R. W. Newhall, W. J. Suffield; Agallian, Middletown—Charles L. Bonnell, R. N. Crane; Alert, Hartford—John Dundon, Edward Downes; Uncas, Norwich—Henry P. Goddard, H. W. Whitaker; Marvin, Norwich Town—John A. Sterry, Otis Huntington; Oceanic, Mystic—S. A. Groves, B. E. Manning; Pine Grove, Fair Haven—R. F. Bond, Chas. S. Brown; Waterbury, Waterbury—J. W. Smith, C. E. Terry; Ætna, Windsor Locks—A. W. Converse, A. H. Atherton.

The committee on constitution and by laws, through their chairman, W. M. Hudson, made their report. They submitted a constitution and by laws for the government of the association, which were read, and, with a few unimportant amendments, adopted. They provided that the name of the organization shall be an "Association of Connecticut Base Ball Players;" provided for the number and duties of officers, and such other rules as are necessary for the government of the association.

The committee on permanent organization reported the following list of officers:—President—John A. Sterry, Marvin, Norwich Town; Vice Presidents—1st, Gershom B. Hubbell, Charter Oak, Hartford; 2d, S. M. Kneavals, Quinnipiac, New Haven; Recording Secretary—C. E. Terry, Waterbury, Waterbury; Corresponding Secretary—Wm. M. Hudson, Charter Oak, Hartford; Treasurer—S. B. Smith, Quinnipiac, New Haven. The report was accepted.

The committee on credentials made a supplementary report, recommending that the following new clubs not yet belonging to the National Association be admitted to the convention:—Star, Wallingford—George S. Allen, George S. Wilcox; Glastenbury, Glastenbury—Daniel L. Talcott, Charles Chapman; Quinnipiac, West Meriden—J. B Thompson, J. M.Langdon; Eaton, Meriden—E. C. TenEyck, J. W. TenEyck. On motion of Mr. Hubbell the report was laid on the table for the present.

The convention proceeded to an informal ballot for president of the convention, which resulted as follows:—John A. Sterry, of Norwich, 23; G. B. Hubbell, of Hartford, 8; S. M. Kneavals, of New Haven, 1.

Mr. Hubbell moved that Mr. Sterry be elected president by acclamation, which was carried unanimously, and a committee, consisting of Mr. Smith, of Waterbury, was appointed to conduct Mr. Sterry to the chair.

The other officers were then elected as follows by ballot:—Vice Presidents—1st, Gershom B. Hubbell, of Hartford; 2d, S. M. Kneavals, of New Haven; Recording Secretary—R. E. Crane, Agallian, Middletown; Corresponding Secretary—Thomas M. Haven, Pequot, New London; Treasurer—Alexander Hawley, Bridgeport, Bridgeport.

The following special rules for the government of the play for the championship in the State of Connecticut were adopted:

1. All match games for the championship shall be played in accordance with the rules adopted by the National Convention.
2. The season for play shall commence on the first day of May, and continue until the first day of November.
3. All challenges shall be sent to the secretary of the club at the time holding the emblem.
4. The champion club must be prepared to play within fifteen days after receipt of a challenge, provided that they be not required to play a game oftener than once in ten days, and shall play clubs in the order of the dates of their challenges, the champions being allowed choice of time, ground and ball for the first game, the challenging that for the second game, and the third game, if such game be necessary, shall be played upon neutral ground in the State with a ball furnished by the champion club. In case of any dispute relative to grounds or rules, the difficulty shall be referred to the committee on rules and regulations, and their decision when given shall be final.
5. The expenses of every champion game must be defrayed by the challenging club.
6. No challenging club, being defeated, shall challenge again the same champions during the same season.
7. The champions, being defeated, may challenge immediately after the defeat, and be allowed a match in the order of their challenge.
8. In case the championship shall change hands during the season, all outstanding challenges shall be assumed by the new champions.

Five hundred copies of the constitution and by-laws were ordered to be printed, and twelve copies sent to the secretary of each club belonging to the association.

A resolution that the Charter Oak Club of Hartford be recognized as the present champions of the State was presented and unanimously adopted. Several suggestions were made in relation to an emblem of championship, but, after a long debate, the whole matter was laid on the table. It was then voted that the next convention be held in New Haven on the first Monday in November next. On motion, the convention adjourned.

BALL PLAY IN THE SOUTH.

We subjoin the score of a match game played on Feb. 26th between the first nine of the Dramatic Club, and a picked nine from the Star Club, of Mobile, Ala., by which it will be seen that the wearers of the sock and buskin came out at the big end of the bugle:

DRAMATIC.	H.L.	R.	STAR.	H.L.	R.
Geo. France, p	1	4	Forbes, p	3	2
Burns, c	4	2	Hurley, Jr, c	1	4
Tobin, s s	1	6	Ladd, s s	3	2
Collett, 1st b	3	2	Ingersoll, 1st b	3	2
S. France, 2d b	3	2	Hurter, 2d b	1	3
Buttles, 3d b	1	3	Deason, 3d b	1	4
Denison, l f	2	3	Baldwin, l f	2	3
Stedman, c f	2	3	Lott, c f	2	2
Cunningham, r f	1	3	Holcombe, r f	3	2
Total	28		Total	24	

INNINGS.	1st	2d	3d	4th	5th	6th.	
Dramatic	2	4	7	4	11	0	—28
Star	7	6	6	1	1	3	—24

Time of game—1 hour 40 minutes. Umpire—Robert Hamilton. Scorer—R. Walker, Mobile B. B. C.

Several clubs have already entered upon the war path in the "Old North State," and a number of others are in course of organization. A match was played at Charlotte on March 2d, between the Hornet's Nest and the Fair Grounds Club, the latter composed of members of Co. H, 8th U. S. Infantry, now doing garrison duty there. The result was the vanquishing of the "sogers" by a tally of 65 to 16.

NEW ENGLAND ASSOCIATION.—The annual convention of the above association was held at the rooms of the Lowell Club, Boston, Mass., on the evening of the 12th inst., J. A. Lowell, President, occupying the chair. Forty delegates were present, representing twenty-three clubs. Four new clubs were admitted, namely, Rollstone, of Fitchburg; Anawam, of Mansfield; Waban, of Newton Centre, and Childs, of East Cambridge. A special committee was appointed to consider the matter of a proposed tournament, under the auspices of the Association, the coming season.

At the afternoon session the Special Committee appointed reported unanimously in favor of holding a tournament some time during the present year, and of offering two prizes to be contended for. The committee also recommended that the State be classified into six districts, and that the clubs in each district play against each other, the clubs winning the most games to be allowed to take part in the tournament. The report was accepted, and a committee was appointed to make all necessary arrangements. The following board of officers was elected for the ensuing year:—President—Charles W. Clifford, Wamsutta club, New Bedford; Vice President—C. H. Porter, Active club, Quincy; Recording Secretary—Charles R. Byram, Electric club, Brighton; Corresponding Secretary—F. T. Crocker, Independent club, Leominster; Treasurer—W. J. Forsaith, Tri-Mountain club, Boston. The following standing committees were also elected:—Silver Ball—Corliss Wadleigh, Flyaway club, East Boston; John A. Lowell, Lowell club, Boston; W. J. Forsaith, Tri-Mountain club, Boston; Tournament—C. W. Clifford, Wamsutta club, New Bedford; R. L. Wilder, Independent club, Leominster; G. W. Davis, Rollstone club, Fitchburg; N. P. Kemp, Jamaica club, Jamaica Plain; C. R. Byram, Electric club, Brighton; Rules and Regulations—H. J. Boardman, Tri-Mountain club, Boston; Wm. Newman, Eureka club, East Cambridge; G. H. Graves, Winthrop club, Boston; Credentials—C. R. Byram, Electric club, Brighton; H. W. Hunt, Lightfoot club, Neponset; A. B. Russell, Wamsutta club, New Bedford. Other unimportant business transacted, the convention adjourned to meet on the first Tuesday in May, at a place hereafter to be named.

THE WASHINGTON BASE BALL ASSOCIATION.—An adjourned meeting of the association of base ball players of the District of Columbia was held March 13th at Washington. There were twenty-eight delegates present, representing ten clubs, as follows:—National, Olympic, Continental, Union, Empire, Interior, Potomac, Jefferson, Gymnastic and Capitol. Colonel Jones, of special committee appointed at the previous meeting, reported a constitution and by-laws, which were adopted without amendment. The association then proceeded to the election of officers, with the following result:—President, Charles E. Coon, of Empire; First Vice President, R. E. Ellerbeck, of Gymnastic; Second Vice President, A. G. Mills, of Olympic; Recording Secretary, S. E. Slater, of Continental, 412 Fourteenth street; Corresponding Secretary, J. R. Lathrop, of Union; Treasurer, W. C. McIntire, of Potomac, Box 381 City Post Office. The proceedings were perfectly harmonious, and the indications are that much good will be accomplished through the aid of associated effort. We would suggest to the Association that they fill up the number of clubs to entitle them to representation in the Convention next year by taking in junior clubs of good standing, if they cannot otherwise organize under the law. The moment any club is elected as a member of a State Association they cease to be junior clubs, just the same as they do when elected into the parent Association.

CLIPPER B. B. C.—A number of our constant readers and regular subscribers, resident in Lowell, Mass., have just organized a new club, and honored us by bestowing upon it the above title. The officers are as follows:—President, Geo. B. Whiting; Vice President, S. Carter; Secretary, C. Temple; Treasurer, H. Church. Its membership list now numbers twenty names and as most of them are experienced ball tossers the organization bids fair to make its mark during the approaching season.

THE GAME OF CHESS.

To Correspondents.

PROF. GEO. ALLEN.—Your very agreeable little note received and answered by mail.

E. H. C.—Paying pretty dear for the whistle, *id est* Catalogue, wasn't it? Giving it a somewhat brighter look, we agree with you in that other matter. Prof. A. acknowledges the receipt of the Catalogue, styling it "a remarkably neat transcript."

THEO. M. BROWN.—The "Companion" safely arrived and was most welcome.

HERR LOEWENTHAL.—Your request has been forwarded to the office.

S. BOYKIN.—Perhaps failing to "take the first prize" had something to do with the "state of his health"—who knows?

J. M. WARNER, St. Paul.—The prize of "Brevity and Brilliancy" is $1.75, for which price we send the work post paid.

S. V. R. BUCKBEE.—We have set about procuring for you the required blanks. Did you ever see the apparition of your own ghost?

J. G. BELDEN.—List received; thanks for complying with our request. It is reduced to works all of which we have.

GEO. E. CARPENTER.—Are you still satisfied with your amended version of "*Inter utrumque tene?*" If so, we will very soon show it up. The problem in its old form was copied in the *Era*.

THE ERA has come out with that unmitigated source of perplexity and execration to a collector, a "new series." Who the editor is has not transpired, but it is somebody with a ready, spicy pen; marred, we fear us, by a sword too ready to be drawn in the cause of ought-to-be-forgotten quarrels. Let 'em all rest, neighbor—let 'em rest.

LOEWENTHAL'S MAGAZINE.—The February number of this always unequalled Magazine came unusually late; but its superlative excellence, when it did come, makes ample amends. Thirteen of the rare old masterpieces of problems, all on diagrams, and eight new ones, all brilliant, form such a treat in this branch of Chess as the amateur rarely gets in one month. We cull a few items.

HERR STEINITZ has recently played a match with the well-known Scottish amateur Mr. G. B. Fraser. Herr S. gave P and move. We learn from later sources that the score was: Drawn, 1; Mr. F., 1; Herr S., 7, and victory. Mr. Medley was stakeholder; Herr Loewenthal, manager.

TWENTY-FIVE SETTS OF PROBLEMS are announced as having been sent in to compete for the prizes of the British Chess Association's Congress of last year. The entries closed with the close of the year.

ON DIT.—That S. Loyd has projected a new work on problems, but on such a scale of expense as, we believe, can never be realized. It sounds too much like the *Charleston Courier's* proposed Problem Tourney prizes. However, we'll see. S. L. has money, if he chooses to spend it.

Enigma No. 572.

From the Chess Players' Magazine.

BY HERR GEORG MEHRTENS.

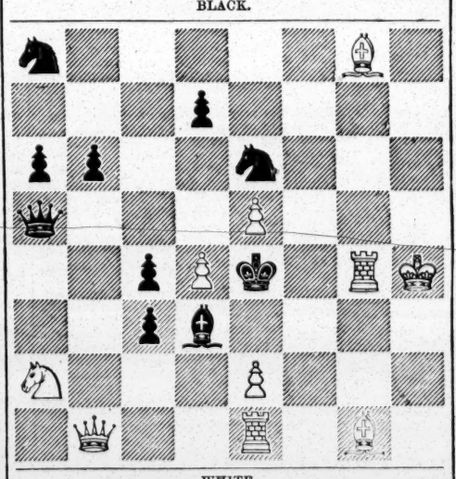
at his Kt 6, K R 4, Q Kt 2, K 4, Q Kt 3d.

at his 6, K B sq, K R 2, Q B 3, Q B 4, Q 6, K B 5th.
White to play and give mate in four moves.

Problem No. 572.

BY THEO. M. BROWN.

BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 572.

A fine *partie* between the Revs. C. E. Ranken and W. Wayte.—*Loewenthal's Magazine.*

BISHOP'S GAMBIT.

Attack, Mr. Ranken.	Defence, Mr. Wayte.	Attack, Mr. Ranken.	Defence, Mr. Wayte.
1..P to K 4	P to K 4	21..K R to his 4	Kt to K B 3
2..P-K B 4	K P × P	22..K B–Kt sq	P-Q 4
3..K B–B 4	K Kt–B 3	23..Kt–K 5 (c)	Q B × P
4..Q Kt–B 3	Q Kt–B 3	24..K B × B	Kt × K B
5..K Kt–B 3	K B–Kt 5	25..K R × Kt	Q P × R
6..Castles	P-Q 3	26..K Kt–Q 7	Q R–K 3
7..Q Kt–Q 5	Castles	27..Kt × K R	K × K Kt
8..P–Q B 3	K B–R 5	28..Q B–K 3	P-K B 4 (*f*)
9..Q Kt × Kt +	Q × Q Kt	29..R–K B sq	P-K Kt 3
10..P–Q 4	Q B–Kt 5	30..P–K Kt 4	R-K B 3
11..Q–her 3	K B–Kt 3	31..Kt 2d P × P	Q R × P
12..K–his R sq	Q R–K sq (*a*)	32..R × Q R +	Kt P × R
13..K Kt–home	Q–K Kt 3	33..K–his R 2	P-Q B 3
14..K R × P	Kt–Q R 4 (*b*)	34..K–his R 3	K–his B 2
15..Q–K Kt 3	Q B–R 4	35..P–K Kt 4	K–Kt 3
16..K B–Q 3 (*c*)	Q × Q	36..B–K B 4	K B–Q sq
17..R P × Q	Kt–Q B 3	37..P–Q Kt 4	B–K Kt 4
18..Q B–Q 2	Q Kt–K 2	38..Kt P × P +	K × B P
19..Q R–K sq	Q B–Kt 3	39..B–K Kt 3	P-K 6
20..K Kt–B 3 (*d*)	Q Kt–Q 4	40..Q B–K sq	K–his 5, and the Attack resigns.

(*a*) In another game Mr. Wayte here played Q Kt to K 2d.
(*b*) Stronger at this point than Kt to K 2d.
(*c*) The Attack could not be the first to exchange Queens, as in that case he would have lost a P.
(*d*) Mr. Ranken is of opinion that K B to B 4th was here the strongest move at his command.
(*e*) P to K 5th would save the P, but Mr. Wayte's position would still be preferable.
(*f*) The rapid advance of the Pawns on the King's side maintains the superiority of the Defence.

CHEQUERS.

H. F. BOWERS, Newark, N. J.—If you will send us the entire game we will publish it.

HORACE POOLE, West Hanover, Mass.—The American Draught Player, by H. Spayth.

C. M. K., Philadelphia.—After "demonstrating" please move Black from 25 to 22, and if White wins we think it will astonish a Spayth or a Bethell.

J. D. FROST, Lansingburgh, N. Y.—Positions 3 and 4 received and examined. No. 4 is particularly fine. They shall both appear.

W. HAMLET, Washington, D. C.—It is merely an elementary work. See reply to H. Poole.

P. G., Pittsburgh, Pa.—We will publish that solution soon.

Game No. 48.---Vol. XIV.

Between Mr. W. and "Uncle Ned."

"OLD FOURTEENTH."

Black. Mr. W.	White. U. N.	Black. Mr. W.	White. U. N.
1..11 to 15	23 to 19	11..18 to 25	27 to 4
2.. 8 11	22 17	12..20 27	29 22
3.. 4 8	17 13	13.. 1 6	31 24
4.. 9 14	26 23	14..14 17(*b*)	21 14
5..15 18	24 20	15.. 6 9	13 6
6..10 15	19 10	16.. 2 25	30 21
7.. 6 15	28 24	17.. 7 10	24 19
8..12 16(*a*)	23 19	18.. 5 9	32 27
9..16 23	20 16	19.. 9 13(*c*)	27 23
10..11 20	25 22	20..10 14	19 15

Black surrendered.

Notes by "Uncle Ned."—(*a*) This move loses. (*b*) Vain hope! The imprisoned monarch will soon be at liberty. (*c*) Nothing better.

Solution of Position No. 89.--Vol. XIV.

BY J. P. S.

White.	Black.	White.	Black.
1.. 1 to 6	9 to 13	3..11 to 7, and wins.	
2..30 25	13 29		

Solution of Position No. 90.--Vol. XIV.

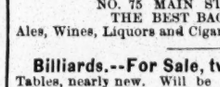
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..27 to 24	20 to 27	4..28 to 24	3 to 8
2..31 24	11 16	5..32 28, and wins.	
3..24 20	7 11		

Position No. 91, Vol. XIV.

BY AARON HASKINS—END-GAME.

BLACK.

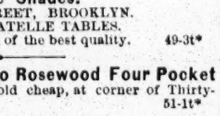


WHITE.
White to move and "skunk."

Position No. 92, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.
White to move and Black to win

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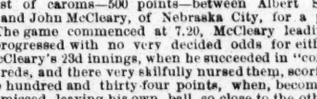

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McCleary—0, 4, 0, 10, 27, 7, 35, 0, 11, 2, 7, 17, 18, 0, 6, 2, 0, 2, 13, 8, 0, 0, 334, 6, 2—500.

Sloan—7, 6, 11, 8, 0, 5, 14, 0, 2, 6, 4, 0, 37, 0, 0, 4, 35, 0, 23, 4, 0, 5, 52, 30—254.

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Rosa Cerito,
Augusta Lamareaux.

City Summary.

MONDAY, March 25, '67.

BELOVED FRIENDS, once more we greet you, again we meet you, to discuss the topics of the day, and impart to you the secrets of the green room. Ah! what pleasant associations are connected with our recollections of the green room—how we made love to queens and chambermaids in the same breath; how we argued with clowns on the superiority of mind over matter; how we have bent over the almost dying form of some loved friend who but a moment before made the house echo with his quips and *oddities*; how we have manufactured "doctor's certificates" for "indisposed" performers who "put an enemy in their mouths to steal away their brains," and so forth. "And those days come not again" to us. But though we no longer take our place in the green room, though we no longer fret "our brief hour" among the players, join not in their glee, share not in their sorrows as told in the green room, we still have a hankering after the old spot, still have a longing to be with the friends of the olden time. There are many dark spots as we cast a glance backward, dark spots of want and misery and friendlessness, but the bright *gleams* far outnumber them, and despite the trials and poverty of our younger days, when the green room and its company were the all-in-all to us, we oftimes long to be a boy again, if only to clasp the hands of dear companions long since gathered in with Death's abundant harvest. We now mix and mingle with those who make and unmake the "*poor* player;" we help to scourge where the lash is needed, and give words of cheer to those who need them most. Yes, we are "in the front" row; and weekly tell of theatrical campaigns, of missions lost and won, of the dead and dying, of long absent ones re-united, of successes on land, or death and desolation by flood. Yes, we still love the "play house," with its excitements, and glitter, and mimic pomp and pageantry. And as we quietly sit and note the doings on the stage, thoughts will arise to make us love the theatre now as we loved it "in the days of auld lang syne." What power for good or evil is hid within those walls, where mimic kings and princes pace through their mimic halls; and many there are who see their sins, their sorrows and their woes reflected back, true to the life, in heartfelt, burning throes; remembrance brings a thrill of joy or blush of burning shame to many cheeks whose many crimes were ne'er linked with their name; their secret joys, their secret sins find here responsive act; for from the misty haze of the olden days memory *will* bring them back. Tragedy and drama, comedy and farce, their spirit with the mind imbued by their perfected acts. Yes, the mimic is oftentimes the real. "A lady fair of noble birth, in love with manly youth," forms the plot of many a play containing hidden truth. From a forcible abduction, by a hired ruffian band, this manly youth the lady fair rescues with strong right hand; the stubborn father's heart relents, he sends them off to church, leaving the "villain" lover bold far distant in the lurch. *That's* drama. Now, then, for comedy: which passes a merry hour combining author's written fun with actor's comic power. Those who are bored to death all day with burdensome affairs can here relax and laugh awhile, forgetting all their cares; when curtain drops they laugh with friends, and have a social talk with those who, like themselves, are there dull times and blues to balk. Now, then, to shew some direct good sown broadcast from the stage, yet never mentioned by the ones who 'gainst the drama rage: there's etiquette so plainly taught that all who look may see; from kings and princes down to slaves, whatever their degree; there they stand in mimic guise—mark actions, speech and looks—you may search the wide world over, you'll ne'er find within the books such natural elocution, or an easier flow of speech more appropriate to the subject than a drama good can teach; villains are shown in hideous shape to contrast with the good—instinct abhors them, where'er they be, though assuming virtuous mood; thus deceits unveiled, teach the mind to look deep, and not trust to looks or to speech; but to look 'neath the surface and find out *the man* ere your money is placed in his reach. Yes, a well conducted drama *refines* the human mind, and no better moral agent in the city can you find. Let those who preach against it now forever hold their peace, unless they show more good *they* do by other means than these .....This poetry of speech puts us in mind of the poetry of motion, and this in turn calls up the perpetual motion we have discovered in the dancers in the "Black Crook," who seem to have fairly started on a round of movements which promises to last forever. And in this connection, permit us to offer a tribute to the little and airy little fairy, Marie Bonfanti, who is among the leaders of this luscious troupe at Niblo's Garden blooming. Hear us:—

TO MARIE BONFANTI.

Tripping the light fantastic, with thy step elastic,
How thou lead'st me in thy very wake.
With thy sylph-like grace, and thy lovely face,
I feel I'd really die for thy sweet sake.

Hast thou, pray, a devil which causes thee to revel
Before our eager gaping gaze each night?
Dost thou encounter only gladness, has this world no side of sadness?
To thee, Marie, thou graceful, laughing sprite?

Alas! thou must doff thy fairy wings, lay aside thy gaudy things,
And appear in form and dress like to us all;
And in thy natural life thou must meet with worldly strife
And be impotent as each and every mortal.

All of which reminds us that the spectacle of the "Black Crook" will be given at Niblo's Garden for the *two hundreth time* on Thursday evening, March 28th, on which auspicious occasion the *corps de ballet* will be undressed in bran new costumes made expressly for these befitting beauties by Manager Wheatley's own tailor. Have you seen William lately? He is the very personification of a continual feast, for with crowds nightly flocking to his theatre, and with healthy reports from his treasurer, his is a contented mind, and all the honor his. Our neighbor of the *Herald*—to whose voluntary assistance Mr. Wheatley is greatly indebted for his immense success—finding sweet William invulnerable and beyond the reach of his artillery, has turned his attention to brother Barnum, in whose behalf he is doing yeoman service in the glorious fourth of Connecticut. In the low comedy business Bennett *pere* is meeting with unparalleled success, this specialty even outvieing his celebrated flip flaps and other acrobatic feats with which his name and fame were identified in the spring of 1861, when he in a single somersault went over a high fence at one bound to the consternation of a large and respectable concourse of united spectators. Bennett's engagement as low comedian with Barnum very appropriately winds up on All Fool's Day, when he will have a holiday for a short season, prior to his giving up the clown business for that of the "leading heavies."..... Speaking of the clown business calls up that clever clown Bill Worrell, who, like Shakespeare, believes all the Worrells a stage, or at least all the Worrell's a "New York" stage, for we have already made public the fact that the Worrell Sisters, daughters of William, are to take hold of the New York Theatre in a managerial capacity, and give us a fresh infusion of their mirthful extravaganzas. Let us make rhymes about

THE THREE GRACES.

Of course you have heard of the three Sisters Worrell—
Irene and Sophie and little Jennie—
Who have broken more hearts in our city of Gotham
Than could ever be counted by you or by me;
Who have been at the Capitol, laden with laurels,
Electing new conquests—these same little Worrells—
Of members of Congress of highest degree.

But the news that we bring (tho' we know that the CLIPPER
Has told it, ere this, in its usual way),
Is that the "three graces" are coming to open
A place of their own on the first of next May;
Coming back to the city that first gave them greeting,
And confirmed its good will on a subsequent meeting,
A short time ago at the famous "Broadway."

Smith and Baker's "New York," it is said, is selected
For the temple of mirth where the Sisters will reign;
So welcome this trio of beauty again;
For while youth, grace and talent command admiration,
The Sisters should always receive an ovation
From the many admirers that follow their train.

GRIFFIN AND CHRISTY'S MINSTRELS are holding forth nightly to delighted audiences at the Fifth Avenue Minstrel Hall. The company engaged there is a good one in every respect, and they give an amusing and entertaining evening's amusement. Many of the members have served long and honorable apprenticeship to this profession, and have become established favorites. C. Henry is a sweet singer and a great favorite. Griffin is an old and experienced interlocutor, and Geo. Christy's name is as familiar to minstrel goers as is the song of "Mary Blane" and other old timers.

MAGGIE MITCHELL commences her engagement at the Broadway Theatre on the 1st of April.

"JEANIE DEANS" is to be produced at the New York Theatre on the 27th inst., with Rose Eytinge as Jeanie.

PIKE'S NEW OPERA HOUSE.—We visited this establishment on the 20th inst. The walls are up, flooring of the parquet and three circles laid, the frames of the proscenium boxes up, the rafters supporting the stage laid, and the body of the house filled with scantling for the workmen to finish the ceiling. There were only three carpenters at work, and eight men blasting and breaking rock under the stage. The building sets back over one hundred feet from Eighth avenue, in the rear of the old Knickerbocker Stage Stables, between Twenty-third and Twenty-fourth streets. It is built of brick, and is about the size of the Academy of Music. The interior of the house at present resembles very much Niblo's Garden. The parquet and parquet circle are arranged the same, and above are two circles. The parquet will seat about 370. The parquet circle has ten rows of seats deep, capable of seating 750; the dress circle nine rows, which will hold 590, and the amphitheatre eight deep, capable of seating 575, making the total seating capacity 2,285, with standing room for five hundred more. The ventilation is very good, there being four windows on each side of the parquet circle and dress circle. There are six private or proscenium boxes. From present appearances we should say that the stage will be the largest of any theatre in this country. When Mr. Pike returned from Europe lately he found the stage all laid; but, as he brought with him plans of late improvements in the Parisian stages, he had it all torn up, the rafters taken out, and his new plans adopted. The dressing rooms and green room will be under the stage, and in the rear of the theatre there is building a large scene room. It is expected to be ready for opening at the commencement of the regular fall and winter season.

THE RICHINGS OPERA TROUPE commenced its second engagement in this city at the Olympic Theatre on the 18th inst., opening in "The Bohemian Girl" to a good but not crowded audience. The opera passed off very well, notwithstanding Mr. Dietrich, the director, owing to some misunderstanding, did not wield the *baton*. The principal artists were *encored* throughout, and several of the duets and quartets had to be repeated. Mr. Castle's rendering of "Fair Land of Poland" was given with considerable feeling, and enthusiastically *encored*, as it deserved. Caroline Richings, S. C. Campbell and Mr. Castle were in splendid voice, and sang as well as we ever heard them. The 'Bohemian Girl" was repeated on the 19th, followed on the 20th by "La Sonnambula;" 21st, "Daughter of the Regiment;" 22d, "Martha" for Mr. Campbell's benefit, and "The Doctor of Alcantara" and "Fra Diavolo" for Saturday's *matinee* and evening performance. With the exception of Friday evening, when the house was very crowded, the attendance was very good, but not what it should have been. This evening "The Rose of Castile" is given.

MR. AND MRS. BARNEY WILLIAMS are in the last week of their present engagement at the Broadway Theatre. They appeared last week in a round of their most popular characters to good, but not crowded, audiences. They unfortunately appear at the worst season of the year—Lent—when a majority of their old patrons abstain, in a great measure, from visiting places of amusement. After many efforts Mr. Williams has at last succeeded in getting a Broadway theatre under his own management, having purchased last week from Mr. George Wood his two years lease of the Broadway for $35,000. As soon as the money is paid down Mr. Williams takes possession, which was to be this day, the 25th inst.

LADY DON terminated her five weeks' engagement at the New York Theatre on the 23d inst. Pecuniarily it has been a failure, the attendance the past week being very slim. Benefits will take place this week. This evening that most excellent artiste and great favorite, Mrs. Gomersall, takes a benefit, producing "Little Treasure" and "Focahontas." The attaches in front of the theatre take a benefit during the week.

"UNCLE TOM'S CABIN" was played at Wood's Theatre all last week. The attendance was exceedingly light waisted, the house not being even one quarter full any evening. The attendance, however, was as good as the performance.

"OSCAR, THE HALF BLOOD," is the title of a new play written by Mr. Schonberg, to be produced at Wood's Theatre this evening. The establishment is at present under the management of Mr. F. M. Bates, who, together with his wife and a carefully selected stock company, will appear. The company engaged consists of Kate Newton, Stuart Robson, Aug. Fenno, Sol. Smith, jr., Geo. Becks, Mrs. Mark Smith and others.

THERE IS NOTHING NEW to write about the "Black Crook," which is crowding Niblo's Garden to repletion every night.

THERE appears to be no ebb in the tide of prosperity which nightly flocks in to see and hear Kelly and Leon's Minstrels. With a first class minstrel entertainment the visitors seem to never tire of listening to the melodies, comic or pathetic, of Seymour, Allen, Kelly and Oberist. The songs of the Tyrol are received on each repetition with hearty applause. As often as we have seen "Macbeth" *murdered* in regular theatres, this company takes them all down in their version of it, as they do it up on the half shell. The burlesque of "Cinderella" brings forth as much laughter as ever. The afterpiece of "Stop that Laughing" is a capital thing and keeps the audience roaring with laughter. Sam Price's "Sally Hinkil" is huge. There is a change in the programme this week.

FLORENCE NOBLE, who lately made her *debut* in Louisville, and gave recitations at the Academy of Music in this city on the afternoon of the 16th inst., has taken the New York Theatre for one night only, and appears in the "Stranger" on the 26th inst.

THE SAN FRANCISCO MINSTRELS continue to do splendid business, the house being well filled every night. This is owing to the downright excellence of their music, vocal and instrumental, the wit and humor of their colloquial interludes and the mirth provoking extravagance of their burlesques. It is worth going far to hear Wambold in any of his ballads, and the witticisms of Birch and Backus, as well as the quick retorts of Bernard. The "Black Cook" keeps the bills. Last week an Amazonian March was introduced in the burlesque, and it just made about as much fun as anything on the bill.

THE CENTRAL DRAMATIC AGENCY of Davis & Co., at 497 Broadway, this city, has become one of the headquarters of the profession in the metropolis. Their business is conducted in a manner calculated to give satisfaction to their patrons, and those who may desire anything in their line will do well to give them a call. They publish a number of announcements in our advertising department.

THAT THE PATRONAGE of the profession continues to be liberally bestowed upon the experienced firm of Rivers & Co., of 25 West Houston street, is sufficiently demonstrated by the large array of advertisements which will be found elsewhere in this issue. Give 'em a call.

AS THE SEASON draws to a close the dramatic agencies in this city find their books fast filling up with new names. Actors and actresses throughout the country are already making arrangements for next season, and they find it very convenient to place their business in the hands of dramatic agents. As a consequence the firm of Connor & Co. is kept pretty busy just at present attending to the wants of professionals. See our advertising columns for a number of cards from Connor & Co.

THE DRAMATIC UNION of this city will hold a special meeting at Military Hall, 193 Bowery, on Thursday evening for the purpose of tendering to Mr. James Sutton, one of the sufferers by the late fire at the Winter Garden, in this city (where he lost every article of wardrobe belonging to him) a benefit. Mr. Sutton is well known as one ready to render assistance on any occasion of charity, and we trust that his numerous friends will act in conjunction with the N. Y. D. U. in making the affair a benefit worthy of the man.

CORBYN AND WALL, of the "International Agency," have some of the best paying stars in this country on their books. Among the list we find the names of Mrs. Fanny Morgan Phelps, Lady Don, Frank Mayo, Zoe, and hundreds of others too numerous to mention. By glancing over our theatrical advertising columns our readers will see the names of many others.

HIGH LIFE IN THEATRICAL CIRCLES.—It is so seldom that anything in the way of a spicy affair leaks out from the immediate private circle, that when we do hear of it we feel bound to give it a ventilation. An affair has just come to light that promises to make sharp work for the eyes for all parties before they get through with it. There are three individuals interested in this little dramatic episode, and, as a matter of course, a lady is one of them. A celebrated manager, who has gained considerable notoriety as a low comedian, a not very prepossessing actress, who has been doing leading business, and a leading young actor, are the culprits. Now the aforesaid manager, be it known, is a married man, with as nice a wife as ever lived, but, poor thing, she has been discarded by her unfaithful liege lord, who, for a number of years, has been basking in the smiles of the aforesaid actress, living in all the luxury that money could produce, keeping a pair of dashing horses, and while they, side by side, have been enjoying the breezes of the Central Park, the poor heart broken and deserted wife has been eking out an existence in an apology for a house. We are told that the wife has not actually been driven to want, but her condition has not been much better. While the male victim in this case has been managing the theatre, his "lady" has been engaged at the establishment in a leading position and drawing a weekly salary which she was smart enough to safely deposit in the bank. All his time she had every debt incurred by her for hoop skirts, 'peck" and the general household affairs presented to the aforesaid manager, who immediately liquidated. A few months ago business called the manager to a neighboring city, and during his absence the "lady" who was left behind cast her affections upon another man engaged in the same establisment, and who is also in possession of a young wife. It is said that when the aforesaid lady casts one of her eyes on a man he is a goner, no matter whether he possesses a whally or a blue eye, and she is said to be as slippery as a herring and so quick that a fox cannot keep up with her. While he who had for a long time been putting up for her was absent, she was riding out with her new found mate and lavishing all her charms upon him. In an evil moment she advertised her house for sale and only a few weeks ago the red flag was flung to the breeze, and that which had been given her by her "friend" was knocked down to the highest bidder. In the course of time he who had been a wanderer returned and war was waged at once. Several scenes thoroughly dramatic were the result. About two weeks ago the culminating point was reached, and she, who had for a long time wielded the sceptre and listened to the cracking of peanuts and the hi, hi's of ragged urchins from the pit was doomed to withdraw from the scene, taking with her her recently chosen mate. The office of one of our costumers has been the scene of many rich exposures of the female charmer alluded to in this little sketch. This affair has created the greatest kind of stir, particularly among those who know the little ins and outs of the show world. It is stated that the lady has made a big thing of it during her connection with the last but one of her choice, that she has laid away a cool $40 000, while the hard working manager has not a dollar. Such is life and such is the career of those who go astray.

MANAGER WHEATLEY, with his characteristic liberality, has tendered Mr. Wm. Stuart, of the late Winter Garden, a benefit, to take place at Niblo's Garden on Wednesday afternoon, 27th inst. The "Black Crook" will be performed. All connected with the establishment except the musicians have volunteered. The house ought to be filled from pit to dome.

"OUR TENEMENT HOUSES" is produced for the last time this week. The collection of animals now on exhibition at this establishment will shortly leave to join the traveling concern, so all who wish to "see the elephant" and other animals should improve the present opportunity.

MR. AND MRS. HARRY WATKINS arrived in this city on the 20th inst., from their Southern tour. Billy Florence and wife are also in the metropolis.

AUG. PENSOTTI, business manager for the Richings English Opera Troupe, will shortly sail for London and Paris for the purpose of procuring novelties for the troupe for next season.

THE RUNNELLS FAMILY and Prof. Hutchinson and his trained dogs are the principal features at Lent's Circus. They have attracted excellent houses and gave satisfaction. The performances of the Masters Runnells are seen to better advantage in the ring than on the stage of a theatre. A *matinee* is given every Wednesday and Saturday afternoon.

SIG. FARANTA, the contortionist, joins the forces at Charley White's this evening. "The Female Clerks of Washington" is produced, introducing the ladies of this establishment in a Zouave drill. George Edeson will open his budget of comic songs, and the Ethiopian *corps* will appear in a variety of new and old acts.

ANOTHER ONE of John F. Poole's dramas is to be produced at Tony Pastor's Opera House this week. It is called "The Scotish Hero." Sam Collyer has been so attractive that he is engaged for another week. Business is splendid at this house.

Dramatic.

LEO HUDSON continues to be the attraction at the Front Street Theatre, Baltimore, Md. A correspondent says: "H. B. Gates came here with Leo, with his trained mare, 'Black Bess,' under engagement to play during that lady's stay here, but he withdrew from the theatre after the first week, and retired in disgust. I understand that he experienced considerable trouble with Miss Hudson from the first night she opened to the last, and gave up $50 of his week's salary to be released from his engagement. Mr. Gates reported here that Miss Hudson did everything to make his engagement as uncomfortable as possible. She refused to permit him to sprinkle a little sawdust on the stage when the horse lies down in 'Mazeppa' to prevent his scratching his knees. Notwithstanding Mr. Gates severed his connection with Leo, she advertised his horse to appear on the 18th in 'Cataract of the Ganges,' but Bess did not appear. On the 20th 'Don Cæsar De Bazan' and 'Dick Turpin' were performed.

O. W. BLAKE was to open the Athenæum, Detroit, Mich., on the 23d inst.

SAMUEL N. PIKE, the well known manager, was nominated on the 19th inst., by the Democrats of Cincinnati, for Mayor of that city, but he declined the honor.

"THE BLACK IMP" is the title adopted by a traveling company for the style of their entertainment. They were at Worcester, Mass., all last week, under the management of B. F. Lowell. The company consists of W. H. Danvers, M. D. Jones, Sig. Constantine, J. H. Sadler, W. Henderson, Mollie Newton, Jennie Devoy, Miss E. Lehman, G. G. Turner, J. W. Wesley, J. C. Morris, George Roome, Wm. Sanders and T. Fisher.

THE NEW OPERA HOUSE being built in Atlanta, Ga., by W. H. Crisp, will be ready for opening about the first of June.

MR. THEO. HAMILTON, a well known actor, is in Atlanta, Ga., dangerously ill.

SUSAN DENIN desires us to state that the cause of her not taking the Opera House at St. Paul was not owing to a lack of the necessary funds, but to more advantageous offers made her in the East, which she decided to accept.

HATTIE DE LEE, a youthful and pretty aspirant for dramatic honors, commenced an engagement at Templeton's Vicksburg Theatre on Monday evening, March 4th, terminating her brief term on Friday, the 8th. From our correspondence, and from notices in the local press, we judge that the lady did not meet with success; there seems to have been a rupture between Miss De Lee's agent—W. G. Peterson—and the manager, the former charging the latter with having treated the lady most shamefully, doing nothing toward making the engagement successful, intimating that the company were imperfect in their parts, and much of the same sort. The manager responded in tones of "sarcasism," upholding the talents of his company, and depreciating those of the star. Hattie must expect these little "unforeseen circumstances," and persevere; for the road of the beginner is not strewn with roses, nor paved even with "wooden blocks," however many "sticks" may be met with on the weary dramatic pilgrim's progress. Failure at first may bring success hereafter.

THE STOCK COMPANY at the Opera House, Newark, N. J., appeared last week in a variety of pieces, commencing on the 18th in "Green Bushes," with Mrs. D. W. Waller as Miami. Our correspondent says: "The new scenery by Mr. L. W. Seavy, including the Mississippi River and the City of Dublin by Gaslight, was very fine. Mr. Shiel's make-up and acting of the part of Jack Gong was excellent. Mr. Graver was good as Master Grinnidge, and Mr. Barrett very clever as George O'Kennedy. Mr. Britton's Connor O'Kennedy, though out of this gentleman's line, was acceptable. Miami and Madam St. Aubert were rendered in fine style by Mrs. Waller. Viola Barrett appeared to advantage as Nelly O'Neil. Viola Plunkett essayed the *role* of Geraldine in a praiseworthy manner. Lizzie Hardy, as usual, was good as Old Meg, and Kate Cole bewitching as Louise; La Petite Le Brun made a very clever Eveleen. On the 23d 'Pizarro' was brought out by the stock company, with Wallace Britton as Rolla. Lady Don makes her *debut* in this city on the 25th inst., opening in the 'Daughter of the Regiment' and 'Pretty Horse Breaker.' Manager Waller has engaged a fine lot of stars for the balance of the season. Lady Don will be followed by Mr. and Mrs. Barney Williams, Maggie Mitchell, Lotta and others of note."

MISS ADELE BLUNKETT has married, and left the stage, we are informed.

MRS. H. P. GRATTAN is now at liberty, and may be addressed as per advertisement in another column.

NOTWITHSTANDING the rainy, muddy, cold, and most disagreeable weather with which New Orleans was visited the week ending March 16th, we are informed that the theatres and other temples of amusement did a very fair business. Our correspondent adds:—"Especially so has this been the case at the Varieties, where Joe Jefferson is at present fulfilling an engagement, which has so far proved the most successful one of the season. Having regaled our theatre goers with his unapproachable performance of Rip Van Winkle up to the 9th inst., he next appeared as Asa Trenchard in 'Our American Cousin,' which was produced on the 10th. The cast was an unexceptionable one, embracing as it did W. R. Floyd as Lord Dundreary; A. D. Bradley as Sir Edward; Jas. Carden as Maycott; M. W. Fiske as Binney; Mrs. Chanfrau as Mary Meredith, and Lena Prentice as Florence. Up to the 14th this bill was found sufficiently attractive to hold the boards by itself. On the 15th 'The Rivals,' together with 'A Regular Fix,' were produced for Mr. Jefferson's benefit. In the first piece he appeared as Bob Acres, and in the second as Hugh de Brass, in both of which he created much fun. To-night he will appear as Rip Van Winkle, and to-morrow evening in the burlesque of 'Mazeppa.'.....Owing to the non-arrival of Mr. and Mrs. W. J. Florence, who were engaged to appear at the St. Charles on the 11th inst., Mr. Eddy and Henrietta Irving continued their performances during the week. On the 11th a repetition of the 'Colleen Bawn' was given. On the 12th we had 'La Tour de Nesle,' and the dramatic romance of 'Der Freischutz.' On the 14th Alice Placide had a good benefit, and appeared as the French Spy in the play of that name, and as Madelaine, in 'The Foundling of Paris.' The 'Dead Heart' followed on the 14th, and on the 15th Mrs. E. F. Keach took her benefit. The drama of 'Victorine,' with other attractions, was given. To-night (16th) Mr. Eddy will appear as Macbeth, supported by Miss Irving as Lady Macbeth. The phychological drama of the 'Spirit Fiend' is in active preparation.....The Opera House has been doing good business this week with the French dramatic company of Paul Albaiza. The Arab Troupe having dissolved their connexion with the New Orleans Circus, are back here again, and give satisfaction with their performances.....Daniel Bandmann gave only three performances at the National, and departed for Mobile. He is, however, coming back at the close of his engagement there, and will appear at this theatre in a series of his favorite characters.....At the Olympic and Academy the *leg*-itimate drama still reigns supreme. At the latter place M'lles Alice and Emeline Zavistowski had a very good benefit on the 15th..... The New Orleans Circus and Ames' Traveling Menagerie struck their tents on the 15th. After a series of successful performances they left for a Southern and Western tour."

OF SOUTHERN SHOW NEWS in general we are advised by our correspondent, "Landry," under date of Nashville, March 19th. He says:—"At Atlanta, the theatre (Opera Hall), is doing a pretty fair business with Fanny Price and D. Hanchett as the stars, under the management of the old veteran, Tom Crisp. Miss Price opened on the 11th, with 'Fanchon,' to an excellent house. Fanny was to have opened at the Opera House, a splendid edifice, which was lately inaugurated by the Hanions, but owing to some reasons did not.....Macon has had no dramatic 'visitation' for some length of time. Augusta and Savannah ditto. Mr. and Mrs. Watkins have been playing with a good company to good houses in Charleston, S. C. Stella Mason was with them as soubrette.....At the Adelphi Theatre, in this city, business has been brisk for the past two weeks. Lotty Thompson has been drawing large houses during her first week, and judging from the commencement of her second, it will attain the same standard. So far she has presented 'Little Barefoot,' 'Camille,' 'East Lynne,' 'Victorine' and 'Fanchon.' Ristori is in town to-day. The managers of the Adelphi had made arrangements to have her appear one night, but it seems the lady took *sick* (?) and did not make her appearance. During all of Sunday and yesterday morning the manager was in the jolliest humor imaginable. He had consummated an arrangement with Ristori. Posters, programmes, tickets, dodgers were ordered by the thousands. The box office was beseiged and nearly a thousand dollars had been already taken in when the following dispatch was flashed over the wires:—'Decatur, Ala., March 18, 1867. To Davis, Manager Theatre. Regret to state Ristori very sick. Impossible for her to appear to-night. Grau.' The despatch created no little consternation among the management here, but they were equal to the occasion. Ristori would arrive by the evening train; she would necessarily be detained here all night. If she would not play, *she must pay.* A lawyer was consulted, the services of the sheriff secured, and almost before the train rolled into the Nashville and Decatur depot, Mad. Ristori was met with proofs of attachment such as even her uninterrupted triumphs throughout Europe and America had not led her to anticipate. Said the management, 'pay us $1000, or play to-night.' Mr. Grau raved and stormed—swore it was 'one vile robbery.' The Madame was sick. She could not possibly play. Here was her certificate from one of the first physicians of the city. But what was all this to the heart broken management? 'Play or pay,' growled the manager. Grau recognised the nature of the emergency. A failure to appear in Louisville Tuesday night would be followed by a still heavier forfeit. The Madame and her dry goods *must* be off on the morning train, and so, after exhausting his last diplomatic dodge he succeeded in effecting a compromise at the hour of one this morning by forking over $500."

AT WALL'S OPERA HOUSE, Washington, business is said to have been good with the Worrell Sisters. Our correspondent says:—"The engagement of the Sisters and Mr. T. L. Donnelly closed last evening (March 21st.) They were successful, and gave general satisfaction. Notwithstanding the many faults of the Sisters, the lisping of Sophie and the rattling way Jennie has of speaking her lines, there is something really refreshing about their performances, and it is regretted that they were unable to prolong their engagement. On the 15th the burlesque of 'Aladdin' and the burletta of the 'Fool of the Family' formed the bill. 'Aladdin,' 'Crossing the Line,' and 'Irish Tutor,' with the Sisters, T. L. Donnelly, H. B. Phillips and Mr. E. J. Parker, in attractive *roles*, drew a large audience on the 16th inst. The two act farce play, 'The Elves, or the Statue Bride,' with Irene as Prince Lubin, Sophie as Sylvia, Jennie as Phillis, and Mr. Donnelly as Colin, was given on the 18th, subsequent to 'Crossing the Line.' Sophie and Irene received a benefit on the 19th inst., 'The Elves' and 'Cinderella' being performed on the occasion. The burlesque 'Fra Diavolo' and the comedietta of 'Catching a Governor,' with Jennie as Katharine Kloper and Mr. C. Hale as Michael Browski, were given on the 20th. For the last appearance of the Sisters and Mr. Donnelly the same bill was repeated, substituting for 'Catching a Governor' the farce of 'Nan.' This evening (22d) Fanny Morgan Phelps appears in the 'Actress by Daylight' and 'Wild Irish Girl,' supported by G. W. Garrison. Mr. Murdoch will find it difficult to improve on his performance of King Ferdinand. It is a satisfactory rendition, and the gentleman should cling to burlesque, for he is excellent. Mr. J. R. Spackman makes considerable of the part of the Cardinal. Mrs. F. Williams, as Columbia, has added many admirers to her list by her neat and very clever performance. The lady dresses with taste, and sings prettily. Mrs. T. S. Cline as Diego sang fairly; she would have done much better, but on each occasion on being *encored* the applause has been rather mixed, and the lady has actually enjoyed (?) a little stage fright which has not improved her warbling. The marching of the States is well done and reflects credit on the special *ballet corps.* On the same evening the comedy 'A Gentleman from Ireland' preceded the burlesque, Mr. Brougham appearing as Gerald. The same bill was repeated on the following evening. 'David Copperfield' was given previous to 'Columbus Reconstructed' on the 20th. The title *role* was entrusted to Mr. Page, and it was anything but a satisfactory performance; it seems as though Mr. Page is not thoroughly at home in his present vocation. Mr. W. W. Jeffries' Uriah Heep was an excellent impersonation; Josephine Tyson appeared as Mrs. Micawber. 'Columbus Reconstructed' was given for the fourth time, subsequent to the two act comedy of 'His Last Legs,' on the 21st inst. This evening Mr. Brougham takes his third benefit, appearing in 'Flies in the Web' and 'Columbus Reconstructed.' John E. Gwens appears on the 26th instant."

MAJ. PAULINE CUSHMAN and troupe are announced for a season of six nights in Auburn, N. Y., commencing April 1st.

MANAGER T. E. MILLS is in want of talent for the theatres in his circuit in Wisconsin for the spring and summer season. *Vide* advertisement in another column.

MISS LEONORA CREED can be engaged for walking lady, boys' parts and dancing for the season of 1867-8, by addressing her as per advertisement in another column.

SEVERAL FEMALE PERFORMERS, including a walking lady, chambermaid, *danseuse*, and a utility man, are wanted by George Farrell. See advertisement.

MISS FANNY B. PRICE commenced the second week of her engagement at Atlanta, Ga., on March 17th. "Griffith Gaunt" and "St. Elmo" were underlined.

THE OPERA HOUSE at Lafayette, Indiana, closed on the 16th inst. with a benefit to John T. Raymond.

MR. CHARLES, of the Pittsburgh Opera House, was married on the 3d inst., we are informed, at the Cathedral in that city, to Mollie McSwiggin.

CAROLINE HAYES' DRAMATIC TROUPE was at Urbana, Ohio, on the 18th, 19th and 20th inst. A correspondent says: "Harry Hawk and G. C. Davenport are the only actors of merit connected with this troupe. They had no scenery, and the music was bad. Business has been bad. This is a very good town for the burnt cork profession and concerts, but panoramas, laughing 'gasists' and phrenologists had better not apply."

MRS. D. P. BOWERS was the card at the Academy of Music, Albany, N. Y., last week, supported by J. C. McCollom and the stock company. She opened in "Lady Audley" to a good house.

THE ACADEMY OF MUSIC, Pittsburgh, Pa., may be rented from April 1st for first class entertainments only. *Vide* advertisement in another column.

THE "NAIAD QUEEN" was produced at Edwards' Opera House, Williamsburg, N. Y., on the 18th inst. The principal *roles* were played by G. W. Thompson, W. J. Stanton, W. J. Thompson, Miss Chapman, and Mrs. E. T. Stetson.

T. E. MILLS is at present traveling through Wisconsin with a dramatic company. Last week he was at Oshkosh, with Susan Denin as the star, and he intends to continue with other stars until August.

SHERRY'S DRAMATIC TROUPE were in Lancaster, Pa., last week, opening on the 18th in "Fanchon." A correspondent says: "They opened to a good house. On Tuesday night 'Satan in Paris' was presented in a style of magnificence. On the 20th 'Lost in London' was produced, and on the 21st 'The Long Strike.' They have 'Griffith Gaunt' and other novelties in preparation. The band attached to this company is the finest that has ever been in these parts, and regale our citizens daily with their elegant music. This is the third visit of the company this season, and I verily believe that they could fill in a whole season at this place, Reading and Harrisburg. Mr. J. F. Sherry, and Mr. and Mrs. J. W. Carroll each evening are the recipients, and deservedly too, of many new and golden opinions for their fine acting. Mrs. Jennie Carroll is one of the sweetest singers we have ever heard, and is *encored* on every occasion."

NASHVILLE is said to be doing a good business for the Adelphi Theatre, the only one now running there. Our correspondent remarks: "Charlotte Thompson has drawn crowded houses the past week, and is re-engaged, beginning to-night (March 18th,) in 'Fanchon.' Last Monday (the 11th,) she opened with 'Little Barefoot;' 12th, 'East Lynne;' 13th, 'Camille;' 14th, 'East Lynne;' 15th (benefit,) 'Little Barefoot' was repeated; 16th, 'Victorine' and 'Black Eyed Susan.' Charlotte is quite a favorite, and has received substantial proof of it in the shape of crowded houses, on some nights there being no standing room left. The company does as well as usual, Mrs. Cantor doing finely in her line of old woman. It is understood that this company leaves here this week for Louisville, to fulfil an engagement there, giving place to another company for this place..... An Italian opera troupe organized in Mexico, under the auspices of Maximilian, are to open in the new theatre this or next week."

THE "GRIFFITH GAUNT" COMBINATION.—This company, which started out from this city the last week in February for a trip through the New England towns, came to grief at Lowell, Mass., on March 14th. The managers were two speculators without a dollar named Kidder and W. Barron. From one of the company we have received the following statement:—The receipts at New Haven for two nights were $328; Springfield, five nights, $701; Worcester, three nights, $469; Lowell, two nights, $260. The first week not half salaries were paid, as Mr. Kidder deducted from the half salaries their fees due a dramatic agency in this city, not only beating the poor actors and actresses out of their salary but the dramatic agents of their fees. While most of the company received from $2.50 to $10 during the whole time they were out, Miss Ada Monk and Frank McClellan did not receive a dollar. The managers had hotel proprietors following them from one town to another for their bills. At Worcester they owed $67; Springfield $100, and Lowell $125, for which the trunks of the troupe were detained. Mr. Kidder traveled without any baggage of any description, except a paper collar box, and Barron, the partner, boasts that while the ladies of the company had to leave their trunks to pay their hotel bills incurred by the managers, he removed his in safety. It is about time that professionals opened their eyes and quit engaging to travel with managers who have not a dollar but go out to speculate on the talents of others. The motto of such fly-by-night managers is "we do well, all right; I can pay;" if not, they beat the laudlord, printer,

feats are marvelous.....La Rue's Minstrels are billed to open at the Temple for the 23d inst. This is one of the largest and best minstrel companies traveling."

CHARLES H. DEFORREST, fancy dancer and impersonator of female characters, may be engaged by addressing as per advertisement in another column.

MANAGER DUPREZ wishes us to say that he does not, and has not, for several years past, advertised in any of the daily papers in Rochester, N. Y., excepting the *Daily Morning Express*, owing to the exorbitant prices charged by the others in that city. Mr. Duprez considers the Rochester *Morning Express* the showman's true friend, and the only daily in Rochester worthy of professionals' patronage. We quote from the above named Rochester *Express* the following notice: "The Minstrels Last Evening.—The entertainment given by Duprez & Benedict's Minstrels last evening was one of exceeding merit. The burlesque powers of the company were immense, and their comic acts carried the house by storm. The new act entitled 'The Theatrical Agency' was very funny, and the comic powers of Lew Benedict (who is hard to beat) and Billy West were fully brought out. The plot is good and has point, which is more than can be said of some of the similar acts that have been offered. The closing with the 'Shadow Pantomime,' unsurpassingly performed, is much better than the old 'walk around' system, is an excellent idea, and meets with the undivided approval of the public voice."

A MINSTREL IN A FIX.—Joe Murphy, the well-known negro minstrel, went out near Menlo Park, San Francisco, lately, for the purpose of shooting quail. Being a pretty sharp marksman, he bagged a few birds, and felt considerably elated when he was ready to return home. While going through a field to reach the depot, he was attacked by a bull who deemed him an intruder, and seemed determined to make a corpse of him. Joe, not relishing a horn just at that time, took to a tree, where he remained for nearly an hour. He tried to sooth the infuriated beast by singing him a song, but Taurus refused to be soothed by "the concord of sweet sounds." He even offered to perform "The Little Octoroon," but Mr. Bull was not to be bamboozled by anything of that sort. Growing desperate, Joe finally discharged a charge of shot in the bull's face, which so disgusted him that he immediately departed for other and more hospitable quarters.

LLOYD & BIDAUX'S MINSTRELS continue to prosper. In Detroit, Mich., their three performances realized, we are informed, $2,011 70, which goes to show that they must have pleased the public there. The press, too, speaks very highly of them, as will be seen by the annexed quotations:—LLOYD AND BIDAUX'S MINSTRELS.—This company gave their last entertainments in this city to a crowded house last evening. It is but the truth to say that no minstrel company has ever drawn such immense crowds in this city or has given generally such excellent satisfaction.—*Morning Post*, March 21. LLOYD & BIDAUX'S MINSTRELS.—Young Men's Hall was filled to overflowing last night by an enthusiastic audience, to witness the second and last appearance but one in this city of the above celebrated and far famed minstrels. Too much praise cannot be bestowed upon this troupe, which, although but lately organized, *has so far thrown in the shade all former minstrel companies which have visited our city.* Comment upon last night's performance is unnecessary. Every thing in the programme was put upon the boards in the most artistic manner, and loudly applauded. To-night is positively their last appearance in this city.—*Advertiser*, March 21st. On the 21st and 22d they were to show at Toledo, O.; 23d at Sandusky; 25th, Mansfield, thence to Dayton, Columbus and Cincinnati.

PURDY, COES & CONVERSE'S MINSTRELS have been received enthusiastically wherever they have appeared since their organization, and for a new troupe their success is somewhat surprising. Last week they performed at Harlem, N. Y., Newark and Trenton, N. J., and Williamsburg, L. I. As a sample of what is thought of them we make the annexed quotation from the Trenton, N. J., *True American*, of March 23d:—"Purdy, Coes and Converse's Minstrels gave their second entertainment in Taylor Hall last evening, and, notwithstanding a terrible sleet and snow storm prevailed all the evening, they had a respectable audience, while the night before over 1500 people turned out in the rain to hear them. This shows that the inimitable Purdy made impressions when last here that have not been forgotten. His colleagues are all well up in the business, Converse's banjo varieties being worth the price of admission. Altogether we consider it as good a company as was ever organized, and they are sure to have good houses here, rain, sleet or moonshine."

DUPREZ & BENEDICT'S MINSTRELS gave two of their entertainments at St. James' Hall, Buffalo, on March 20th and 21st. The first evening the hall was filled, and on the succeeding evening the excellent house of the preceeding evening was duplicated, despite a storm that prevailed.

LA RUE'S MINSTRELS occupy Columbian Hall, Bath, Me., on April 1st.

SHARPLEY'S MINSTRELS play in Bath, Me., on May 11th.

SAM SHARPLEY'S MINSTRELS are reported to be doing a lively business in the towns of Connecticut. This week the company appears in Middletown, Bristol, Waterbury, Bridgeport and Danbury, and go thence to New Haven, New London, Norwich, Worcester, and Providence, R. I. The following notices of this company we take from our exchanges:—"Jumping suddenly from the Italian to the Cork opera, we are glad to record that Sam Sharpley's Minstrels, which held forth at Rann's Hall on Friday and Saturday evenings, elicited two monster houses—in fact, two crammed houses. We repeat that we are glad to record this fact, for the reason that the entertainments were of that superior stamp which justified such recognition by the public. If there is a single person who attended either or both these entertainments who can stand forth and say that the climax of hall entertainments is not reached by this management—why he or she must be a natural curiosity. It is, by all odds, the most complete, artistic and effective organization of the kind that ever came under our notice. It is good in all its departments; the funny business by the veteran Samuel and the stranger Add Ryman is irresistibly funny; the solos and quartettes are masterly, and the performances of the boys (which are usually disagreeably overdone in most companies) are here wonderfully worthy of older heads, shoulders and heels. Then there was everybody's favorite, J. E. Green, popularly known as the mocking bird songster, who not only rendered that exquisite gem 'The Mocking Bird' as sweetly as in days of yore, but sang other ballads, and led the quartette in the most acceptable manner."—*Troy News*, March 16th. "Allyn Hall was crowded last night at the entertainment given by Sam Sharpley's unrivaled minstrel troupe. Sam is a host in himself, witty and original, and his company is one of the best in the country. The singing last night was excellent, the 'Winter Scene in Central Park' lively and exciting, the jokes fresh and pointed, the wooden shoe *pas de deux* capital, and the burlesques original and laughable. The performance, as a whole, could not be beat. Another entertainment will be given this evening, with an entire change of programme."—*Hartford Courant.*

WILSON'S MINSTREL HALL, St. Louis, Mo., is said to be doing well since the change of management. Fred Wilson is said to display much energy and promptness in catering to the taste of his numerous patrons.

WM. H. YOUNG advertises in another column for a position as balladist with a minstrel company.

REEVES' MINSTRELS, under Jerry Dashington's management, perform this week at Port Richmond and Quarantine, S. I., and South Brooklyn, L. I. For a list of the company, etc., see advertisement.

COOL BURGESS & CHARLEY GARDNER'S MINSTRELS have disbanded and gone home to Toronto. Cool shortly goes to St. Louis.

"THE CONTRABANDS" is the title of a nautical pantomime to be produced at Hooley's Minstrel Hall, Brooklyn, all this week, in which the entire company of this establishment will appear.

DUPREZ & BENEDICT'S MINSTRELS appear in Indianapolis, Ind., on the 28th and 29th inst.

DUPREZ & BENEDICT'S MINSTRELS played to a paying house at Lockport, N. Y., on the 19th inst. Our correspondent, "Amy," says:—"Their programme is the best they ever offered to the public. Every act was new. Lew and Billy held up their ends in right good style; Frank Kent's dancing was excellent, especially his *pas de deux*. Lew Benedict, as Dancer, in the 'Theatrical Agency,' was immense. West's banjo solo, being a new version, took hugely. 'The Shadow Pantomime' was also given. This troupe have a good calcium light. Every act was *encored*. Mr. Murphy made his third appearance with this troupe here, and warbled as of old."

BEN COTTON'S MINSTRELS turned away people at Franklin Hall, Bridgeport, Conn., on the 19th inst., where they played to as fine a house as ever greeted a minstrel troupe in that town. At Danbury, on the following night, they packed the old church, now known as Concert Hall. This week the Californians will run into New Jersey, calling at Orange on the 25th, Elizabeth 26th, Trenton 27th, New Brunswick 28th, and Paterson 29th.

E. P. KENDALL, who was taken ill in January, while acting as Advance Agent for the Carter Zouave Troupe, has evidently concluded not to re-join that party, as we are informed that he started ahead for Ben Cotton's minstrels on the 19th inst.

Music Halls.

"THE FRENCH SPY" was performed last week at the Varieties, Detroit, Mich., with Jennie Allen as the Spy; J. S. Edwards as Mohammed; Harry Clifford as Toney; Fannie Archer as De Courcey, and T. H. Williams as Achmet Bey; Dick Sands, clog-ist, put in an appearance on the 21st inst.

THE SAVANNAH VARIETIES is meeting with flattering patronage, we are informed, under the management of Messrs. Maloney and Rice, assisted by Sam Cole as stage manager. In addition to the talent now there others are wanted, as will be seen by advertisement.

FOR THE BALTIMORE OPERA HOUSE, talent in various specialities are wanted by Kernan & Devere. See advertisement for address etc.

THE GARDENER SISTERS, Nellie Edwards, Johnny Reese, Johnny Harris, R. J. Buckley and the Keystone Boys, were at the Metropolitan, Washington, D. C., last week.

THE OPERA HOUSE, Baltimore, Md., is under the management of Kernan, Devere and Bob Hall, as business manager, and Billy Chambers, stage manager. The company engaged there embraces the following: Mort Williams, Ella Parker, Fred Cooper, Billy Chambers, Millie Coleman, Alf. Miles, Sig. Capalo, Lizzie Lane, Frank La Folle, Tim Hayes and Rosa Vollandt.

THE VARIETIES, Pittsburgh, Pa., says a correspondent is flourishing. He adds:—"On the 18th inst., they produced the 'French Spy,' on Tuesday evening there was an overflowing house to witness the *debut* of Miss Florence Temple in 'Mazeppa.' She did not appear owing to an accident to horse. An apology was made for her non-appearace, stating that she would positively appear on Monday evening, March 28th. 'Horse Shoe Robinson' was produced, with McFarland and Smythe in the cast. Both were warmly applauded. The ballet is still a good card and takes well. The singing and dancing is warmly applauded. Johnny Hart keeps the house in an uproar by his eccentric performances."

MISS JENNIE BENSON, clog and jig dancer, puts in an appearance this week at the American, Philadelphia, where a very lively programme is now offered. Dresses, hats, hams, etc., are given away every Saturday. Chestnut and Market street merchants will probably get out an injunction restraining Manager Fox from giving away wearing apparel and provisions, as they cannot compete with him any longer.

AT CARR'S VARIETY THEATRE, Buffalo, nothing new or of startling importance has transpired of late, the freshest attraction being Elize Howard, a *danseuse*, but who, says our correspondent, is in reality of the male persuasion. Johnny Perkins and N. B. Shimer were to depart for Philadelphia on the 27th, to join Whitby's Circus.

GRACE DARLEY has made her *debut* in San Francisco, Cal., at the Olympic, as Kate O'Brien, in "Perfection." She made a hit, and is highly spoken of by the press.

Circuses.

FOREPAUGH'S CIRCUS AND MENAGERIE opened in Richmond, Va., on the 20th inst. On the 25th, this concern was to be at Lynchburg for three days, and goes thence to Alexandria. Charley Monroe, who is with this party, leaves on the 2d of April to join S. O. Wheeler's Circus. This is early to leave, seeing that the season has just commenced. What's the matter?

DAN CASTELLO'S CIRCUS was at Mobile, Ala., on the 13th, 14th and 16th inst.

GRADY'S CIRCUS will start from Kenton, Ohio, about the first of next month with the following people:—Mrs. G. G. Grady, Miss Searls, Madame Agusta, Miss Shade, H. Mankin, Gonyonize, the Whetiony Brothers, Harry Wilds, J. Clark, H. Grady, Armstrong Family, J. Barott, J. Goodman, J. Yaoger, J. Deizell, A. J. North, Arthur Gour and others. Grady & Gilbert are proprietors, G. G. Grady business manager, G. H. Gilbert treasurer and J. Trunbley leader of orchestra.

ED. CROUSETZ, who attained an enviable reputation as clown and general performer, during his late engagement with the New York Circus, can be engaged for the coming season by addressing him as per advertisement in another column.

HENRY SPARKS, who is said to have had twelve years experience in the canvas making business, publishes a card in our advertising columns, which managers will find of interest. Read it.

AN OPPORTUNITY is offered any one wishing to invest in the circus business. See advertisement.

THE GREAT WORLD CIRCUS was at Bombay on Feb. 15th, where they had been performing for five weeks to fair houses. They were to go thence to Madras, Calcutta and Cape Town, Cape of Good Hope. "Ella Zoyara appeared in male attire" on Feb. 11th, on the occasion of his benefit. On Feb. 12, Jerry Blossom received a benefit. The company sailed from Bombay on Feb. 15. Mr. Fisher, of the Dunbar Troupe, arrived in Bombay from Egypt on Feb. 10th.

FRANK HOWE has a circus company along with Hitchcock & Cushing's Boston Menagerie.

BEN MAGINLEY & Co's CIRCUS will start out in good shape by railroad from Fon du Lac, Wis., about April 28th.

Miscellaneous.

FATHER KEMP'S OLD FOLKS were at Elmira, N. Y., on the 21st and 22d, Waverly, 23d, and were to go thence to Owego 25th, 26th and 27th; Ithica, 28th and 29th; Binghampton, 30th; Syracuse, April 1st and 2d; Utica, 3d; Albany, 4th, 5th and 6th; North Adams, 8th; Pittsfield, 9th; Hudson, 10th, and Poughkeepsie, 11th, where they close their season.

THE SIAMESE TWINS and the wild Australian Children are traveling together and are advertised to be at Frankfort, Ky., on the 25th; Lexington, 26th; Georgetown, 27th; Paris, 28th; Covington, 29th; Maysville, 30th; Ironton, April 1st; Portsmouth, Ohio, 2d; Parkersburg, W. V., 3d; Wheeling, 4th; Cumberland, 5th, and close the season at Baltimore, Md., opening there on the 8th, for three days.

NO STAR or troupe can ever expect to succeed unless they are properly advertised ahead and their abilities made known to the public in a proper light. We have yet to see any single star or company of performers who have started out for a tour and met with large houses if they have not had their business attended to by an experienced agent. When a troupe or star opens in a town, if they do not have a good send off the first night, their chances for success are very small. There is nothing like a big house the first night, and in order to get that there must be a smart, gentlemanly agent ahead, one who understands the world and knows the value of printer's ink. There are some good agents in the country, and many bad ones who have not the least idea of show business, which is the secret of so many companies breaking up. In our advertising columns this week will be found a card from a first class agent, one who has had considerable experience and is every way qualified for the position.

MRS. MCALLISTER, wife of the wizard, brought an action for $10,000 damages against the New York Central R. R. Co., alleging that in an accident on the company's road about a mile east of Oneida, in 1865, she was so severely injured as to give premature birth to a still-born child. Judge Daniels, at some length, charged the jury, who after being out half an hour brought in a verdict, last week, for the plaintiff, fixing the damages at five thousand dollars.

DAVIS' HALL is the name of a new hall lately erected in Atlanta, Ga., and inaugurated by the Hanlon Brothers during their late southern trip. It is highly spoken of by all who have seen it, and pronounced the best arranged hall in the South or Southwest. In our advertising columns this week will be found full particulars concerning it, to which we refer all showman who intend going South.

MCEVOY'S HIBERNICON was in Mobile, Ala., during the week ending March 16th.

A BEAR, said to be very tame, is offered for sale, as will be seen by an advertisement elsewhere.

THE HANLON BROTHERS are meeting with great success wherever they appear. Our correspondents South and West, wherever they have played, inform us that they find the halls too small to accommodate the crowds that seek admittance. They closed a brilliant engagement in St. Louis, Mo., on the 16th inst. On the 15th they were the recipients of a benefit at the Olympic Theatre, which is said to have been a grand affair. The following correspondence took place previous to the benefit and is taken from the St. Louis *Republican* of March 14th:—

"GRAND COMPLIMENTARY TESTIMONIAL BENEFIT—CORRESPONDENCE OF LIEUT. GEN. W. T. SHERMAN, MAJ. GEN. W. S. HANCOCK, AND NUMEROUS PROMINENT CITIZENS OF ST. LOUIS.

ST. LOUIS, March 11, 1867.

WILLIAM, GEORGE AND ALFRED HANLON, ESQS.,

GENTLEMEN:—We, the undersigned citizens of St. Louis, appreciating your superior ability in gymnastic skill, desire to tender you, before leaving the city, a testimonial benefit as a mark of that appreciation. Please state what evening will best suit your convenience and greatly oblige, Yours, &c.,

Lt. Gen. W. T. Sherman,	Maj. Gen. W. S. Hancock,
N. C. Claiborne,	E. S. Farnsworth,
C. F. Cady,	Wm. McKee,
J. P. Colcord,	Enos Jennings,
P. P. Dailey,	L. M. Shreve,
Jas. M. O'Shea,	C. M. Ellcard,
E. F. Dix,	C. E. Maurice,
J. F. Thornton,	S. A. Hatch,

And one hundred others.

ST. LOUIS, Mo., March 12, 1867.

LIEUT. GEN. SHERMAN, MAJ. GEN. W. S. HANCOCK, AND OTHERS.

GENTLEMEN:—Your kind and unexpected note is received, and coming as it does from such prominent citizens of the beautiful city of St. Louis, we do not feel authorized to refuse your proffered testimonial. In obedience thereto we beg most respectfully to select Friday evening, March 15, 1867, as the most suitable occasion for the compliment you offer, at the Olympic Theatre, and while we extend our most sincere gratitude for the distinguished compliment paid us, permit us to say that we will endeavor to earn a continuance of your confidence by presenting an acceptable, and, we trust, creditable programme.

Very respectfully yours, WM. HANLON.
GEO. HANLON.
ALFRED HANLON."

The theatre was very crowded, and during the evening three gold medals were presented to the brothers by Lieut. General Wm. T. Sherman. The medals bear the following inscriptions: "Presented to George, William and Alfred Hanlon by Lieut. Gen. W. T. Sherman and the prominent citizens of St. Louis, Mo., March 15th, 1867." On the reverse side they are awarded the proud title of "The Champion Gymnasts of America."

LAW GOVERNING SHOWMEN IN WASHINGTON, D. C.—The board of Aldermen of Washington, at a meeting held on the 15th inst., passed the following bill:—"That hereafter no person or persons within the limits of this corporation shall act, exhibit, play, or perform any play, farce, interlude, show, opera, or other theatrical or dramatical performance, entertainment, or public exhibition, for gain, without a license for that purpose, under a penalty of twenty-five dollars for each and every offence; said license to express for what it is granted, and the time it is to continue, and to designate the number of the square, name of the street or avenue, and between what street or avenue the hall or place of exhibition is situated. And the following tax is imposed upon each license granted, which tax shall be paid to the Register of the city before the same shall be issued:—License for one year for every theatrical exhibition, $600; for nine months, $500; for six months, $400; and for three months, $300; and any license for less than three months shall be $25 per week, or any part thereof; that all exhibitions of rope or wire dancing, puppet shows, sleight-of-hand, or juggling performances shall be subject to a tax of five dollars for each night's performance; that all circus companies performing or exhibiting are hereby subject to a tax of *one hundred dollars* for each and every week, or any part thereof, that they shall perform or exhibit; that all musical concerts, whether vocal or instrumental, shall be subject to a tax of $25 per week, and for any number of nights less than a week a tax of $5 per night, except vocal or instrumental concerts, fairs, or festivals for charitable, benevolent, or educational purposes, and concerts given by musical associations composed of residents of the city, who have for their object the development of the musical talent of our citizens; on all public balls, soirees, hops, &c., where admission is charged, a tax of $5 per night shall be paid, except when the whole proceeds are devoted to charitable purposes; for a license for all other public sports, amusements, or exhibitions, for gain, a tax of $3 for each day's or night's performance, or $10 per week shall be charged; for lager beer or other drinking saloons or gardens where an admission fee is demanded, a tax of $5 per night shall be charged."

PROF. HARRINGTON, ventriloquist, assisted by Dickson E. Watson, is said to be doing a good business in the vicinity of Boston. This week th to be in Newburyport, Mass.; Haverhill, Lawrence, Nas. and Manchester, N. H., and so on through Vermont and New Hampshire.

ATTENTION SIDE SHOW MANAGERS.—Johnny Reese and Harry Wells, whose respective specialties are Ethiopian comedy and violinist, etc., may be engaged for the tenting season by addressing according to advertisement elsewhere.

MISS CARRIE AUGUSTA MOORE, the skatorial queen, was in Boston at last advices. The lady may be engaged by addressing her as per advertisement in another column.

CRISWELL HALL, Aurora, Ind., said to be one of the finest in the Hoosier State, being well lighted and having a large stage, may be rented by applying as per advertisement.

THE MINNEAPOLIS UNION SINGERS, a company numbering about fifty, gave a concert in the St. Paul, Minn., Opera House, March 14th, to an audience of thirteen hundred people. The popular Western theatrical manager, A. Mc.terland, opens the above place on the 21st inst. with the play of "Camille." As St. Paul has a population of sixteen thousand, is one of the best show towns of its size in America, and now has an opera house unsurpassed for acoustics and conveniences, showfolks must make a note of it and govern themselves accordingly.

ALF. BURNETT, who, for the past six weeks drew large houses at Sanderson's Opera House in Baltimore, opened at Metzerott Hall, Washington, on the 18th for six nights, and notwithstanding the inclement weather, two theatres with attractive stars and in the midst of the Lenten season, attracted largely. Helen Nash, the recitationist, assists Mr. Burnett and lends effective aid to his entertainments. Mr. George Gray attends to the outdoor matters for Alfred.

MAX WALTERS is making efforts to build a new music hall at Virginia City, N. T.

THE ELLINGER AND FOOTE COMBINATION will be at Chambersburg, Pa., on the 28th, 29th and 30th inst.

MR. AND MRS. HOWARD PAUL are holding forth this week at the New Assembly Rooms, Baltimore, Md.

HOWORTH AND RATHWELL'S TABLEAUX OF THE HOLY LAND is billed to appear in St. Lawrence Hall, Toronto, on the 27th inst., for four nights.

ROBERT NICKLE, prestidigitateur, was at Platteville, Wis., on the 20th inst.

THE PEAK AND BERGER BELL RINGERS chimed in at Concert Hall, Philadelphia, on the 18th inst., and remain there till further notice. The inclemency of the weather prevented a large attendance at their entertainments. When the weather is fine the troupe go through the streets in a band wagon, males and females alike performing on brass instruments in their free street show. The novelty of woman blowing cornets, etc., attracts considerable attention.

BLACK CROOK PHOTOGRAPHS, MANUSCRIPTS, MASQUERADE, costumes, etc., are furnished by T. C. Howard, of the Continental Theatre, Boston, Mass. See advertisement.

PROF. BOGAN gives lessons on banjo playing and jig dancing, as he duly announces in an advertisement elsewhere.

THE ATTENTION of managers is hereby called to the advertisement of a good agent in another column.

THE HANLON BROTHERS appear in Indianapolis, on April 1st, 2d and 3d, and Lafayette, 4th, 5th and 6th.

BROWN'S HALL, Rockford, Ill., which has all the conveniences for first class entertainments, and is located in an amusement patronising population of 1200, besides having the repute of being second to none in the State outside of Chicago, may be rented by addressing as per advertisement in another column.

MISS AGNES SUTHERLAND, popularly known as the Scottish Nightingale, and whose singing has been highly commended, may be engaged according to terms given in our advertising columns.

"THE PANORAMA OF THE WAR" was on exhibition at Watertown, N. Y., last week.

MCMURTY'S INDIAN SHOW was to be at Meadville, Pa., on the 26th inst.

RIENZI, the wizard, has gone up higher than a kite; his last performance was given at Wilmington, Ill., March 16th. He is about starting out again under the name of Roscoe, and gives his first performance at Waukegan, Ill., March 25th; Racine, 26th and 27th. A. B. Coman is the man that is backing him up.

AMUSEMENTS.

ESTABLISHED TO FACILITATE ENGAGEMENTS, BUSINESS ARRANGEMENTS, AND PROFESSIONAL NEGOTIATIONS BETWEEN MANAGERS, ARTISTS, AUTHORS AND COMPOSERS IN AMERICA AND EUROPE.

SPECIAL NOTICE.—STOCK ARTISTS will not be required to deposit a booking fee in advance, as we propose only to receive monies for labor performed.

Send your name, address, terms (very lowest), line of business, etc.

Prompters will confer an obligation by forwarding each week a file of bills. 51-1t

MANAGERS can arrange with the following attractions by addressing
CORBYN & WALL, International Dramatic, Musical and Equestrian Agency, 649 and 651 Broadway.

LADY DON.
FANNY MORGAN PHELPS.
FRANK MAYO.
MARY MITCHELL and J. W. ALBAUGH.
CHARLES BARRON.
STUART ROBSON.
YANKEE LOCKE.
LONG STRIKE COMBINATION.
BUISLAY FAMILY.
MR. AND MRS. F. M. BATES.
MAJOR PAULINE CUSHMAN and J. M. WARD.
FANNY YOUNG.
M'LLE ZOE, THE CUBAN SYLPH. 51-1t

MR. AND MRS. F. M. BATES,
The talented young artistes now performing at Wood's Theatre, Broadway, New York, can be engaged for six or more nights, by addressing
CORBYN & WALL'S International Dramatic, Musical and Equestrian Agency, 649 and 651 Broadway.
51-1t

FANNY MORGAN PHELPS,
Having just concluded a most successful engagement at Wood's Theatre, Broadway, New York, and now performing at Wall's Opera House, Washington, D. C., will be ready to accept engagements, in first class theatres only, for six or more nights after April 1st. Address
CORBYN & WALL, International Dramatic, Musical and Equestrian Agency, 649 and 651 Broadway, N. Y.
51-1t

COPYRIGHT PLAYS!
We are prepared to negotiate with Managers and Artists for the production of the works of all our most celebrated American Dramatists. Address
CORBYN & WALL, International Dramatic, Musical and Equestrian Agency, 649 and 651 Broadway.
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"He who makes all blood alike red, bursts our chains!"
The manager has the honor to announce that he has succeeded in effecting an engagement with the Brilliant Artists,
MR. AND MRS. F. M. BATES,
who will appear on this
MONDAY, MARCH 25TH, 1867,
AND EVERY EVENING UNTIL FURTHER NOTICE,
in a new Sensational Play, in five acts, by James Schonberg, Esq., entitled
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THE
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The Manager would announce that these artists will be supported by an
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Doctor Samson	Mr. W. Campbell
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AND THE
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On this occasion it will be presented with
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First time of Balfe's beautiful production,
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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
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